





The NORMAL HERALD

Forty-Sixth Annual Catalog



State Normal
School, Indiana
Pennsylvania

The NORMAL HERALD

VOL. XXVII

AUGUST, 1921

No. 3

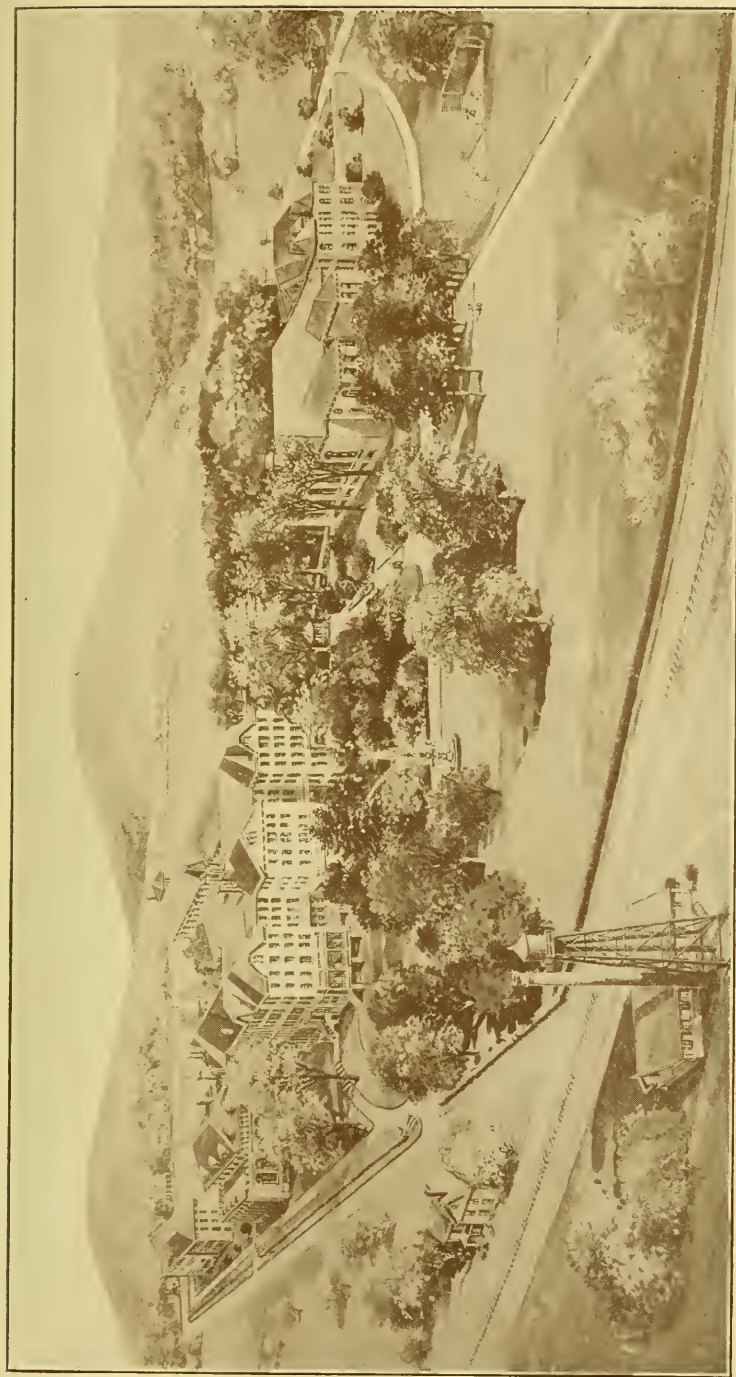
FORTY-SIXTH
Annual Catalogue
OF THE
STATE NORMAL SCHOOL
INDIANA, PA.




Announcements for 1921-1922

(NINTH NORMAL SCHOOL DISTRICT)

ISSUED QUARTERLY IN NOVEMBER, FEBRUARY, MAY AND AUGUST,
BY THE TRUSTEES OF THE STATE NORMAL SCHOOL, INDIANA, PA.
ENTERED AS SECOND-CLASS MATTER JUNE 30, 1913, AT THE POST
OFFICE AT INDIANA, PENNSYLVANIA, UNDER ACT OF CONGRESS,
AUGUST 24, 1912.



BIRD'S-EYE VIEW OF THE STATE NORMAL SCHOOL, INDIANA, PA.



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FOREWORD

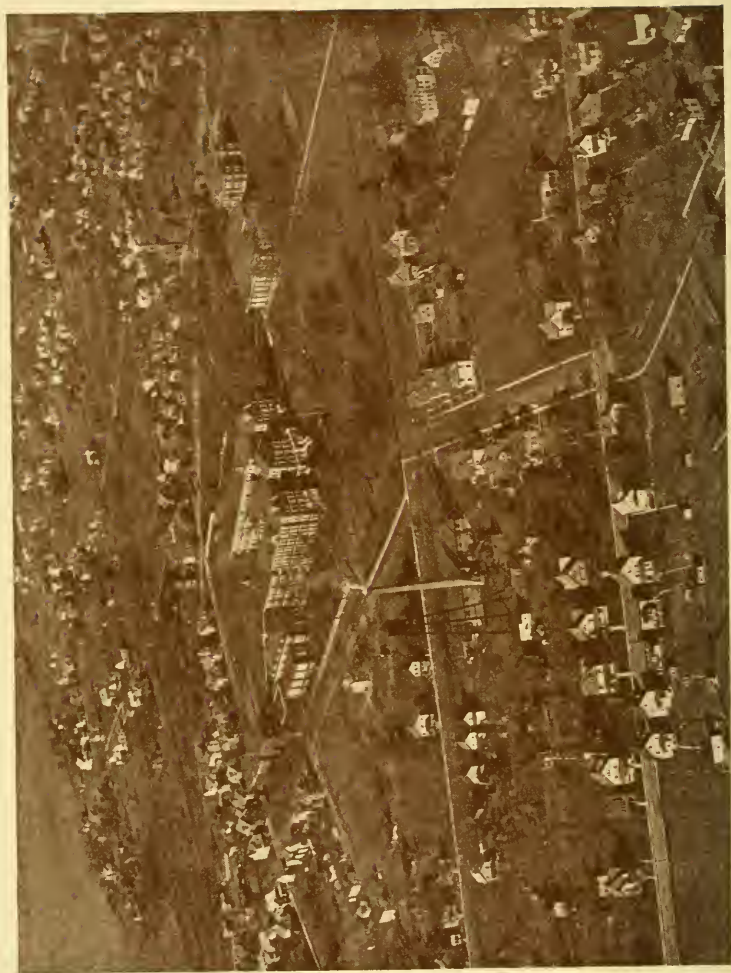


In addition to this Catalog, the Indiana State Normal School publishes:

- I. THE INDIANA BOOK OF INFORMATION—an illustrated booklet designed to give a clear idea of the school by means of pictures and descriptions. This will be sent on request to any prospective student.
- II. AN ALUMNI DIRECTORY—to be issued every three years and devoted entirely to the alumni of the school. The first issue will be in 1921. This will be for alumni only.
- III. THE NORMAL HERALD—issued four times a year. One issue is the annual catalog. Another issue is devoted to the summer school. The other two issues are devoted to interests of the alumni.

Students and prospective students are always interested to know what are the definite and specific things which a school offers. The Indiana State Normal School offers:

- I. THE REGULAR TEACHERS' CURRICULA—the objects of which are the preparation of teachers for the usual teaching positions offered by the public schools, open only to graduates of approved secondary schools. (See pp. 47 to 65 for details.)
- II. THE SECONDARY CURRICULUM—designed to afford the facilities of a first class high school for those young people who have completed the educational facilities of their home communities, who desire to teach, and who have not the necessary credits for entrance to the Regular Teachers' Curricula. (See page 65 for details.)
- III. THE MUSIC DEPARTMENT—a Public School Music Course of three years. (See page 65 for further particulars.)
- IV. THE COMMERCIAL DEPARTMENT—which offers a Commercial Teachers' Training Course of three years. (See pp. 68 to 71 for further details.)
- V. THE HOME ECONOMICS CURRICULUM—of three years, the purpose of which is to prepare persons to teach the subject in public schools. (See pp. 77 to 83 for details.)
- VI. THE NORMAL ART CURRICULUM—of three years, to prepare teachers of drawing. (See pp. 84 and 87 for details.)



AEROPLANE VIEW OF STATE NORMAL SCHOOL, INDIANA, PA.
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PART I



Including:

CALENDAR

THE BOARD OF TRUSTEES

THE FACULTY

ADMINISTRATIVE ORGANIZATION
OF THE FACULTY

ADMINISTRATIVE EMPLOYEES

1921

JANUARY							MAY							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	15	16	17	18	19	20	21	11	12	13	14	15	16	17
16	17	18	19	20	21	22	22	23	24	25	26	27	28	18	19	20	21	22	23	24
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30	31
FEBRUARY							JUNE							OCTOBER						
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13	14	15	16	17	18	19	12	13	14	15	16	17	18	9	10	11	12	13	14	15
20	21	22	23	24	25	26	19	20	21	22	23	24	25	16	17	18	19	20	21	22
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APRIL							AUGUST							DECEMBER						
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1922

JANUARY							MAY							SEPTEMBER						
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8	9	10	11	12	13	14	7	8	9	10	11	12	13	10	11	12	13	14	15	16
15	16	17	18	19	20	21	14	15	16	17	18	19	20	17	18	19	20	21	22	23
22	23	24	25	26	27	28	21	22	23	24	25	26	27	24	25	26	27	28	29	30
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FEBRUARY							JUNE							OCTOBER						
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12	13	14	15	16	17	18	11	12	13	14	15	16	17	15	16	17	18	19	20	21
19	20	21	22	23	24	25	18	19	20	21	22	23	24	22	23	24	25	26	27	28
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MARCH							JULY							NOVEMBER						
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..	30	31
APRIL							AUGUST							DECEMBER						
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9	10	11	12	13	14	15	13	14	15	16	17	18	19	10	11	12	13	14	15	16
16	17	18	19	20	21	22	20	21	22	23	24	25	26	17	18	19	20	21	22	23
23	24	25	26	27	28	29	27	28	29	30	31	24	25	26	27	28	29	30
30	31

Calendar---1921-1922

FIRST SEMESTER—EIGHTEEN WEEKS

Opens.....Monday, September 12th, 1921
 Thanksgiving Recess: From Wednesday, November 23rd, to Monday,
 November 28th, inclusive.
 Christmas Recess: From Thursday, December 22nd, 1921, to Monday,
 January 2nd, 1922, inclusive.
 Closes.....Saturday, January 28th, 1922

SECOND SEMESTER—EIGHTEEN WEEKS

Opens.....Monday, January 30th, 1922
 Easter Recess: From Friday, April 14th, to Monday, April 17th, inclusive.
 Musical Concert.....Friday Evening, June 2nd
 Alumni Meeting.....Saturday Morning, June 3rd
 Class Day.....Saturday Afternoon, June 3rd
 Class Play.....Saturday Evening, June 3rd
 Baccalaureate Address.....Sunday Morning, June 4th, 11 o'clock
 Vespers.....Sunday Evening, June 4th, 6:30 o'clock
 Commencement.....Monday, June 5th, 9:30 A. M.
 Dinner.....Monday, June 5th, 12:30 P. M.
 Faculty Reception.....Monday, June 5th, 3:30 P. M.
 Alumni Banquet and Dance.....Monday, June 5th, 8:00 P. M.
 Summer Term of Nine Weeks begins Monday, June 19th
 and closes Saturday, August 19th

Board of Trustees

JOHN A. SCOTT.....	Term expires, 1921
A. RALPH MOORHEAD.....	Term expires, 1921
MRS. GEO. J. FEIT.....	Term expires, 1921
THOMAS SUTTON.....	Term expires, 1922
WM. S. DAUGHERTY.....	Term expires, 1922
MRS. JAMES MACK.....	Term expires, 1922
JOHN S. FISHER.....	Term expires, 1923
SUMMERS M. JACK.....	Term expires, 1923
JUDGE J. N. LANGHAM	Term expires, 1923

Officers of the Board

PRESIDENT: THOMAS SUTTON

VICE-PRESIDENT: JOHN S. FISHER

SECRETARY: J. WOOD CLARK

TREASURER: HARRY WHITE, JR.

Faculty

JOHN A. H. KEITH, A.B., A.M., Pd.D., Principal.

Education: Graduate Illinois State Normal University 1894; Harvard University, A.B. 1899, and A.M. 1900; Pd.D. Miami University, 1919.

Experience: Rural School 1888-1890; Principal of Schools, Camargo, Ill., 1891-1892; Assistant in Training School, Normal, Ill., 1894-1896; Assistant in Psychology and Pedagogy, State Normal School, DeKalb, Ill., 1899-1906; Principal of Training School, Normal, Ill., 1906-1907; President of State Normal School, Oshkosh, Wis., 1907-1917. In present position since 1917.

HOPE STEWART..... Dean of Women

Education: Graduate I.S.N.S. 1889-1893; Clark University, summer of 1899; School of Pedagogy, Chautauqua, N. Y., summer of 1903; Teachers College, 1914, and S. S. 1920.

Experience: Teacher of Primary School, Cherrytree, Pa., 1893-1894; Teacher in Public Schools, Indiana, Pa., 1894-1899. Critic Teacher I.S.N.S., 1899-1920. In present position since 1920.

*EDNA B. SMITH, A. B..... Associate Professor of English

Education: Hazelton, Kansas, High School, 1893-1895; State Normal School, Alva, Okla., 1899-1902; University of Michigan, 1904-1907; Columbia University Summer Sessions, 1916, 1918, 1919.

Experience: Rural Schools, Oklahoma, 1896-1899; grade teacher, Kiowa, Kansas, 1902-1903; Assistant Principal of High School, Kiowa, Kansas, 1903-1904; Teacher of English and Pedagogy, State Normal School, Indiana, Pa., 1907-1911. In present position since 1911. At Indiana since 1907.

MRS. ISABELLE G. JACOB..... Assistant in English

Education: Rowe College Prep., 1896-1898; Hollidaysburg, Birmingham, 1898-1900; Lecture Course at University of West Virginia.

Experience: History and English in High School at Lucena, P. I., 1908-1911; Manila, P. I., 1911-1918. At Indiana since 1919.

MARY ANGELO EDWARDS, A.B., B. of LIT. INT..... Assistant in English

Education: Graduate Women's College, Gloucester, England; Women's College, Owensboro, Ky., A.B.; Emerson College, Boston, B. of Lit. Int.; Special Studies: Greek, Anglo-Saxon, Psychology, Sociology, and Philosophy at Radcliffe College; English and German, Boston University; Psychology, French, Spanish, History and Art at Chicago University; French and Art in Paris; Spanish and Art in Madrid.

Experience: Four years at Atlanta College, Atlanta, Ga.; one year High School, Hot Springs, S. D.; one year Goshen High School, Goshen, N. Y. In present position since 1920.

* Resigned

EDNA LEE SPROWLS.....Instructor in Public Speaking

Education: Graduate, California, Pa., State Normal School, 1898; Private Instruction and Courses in Washington and Jefferson Summer School, 1898-1900; Emerson College of Oratory, Boston, 1900-1903; Post Graduate Course, Emerson College, 1914-1915.

Experience: Teacher of Elocution, Washington, Pa., 1904-1908; Special Lessons in Aesthetic Dancing and Elocution in Pittsburgh-Carnegie Gymnasium, 1908-1910; Woman's Educational Club, Buffalo, N. Y., and Buffalo State Normal School, 1910-1912. In present position since 1915.

W. M. WHITMYRE, A.B., A.M.....Professor of History and Dean of Men

Education: Jeannette High School, 1901-1905; Syracuse University, Syracuse N. Y., 1905-1909; A.B. 1909; Harvard Graduate School, 1909-1910; Summer Session, Harvard Graduate School, A.M. 1917; Summer Session, Columbia, 1921.

Experience: Head of Department of History, Jeannette High School, 1910-1911; Head of Department of History, Shattuck School, Faribault, Minn., 1911-1913; Head of Department of History and Civics, Dubuque High School, Dubuque, Ia., 1913-1917. In present position since 1917.

*JESS C. MCCOOL, A.B.....Assistant in History

Education: Pottsgrove High School, 1903-1907; Bucknell University, 1907-1908; Graduate Susquehanna University, 1919.

Experience: Raritan, N. J., Public Schools, 6 years; Pennsylvania Public Schools, 3 years; Principal Beavertown, Pa., High School, 1 year. At Indiana since April 1, 1920.

MATTHEW JOHN WALSH, A.B., A.M.....Professor of Education

Education: Grand Rapids, Mich., High School, 1889-1894; University of Michigan, 1894-1898, A.B.; Graduate work in Greek, Latin, English, History, Education, University of Michigan, one semester, 1898, and summer sessions 1900, 1901, 1903, 1915; Graduate work in Education, Teachers' College, Columbia University, 1915-1916 and summer 1916. A.M. Columbia University, 1916.

Experience: Latin and English, High School, West Bay City, Mich., 1899-1901; Greek and Latin, High School, Monroe, Mich., 1901-1902; Principal, High School, Monroe, Michigan, 1902-1903; Principal, High School, Hancock, Michigan, 1903-1907; Superintendent of Schools, Bessemer, Michigan, 1907-1911; Superintendent of Schools, Sault Ste. Marie, Mich., 1911-1915; Instructor in Education, Central State Normal, Mt. Pleasant, Michigan, summer of 1912; Instructor in Education, Northern State Normal, Marquette, Mich., summer of 1914; Professor of Education, Extension Department, Ohio University, 1916-1920. In present position since 1920.

CLARISSA B. ROBINSON.....Assistant in Education

Education: Witherspoon Institute, Butler, Pa., 1876-1879; State Normal School, Indiana, Pa., 1879-1880; Cornell University, Summer of 1902; Columbia University, Summer of 1916.

Experience: Teacher, Uniontown, Pa., 1890-1893; Teacher, Pennsylvania State Normal School, Slippery Rock, Pa., 1893-1898; Teacher and Preceptress, Slippery Rock, 1898-1915; Assistant Teacher of Pedagogy, Normal School, Indiana, Pa., 1915-1916. In present position since 1916. At Indiana, Pa., since 1915.

*Resigned

CHARLES E. SKINNER, B.S., A.M.....Psychology and Education

Education: Hanover High School and Ohio University Preparatory School; Graduate Ohio University, B.S. in Education, 1914; Graduate student in Psychology and Education, Cornell University, second semester, 1913-1914; Graduate student in Education and Psychology, University of Chicago, Summer quarters 1914-1915-1916, A.M. 1916.

Experience: Public School teaching in Elementary and High School, 1908-1910; Assistant Professor, Ohio University, 1914-1918; Army Officer and Instructor, 1918-1919; Head of Department of Psychology, Mount Union College, Alliance, Ohio, 1919-1920; At State Normal School, Indiana, Pa., since 1920.

MRS. LOUISE GILCHRIESE WALSH, A.B., B.S.....Assistant in Education

Education: Hancock, Mich., High School, 1898-1901; Negaunee, Michigan, High School, 1901-1902; Northwestern University, 1902-1904; Denver University, 1904-1905; Northwestern University, 1905-1907; A.B. Degree 1907; Graduate Work in English and History, Northwestern University, one semester, 1907; Graduate Work in Education and English, Ohio University, 1917-1918; Degree of B.S. in Education in 1918.

Experience: English, High School, Bessemer, Mich., 1907-1910. Mathematics, Lansing, Michigan, 1915-1916; English, Central High School, Grand Rapids, Mich., 1916; Instructor in English, Summer School, Ohio University, 1917; Instructor in Education, Summer School, Ohio University, 1918; Instructor in English, Summer School, Ohio University, 1919; Assistant Principal and Critic Teacher, John Hancock High School, Ohio University, 1918. In present position since February, 1921.

MARGARET A. LEMON, B.S.....Assistant in Education

Education: State Normal School, Charleston, S. C.; B.S. and Diploma in Elementary School Supervision, Teachers' College, Columbia University, 1916; Graduate Student, Columbia University, Summer Session, 1918.

Experience: Elementary Schools of South Carolina; Primary Critic and Primary Methods at State Normal School, Harrisonburg, Va.; Primary Critic, Winthrop Normal College, South Carolina; Instructor, Demonstration School and Primary Methods, George Peabody College, Nashville, Tenn.; Supervisor Elementary Schools, Frederick County, Maryland; Reading Methods, State Normal College, Greensboro, N. C., Summer Session, 1920. At Indiana since 1920.

M. C. GORDON, M.S.....Associate Professor of Mathematics

Education: Graduate, State Normal School, Indiana, 1885; M.S., 1888; Special Student, University of Pennsylvania, 1894.

Experience: Principal of Public Schools, West Newton, Pa., 1885-1886; Principal of Public Schools, Irwin, Pa., 1888-1892. In present position since 1892.

*A. M. WELCHONS, B.S., A.M.....Science and Mathematics

Education: Beechwoods High School, Jefferson County, Pa., 1907-1910; Bucknell University, 1910-1914; Bachelor of Science, 1914; Post Graduate in History and Mathematics, 1915-1916; University of Chicago, six weeks 1919, Education.

Experience: Mathematics and Physics in High School at South Fork, Pa., 1914-1917; Department of Mathematics, Austin, Texas, 1919. At Indiana since 1919.

DONALD M. BEELER..... Mathematics, Science, Coach

Education: Lake View High School, Chicago, 1909-1913; University of Florida and University of Missouri, Agriculture, 1913-1916; Federated Winona Agricultural College, Winona Lake, Ind., 1916-1917.

Experience: At Indiana since 1919.

J. P. WILEY.....Assistant in Mathematics

Education: Graduate, State Normal School, Indiana, 1888.

Experience: Principal, Delmont Public Schools, 1888-1891; Principal, Connellsville High School, 1891-1892; Principal, Irwin Public Schools, 1892-1897; Principal and Superintendent, Connellsville Public Schools, 1897-1907; Principal, Irwin Public Schools, 1907-1911. In present position since 1911.

MARIE LOUISE CHAFFEE, A.B., A.M..... Professor of Latin

Education: New Haven High School, 1900-1904; Middlebury College, Vermont, 1904-1908; Phi Beta Kappa, A.B., 1908; Summer School of Middlebury College, 1909; A.M. 1914.

Experience: Head of Latin Department, South Glen Falls, N. Y., 1908-1910; Head of Latin Department, Jamesburg, N. J., 1910-1914; Secretary American Institute of Child Life and Tutor, 1914-1916. In present position since 1916.

**J. THEODORE ARNTZ, JR., A.B.....

Professor of Spanish and Assistant in Latin

Education: Aarschot Preparatory School, 1896-1898; St. Joseph's College, Aarschot, Belgium, 1898-1902; University of Louvain, 1902-1904; Temple University, 1915-1916, A.B.; Ohio State University, Columbus, O., 1917; Research in Linguistics, Sociology, and Pedagogy in France, Belgium, Netherlands, Germany, England, North and South America, 1906-1912.

Experience: Professor of French, Instituto Moderno, Concepcion, Chile, 1911-1912; Department of Latin and German, High School, Kingston, Pa., 1912-1913; Professor of Spanish, French and German, Foster School of Languages, Philadelphia, Pa., 1913-1915; Substitute Ancient and Modern Languages, High Schools, Philadelphia, 1916. In present position since 1916.

*MURIEL FARR.....French
In present position since April 1, 1921.

*Resigned

**Deceased

L. ALDEN MARSH, A.B., A.M.....Professor of Physics

Education: Graduate of Union City High School, 1890; Graduate of North-western State Normal School, Edinboro, Pa., 1898; A.B. Allegheny College, 1903; Phi Beta Kappa, 1903; Chautauqua Summer School, 1907; Graduate Student University of Pittsburgh, 1912-1915; Summer Sessions, 1913, 1918, A.M.; A.M. Teachers' College, Columbia University, 1916; Professional Diploma, Teachers' College, 1916.

Experience: Rural Schools; Principal of Schools, Conneautville, Pa., 1903-1905; Hollidaysburg, Pa., 1905-1909; Edgewood Park, Pa., 1909-1915; Scottdale, Pa., 1916-1918. In present position since 1918.

*HARRIET BLUE WELCHONS, B.S.....Professor of Chemistry

Education: Graduate Hazelton High School, 1914; Graduate Pennsylvania State College, 1918.

Experience: Analytical Chemist for Atlas Powder Co., Tamaqua, Pa., summer of 1918. In present position since 1918.

ZOE A. THRALLS, B.Ph.....Teacher of Geography

Education: State Teachers' College, Springfield, Mo.; University of Chicago.

Experience: Principal of Junior High School, State Manual Training Normal School, Pittsburg, Kansas; Professor of Geography, State Normal School, Pittsburg, Kansas.

*ALETTE SCHREINER.....Director of Physical Education

Education: Westby High School, Westby, Wis., 1911-1915; Lawrence College, Appleton, Wis., 1915-1917; State Normal School, La Crosse, Wis., 1917-1919; Summer Schools at La Crosse Normal, 1917-1918-1919-1920.

Experience: Supervisor of Physical Training, Kenosha, Wis., 1917-1920. In present position since 1920.

*REBECCA AVERILL.....Assistant, Department of Physical Education

Education: Graduate New Haven School of Gymnastics, 1920.

Experience: In present position since 1920.

JEAN R. McELHANEY, Pd.B.....Instructor in Drawing

Education: Graduate of High School, Indiana, Pa., 1883; graduate of State Normal School, Indiana, 1885; Student Prang Normal Art Classes, Boston, 1900-1901; graduate student, Pratt Institute, Brooklyn, 1903-1904.

Experience: Primary Teacher, Uniontown, Pa., 1885-1890; Teacher in Public Schools, Indiana, Pa., 1890-1896; Teacher in Public Schools, Johnstown, Pa., 1896-1903; Teacher of Art, Johnstown High School, 1904-1906. In present position since 1906.

*Resigned

STATE NORMAL SCHOOL, INDIANA, PENNSYLVANIA

MARION C. ALLEN.....Assistant in Drawing

Education: Graduate of Centenary Collegiate Institute, Hackettstown, N. J., 1914; Pratt Institute, Brooklyn, 1914-1915; Graduate of Chicago Academy of Fine Arts, 1915-1917.

Experience: Private studio, Evanston, Ill., 1917-1918; Instructor of Art, Columbia Institute, Columbia, Tenn., 1918-1919; Supervisor of Drawing, Fort Madison, Iowa, 1919-1920. In present position since 1920.

ELBERT M. JACKSON.....Instructor in Agriculture and Manual Training

Education: Graduate of High School, Pulaski, N. Y., 1896; graduate of State Normal and Training School, Oswego, N. Y., 1902; attended Cornell University, summers of 1911 and 1912; attended Columbia University, summer of 1914.

Experience: Teacher in public schools of Oswego County, N. Y., 1893-1894, 1896-1899; Teacher of Manual Training, Orange Park Normal School, Florida, 1902-1904; Teacher of Manual Training, Utica, N. Y., 1905-1908; Teacher of Manual Training, Concord, N. H., 1908-1909. In present position since 1909.

*HELEN RANDALL, B.S.....Instructor in Domestic Science

Education: Wakefield, Mass., High School, 1912; Simmons College, 1916.

Experience: Domestic Science, Clark University, Atlanta, Ga., 1916-1919; Head Home Economics Department, High School, Amherst, Mass., 1919-1920. In present position since 1920.

MARION WILLOUGHBY, A.B.....Assistant in Domestic Science

Education: Graduate Hillsdale College, Hillsdale, Mich.; Teachers' College, Columbia University, 1916-1917; Vassar, summer of 1918.

Experience: High School, Dexter, Iowa, 1915-1916; High School, Grand Rapids, Mich., 1917-1919; Hillsdale, Mich., 1919-1920. In present position since 1920.

G. G. HILL, A.B.....Director Commercial Department

Education: High School at Uniontown, Md., 1908; Preparatory School, Westminster, Md., 1908-1909; West Maryland College, Westminster, Md., A.B., 1909-1913; Goldey Business University, Wilmington, Del., 1913-1914. 3 summer sessions in Salesmanship; 5 years extension study in Accountancy, Auditing, Business Administration and Law.

Experience: Director Commercial Department in the Seminary at Williamsport, 3 years; Director Business Course, Business College at Wilmington, Del., 2 years. At Indiana since 1919.

*Resigned

MRS. FLORENCE C. ARNTZ, A.B. Teacher of Stenography

Education: Wyoming Seminary, Kingston, Pa., 1893-1897; A.B. 1901, Goucher College, Baltimore; graduate Strayer's Business College, Baltimore, 1903.

Experience: Secretary to Professor of Economics, Johns Hopkins University, 1903-1904; Assistant Secretary Maryland State Bureau of Immigration, 1904-1908; Teacher of English and Geography, Colejio Aleman, Concepcion, Chile, 1909-1910; Teacher of German, Stenography, and Piano, Colejio Americano, Concepcion, 1910-1912; Teacher of Stenography, Strayer's Business College, Philadelphia, summer of 1914; Head of Commercial Department, Gloucester, N. J., 1914-1915; Teacher of Stenography, Strayer's Business College, Philadelphia, 1915-1916. In present position since 1916.

*KATHRYN M. HARPEL Teacher of Typewriting and Office Practice

Education: Keystone State Normal School, Kutztown, Pa., 1909-1914; Dickinson Seminary, Williamsport, Pa., 1917; Special Advanced Training, State Normal School, Indiana, Pa., 1919-1920; Gold Medal and Special Honor Awards from three leading Typewriter Companies.

Experience: Associate Teacher of Typewriting, Dickinson Seminary, Williamsport, Pa., 1916-1917; Secretary and Office Manager for large manufacturing concern two years; Private Secretary for one year; Associate Teacher of Typewriting and Office Practice, State Normal School, Indiana, Pa., 1920-1921.

*R. DEANE SHURE, Mus.B. Director of Conservatory

Education: Oberlin Conservatory of Music, M.B. 1907; studied in Dresden, Germany, 1912-1913, with Dr. Alexander Wolf and Dr. Felix Draeseke. Additional composition with M. deBlois Rowe of London, 1914. Post graduate work in fugue with Prof. A. E. Heacox of Oberlin, Ohio.

Experience: Director of Music, Central University of Iowa, Pella, Iowa, 1907-1909; Director of Music, Clarendon College, Clarendon, Texas, 1909-1919; Music Critic, Chautauquan Daily, Musical Courier, and Musical America, summers of 1918-1919; Organist and Choir Director—Bellevue, Ohio; Pella, Iowa; Clarendon, Texas, and Indiana, Pa. At Indiana since 1919.

LEILA FARLIN LAUGHLIN Voice and Repertoire

Education: Graduate in Voice in the University School of Music, Ann Arbor, Mich.; post graduate vocal work under Wm. A. Howland, Detroit Institute of Musical Art, Detroit, Mich.; Fredric Bristol, New York; Ellison Van Hoose, New York; in the Witherspoon Studios, New York; Frederic Pease, Michigan State Normal; Theory and Ear Training under Professor Heacot, Oberlin Conservatory, Oberlin, Ohio; post graduate work in Harmony and Musical History under Dr. Albert A. Stanly, University of Michigan; piano under Henry C. Post, Grand Rapids, Mich., Chas. Morrison, Director Oberlin Conservatory, Alberto Jonas, formerly of University School of Music, Ann Arbor, Mich.

Experience: For seven years Assistant Teacher in Vocal Department, University School of Music, Ann Arbor, Mich. In present position since 1909.

*Resigned

*V. J. BARLOW.....Voice and Piano

Education: McFerrin Preparatory and Conservatory, Martin, Tenn., 1911-1915; Voice with Chas. N. Granville, New York City, 1915-1916; Piano Lessons, Harmony, and Theory at Von Ende School, New York City, Voice with Arthur Phillips, Piano with A. R. Parsons, 1916-1917; Kroeger School, St. Louis, 10 weeks summer work, 1912, Piano with Kroeger, Harmony with Walker.

Experience: At Indiana since 1919.

MARY ST. CLAIR KING.....Piano and Organ

Education: Graduate Piano Course, Indiana State Normal, Indiana, Pa., 1910; Graduate Organ Course, 1911; student University School of Music, Ann Arbor, Mich., summer of 1916.

Experience: Accompanist, Indiana State Normal School, 1911-1914. In present position since 1914.

*EVANGELINE LOEFFLER.....Teacher of Violin

Education: Studied under Samo Kruty of Chicago and Otto Meyer of Minneapolis; Student at Chicago Musical College and Northwestern Conservatory, Minneapolis.

Experience: Director of Violin in colleges of Texas and Alabama; Concert Platform Work. At Indiana since 1920.

ORCA ALMA REINECKE.....Piano

Education: Pittsburgh High School, 1903-1905; Indiana State Normal School of Pennsylvania, 1907-1911; graduate Regular Course, 1909; Supervisors' Music Course, 1910; Piano, 1911; student at University School of Music, Ann Arbor, Mich., summer of 1910; Summer School of Methods, Chicago, 1912; six weeks course at Chautauqua School of Music, New York, under direction of Ernest Hutcheson, 1916; student in voice culture, Indiana, Pa., 1910-1913; Organ, 1912; special work in Art at Indiana, 1909-1910; summer work in theory, ear training under F. Noods, Chicago, 1916, and folk dancing under Miss I. Bach, Chicago; post graduate I.S.N.S. 1911-1912.

Experience: Assistant Supervisor under Professor Cogswell, Indiana, Pa., 1912-1913. In present position since 1913. At Indiana, Pa., since 1912.

ANNA P. LUMLEY.....Instructor Public School Music

Education: Williamsport, Pa., High School; Dickinson Seminary; Graduate in Public School Music, Thomas Normal Training School, Detroit, Mich., 1907; Chautauqua; studied Voice under Roscoe Huff, Williamsport; Frank Daniel, Scranton; Ida Stone Newman, Detroit; Frank Croxton, New York.

Experience: Concert soloist, 1905-1918; Supervisor of Music, Waynesboro, Pa., 1907-1917; Voice Teacher, 1907-1918. In present position since 1918.

*Resigned

STATE NORMAL SCHOOL, INDIANA, PENNSYLVANIA

- KATHERINE JACKSON BREW.....Librarian
Education: Brooke Hall, Pa.; Vassar College; West Virginia University.
Experience: Broadbudd College, Philippi, W. Va., 1918-1919; Davis Elkins College, Elkins, W. Va., 1919-1920. In present position since 1920.
- *EMILY JANE McNARY.....Assistant Librarian
Education: Graduate Crafton High School, 1913; Graduate I.S.N.S., 1915.
Experience: Crafton Heights School (grades), 1915-1917; Substitute Teaching 1918-1920. In present position since 1920.
- JENNIE M. ACKERMAN.....Head of the Training Department
Education: De Garmo Institute, New York, 1890-1892; State Normal School, New Paltz, N. Y., 1892-1894; Columbia University, summer of 1892.
Experience: Teacher in grades and in High School, Red Bank, N. J., 1894-1897; Head of Training School, East Stroudsburg, Pa., 1897-1902; Critic Teacher, State Normal School, Indiana, Pa., 1902-1903; Teacher of History and Geography, I.S.N.S., 1903-1904. In present position since 1904. At Indiana, Pa., since 1902.
- AMY GRAY.....Critic Teacher
Education: State Normal School, Jamaica, N. Y., 1898-1902; New York University Summer School, 1909; New York University, summer of Pedagogy, 1909-1910; Teachers' College, summer of 1921.
Experience: Grade work in Public Schools, Babylon and Hicksville, N. Y., 1902-1906; Assistant Principal, with departmental work in High School and Grammar Grades, Hicksville, N. Y., 1906-1911; Principal of Public Schools, Hicksville, N. Y., 1911-1912. In present position since 1912.
- MALVINA GARMAN RIDDLE, Pd.B.....Critic Teacher
Education: Graduate, State Normal School, Indiana, Pa., 1882; student Chautauqua Summer Schools, 1894 and 1898.
Experience: Teacher in Public Schools, Greensburg, Pa., 1883-1885; Teacher in Public Schools, Indiana, Pa., 1893-1896. In present position since 1896.
- FLOSSIE WAGNER.....Critic Teacher
Education: New Bethlehem High School, 1911-1915; State Normal School, Indiana, Pa., 1915-1917; Teachers' College, summer of 1921.
Experience: Public Schools, DuBois, Pa., 1917-1918; Public Schools, Latrobe, Pa., 1918-1919. At Indiana since 1919.
- MRS. LUCILE T. MATHEWSON.....Critic
Education: High School, Greene, N. Y., 1904; State Normal School, Cortland, N. Y., 1915-1917.
Experience: Pearl River, N. Y., 1917-1919; Ossining, N. Y., 1919-1920 (half year). In present position since 1920.
- *Resigned

STATE NORMAL SCHOOL, INDIANA, PENNSYLVANIA

ETHEL BUSH.....Critic

Education: High School, Jamestown, N. Y., State Normal School, Fredonia, N. Y., Special work at Oneonta State Normal and Chautauqua.

Experience: Rural Schools, two years; Grades, Kennedy, N. Y., one year; First Grade, Canahojari, N. Y., two years; Model School, Montpelier Seminary, two years. In present position since 1920.

INEZ BUCHANAN.....Critic

Education: Graduate I.S.N.S., 1917; Summer School at Columbia, 1921.

Experience: Grades, Altoona, Pa., 1917-1820, In present position since 1920.

*MRS. MAUDE SMITH FAUSELL.....Critic

Education: High School, Mahanoy City, 1882-1885; Mt. Holyoke College, South Hadley, Mass., 1885-1887; State Normal School, Bloomsburg, Pa., 1887-1888.

Experience: Grades, Mahanoy City, 1888-1901; High School, Mahanoy City, 1901-1907; Principal Model School, Bloomsburg State Normal, 1907-1914; Gilman, Ill., 1919-1920. In present position since 1920.

*Resigned

NEW TEACHERS—1921-1922

ROBERT A. BARTHOLOMEW.....Director Public School Music

MRS. ROBERT A. BARTHOLOMEW.....Teacher of Voice

EDYTHE BREEN.....Instructor, Department of Commerce

JULIA H. CRAIGHEAD.....Instructor, Department of Social Studies

MARY P. CRETELLA.....French and Spanish

ISABEL N. DENISON.....Asst. Professor, Department of Social Studies

MARY E. DOOLITTLE.....Training Teacher

HELEN FINCH.....Teacher of Violin

STELLA B. FINNEY.....Professor of English

GERTRUDE M. HAWKINS.....Kindergarten

MILDRED HUGHEY.....Public School Music

DOROTHY C. LEE.....Director, Health Education Dept.

MARY LOWMAN.....Public School Music

MRS. MINNIE LOYD.....Assistant Librarian

LILLIAN McLEAN.....Primary Director

MARGARET M. MORRIS.....Training Teacher

ANNE OSBORNE.....Assistant, Health Education Dept.

EDNA M. RANDALL, Director Home Economics, Dietitian, Lecturer on Nutrition

ADA RICE.....Department of Commerce

LENA SINS.....Drawing

H. C. SKINNER.....Instructor, Department of Science

AGNES H. THOMPSON.....Assistant, Home Economics Dept.

GLADYS WASHBURN.....Public School Music

W. A. ZAUGG.....Director of Extension

BOROUGH SCHOOL CRITICS

LAURA BASH

TEMPE H. DAMERON

MYRTLE HESSE

MARGARET J. LOWMAN

JOY MAHACHEK

ANGIE MARSHALL

ANNABELL POLLOCK

RUTH J. SOUTER

The position of Assistant in the Department of Art remained unfilled at the time of going to press.

Administrative Organization of the Faculty

OFFICERS OF THE FACULTY

Principal.....	JOHN A. H. KEITH
Dean of Women.....	HOPE STEWART
Dean of Men.....	W. M. WHITMYRE
Director of Musical Conservatory.....	*R. DEANE SHURE
Director of Art Instruction.....	JEAN R. McELHANEY
Director of the Commercial Department.....	G. G. HILL
Supervisor of the Training School.....	JENNIE M. ACKERMAN
Librarian.....	MRS. KATHERINE JACKSON BREW
School Nurse.....	BLODWYN ROBERTS
Secretary to the Principal and Book Room Manager.....	FRANCES M. BURKE
Registrar.....	MARY L. ESCH

*Resigned June, 1921.

STANDING COMMITTEES OF THE FACULTY AND THEIR DUTIES

(All acts of the faculty committees are subject to the approval of the Principal.)

Advanced Standing:

This committee determines the value of all work done in other schools which is offered by entering or prospective students for advanced standing here, and reports its findings to the Principal.

Athletics:

This Committee has general supervision over all public athletic games, exhibitions and contests, and has control over the arrangements for such games, exhibitions, and contests with other schools or associations.

It has control over the finances and property of the Athletic Association, and over the purchase of needed athletic supplies.

It decides what candidates for membership on teams or for admission to athletic games, exhibitions, and contests are eligible, and it shall exclude from participation those whom it finds below the standard in their studies, or ineligible for any other cause.

It has power to appoint or remove Captains for the various teams.

Classification:

This Committee enrolls and classifies all students.

It sees that a full and correct registry of students is kept in the office, with copies of individual programs.

Subject to such regulations as may be adopted by the Principal, it passes upon all requests for changes of program.

It sees that the grades made by students each term are duly reported to the recording official.

It follows up students' work and disciplines delinquents when in its judgment it thinks best, and also offers such advice and encouragement as seem wise.

It has the power to call upon teachers for weekly reports of the standing of students whose work is under its consideration.

Commencement:

This Committee has general directive charge of the affairs of Commencement. It sees that the diplomas are ready, and has proper programs printed.

Dining Room:

This Committee has general charge of all dining-room matters not coming under the official control of the Steward; it arranges the seating; it is responsible for good order, not only in the dining-room, but upon entering and leaving the same; in this work it has the cooperation of all members of the Faculty.

Lecture Course:

This Committee selects and contracts for all lectures and entertainments for the regular Normal Lecture Course.

All entertainments, excepting those which come under the control of other regular committees or the Principal, must receive the approval of this committee and be subject to its regulations before they shall be permitted to appear in the Chapel.

Literary Societies:

In working with the committees appointed by the Societies, or in working with the Society officials, this Committee represents the Faculty. It seeks to make more effective and valuable the work of the literary societies, and to this end advises with the members of the societies from time to time.

It has general charge of all contests, inter-society or inter-collegiate, and open meetings.

Any and all society meetings are open to the members of this Committee, and its members are required to attend the meetings from time to time.

Recommendations and Positions:

This Committee assists graduates and qualified students to secure positions to teach, and aids school officials in procuring teachers.

It collects complete and accurate information respecting all applicants for positions to teach who ask the assistance of the Committee.

The Committee seeks to assist school authorities in procuring competent teachers. The plan is to recommend candidates best suited to fill vacancies and not to send out general letters of recommendation.

STATE NORMAL SCHOOL, INDIANA, PENNSYLVANIA

School authorities who write the Committee will have full and confidential information in regard to applicants.

School officers are cordially invited to visit the Normal to inspect the work of those whom they may wish to secure to fill positions. Correspondence is invited from Boards, Principals, and Superintendents in regard to vacancies and teachers. This information will be treated in full confidence and all possible assistance will be gladly given.

While the chief work of the Committee will be to help the students who are in attendance, yet it is the purpose to lend assistance to graduates and former students in securing for themselves more satisfactory positions. To this end the full cooperation of Alumni and former students is earnestly desired. Write to the Committee when in need of a teacher. Supply information concerning vacancies.

All correspondence in regard to location of teachers should be addressed to the Secretary or the Principal.

The Normal, through its Committee on Recommendations and Positions, is prepared to give systematic aid to its graduates and students in securing suitable positions to teach.

Religious Work:

It is the function of this Committee to assist and encourage the students in all religious work. It advises with the officers of the Y. W. C. A. and Y. M. C. A.

School Magazine:

This Committee has general charge of the publication known as The Normal Herald.

Social Life:

This Committee has general and executive charge of the social life of the students. It directs and controls the Saturday evening social, the Hallowe'en and Washington's Birthday events, and such other affairs as the Hauxhurst spreads, hay-rides and sleigh-rides, as well as all dances given at the school.

State Board:

This Committee makes all needful preparation for facilitating the work of the State Board of Examiners.

ADMINISTRATIVE EMPLOYEES

EDNA M. RANDALL.....	Dietitian
MAY A. DAVIS.....	Director of Household
H. G. OSWALT.....	Steward
C. H. BUTLER.....	Superintendent of Buildings and Grounds
G. W. BRIDGEWATER.....	Chef
BRUTUS CLAY.....	Baker
MRS. SOPHIA MOORE.....	Head Waitress
MAURICE HILE.....	Head of Laundry
DAVID FLEMING.....	Chief Engineer
WILLIAM KELLER.....	Carpenter
W. H. DAVIS.....	Night Watchman
CRAWFORD FISCUS.....	Janitor Clark Hall
G. G. COMPTON.....	Janitor Leonard Hall
H. N. CRAIG.....	Janitor Wilson Hall
T. A. GILHOUSEN.....	Janitor John Sutton Hall

PART II



General Information, Including:

HISTORY OF THE SCHOOL

MATERIAL EQUIPMENT

STUDENT LIFE AT INDIANA

STUDENT ORGANIZATIONS

ATHLETICS

SUGGESTIONS TO PROSPECTIVE
STUDENTS

STATEMENT OF EXPENSES

History of the School

The plan of this Institution was conceived in the sixties, the first money, some twenty thousand dollars, being subscribed for its founding in 1869. The first recognition by the State was through an act of the General Assembly in 1871, but the school was not opened until May 17, 1875. Its first principal was Dr. E. B. Fairfield, who afterwards, as the first Chancellor of the University of Nebraska, so largely influenced the future of that institution.

Among the notable men present upon the opening day of the school was one of Pennsylvania's most famous educators, then State Superintendent of Public Instruction, James P. Wickersham, who stated in his public address that it was his opinion that Indiana's first building was the largest, finest and best-planned structure devoted to normal school education in the United States. A monument to its founders, that building still stands, and in honor of the first president of the board of trustees, it is known as John Sutton Hall.

In 1893 there was erected upon our campus a brick residence for men students. The building was forty by one hundred feet, and consisted of a basement and three stories. In February, 1906, this building burned to the ground. There were excellent fire escapes, so not only were no lives lost, but there were no serious injuries.

The ruins were not cold before the trustees were planning for a larger and better dormitory for our young men, and in January, 1907, the Indiana boys took possession of one of the best school residences for men in the State. The building stands upon the site of the old one, but is somewhat larger, and is known as Clark Hall, in honor of the board's second president, the late Justice Silas M. Clark of the Supreme Bench.

In 1893, also, the board erected, to the northward of the main building, the Model School, and named it, in honor of their third president, the A. W. Wilson Hall. This building contains eight large, airy classrooms, with ample playrooms in the basement for use on stormy days.

The year 1903 marked a strong advance in Indiana's material equipment. The Normal's Recitation Hall was then erected. It stands just to the southward of Wilson Hall, completing the east wing of the quadrangle. A stately structure it is and one of the most beautiful on the campus. The dimensions are a frontage of one hundred and thirty feet and a depth of one hundred and twenty-three. The building is the school proper of the Normal and contains twenty-four large, beautiful rooms. The Trustees honored themselves by naming this building after one of their widely known and most faithful teachers, Jane E. Leonard.

During that same year (1903) there was erected to the westward of the south wing of John Sutton Hall another most beautiful and imposing structure, one hundred and twenty-three by ninety-two feet in size and three stories high. In the basement of this building is the laundry and storage, while on the first floor are the kitchens, dining-rooms, and the Steward's office; the Music Conservatory occupies the second and third stories. This building is known as Thomas Sutton Hall, in honor of the President of the Board of Trustees.

During the past few years something more than \$60,000 has been spent in improving the Institution's plant, the most noteworthy improvement being the erection of a cold storage plant in connection with the refectory. This cold

storage plant is pronounced by experts to be one of the very best in all the country. It enables the school to manufacture its own ice, and to furnish its students at all times with the choicest fresh meats.

During the year 1910 two notable additions to our buildings were made—an annex to the dining hall, seating over two hundred, and an annex to the girls' dormitory, accommodating sixty-two girls. The dining-room annex contains a very large fireplace, which promotes good cheer and helps the ventilation materially. The annex to the girls' dormitory affords to each two girls occupying it a suite consisting of a sitting-room and a bed-room. There are two large wardrobe closets, one for each girl. In the bedroom each girl has her own bed, and there is a porcelain lavatory supplied with hot and cold water. No dormitory, however high the charges of the school, affords its occupants better rooms than these. This building is practically fireproof, and its bath-rooms—one on every floor—are tiled and finished in Italian marble. Occupants of these rooms pay from seventy-five cents to one dollar a week extra.

During the year 1913 the Trustees bought land off the Campus and across the P. R. R., and erected a Power Plant at a cost of \$140,000. This is one of the most complete plants owned by a school. It provides all heat and light and furnishes power for the elevators, ventilating fans, and culinary machinery.

During the year 1914 the Ambulatory around Recreation Hall was built and the Hall itself entirely reconstructed. The "North Annex" to the girls' dormitory was built, providing rooms for seventy girls. The rooms in this annex are larger than those in the old dormitory, and they are better furnished than any other of our rooms; each girl has her own bed, her own desk, and her own study-light. An addition nearly doubling the capacity of the kitchen was built, and more than \$3,000 worth of new kitchen appliances were added. A large fruit cave, ten feet by sixteen by twenty-four feet, entirely underground, was constructed. This cave is water-proof, and enables the school to have fresh fruit practically the year round.

During the year 1915 an addition was built that doubled the capacity of the "North Annex." The rooms in the new part are better, however, than those in the part first constructed. In addition to the advantages thus afforded, each room opens into a private dressing room with lavatory supplied with hot and cold water. The entire first floor of the addition to the "North Annex," 101 feet in length, is now occupied by the Library.

During the summer of 1915 an addition was built to our dining-room, and \$10,000 was spent in repairing and decorating the room. Those who have seen many schools announce their opinion that ours is the finest school dining-room in America.

In April, 1920, the entire control and ownership of the school passed to the State of Pennsylvania.

Material Equipment

THE BUILDINGS

These have already been quite fully described. They all are built of stone and brick in the most substantial manner, and are heated by steam. The building used as the girls' residence is equipped with three large electric passenger elevators, running from the basement to the top floor, which makes the upper floors more desirable in some respects than the lower ones.

This entire building is heated by steam and lighted by electricity. Every floor is supplied with an abundance of hot and cold water, and the bath-rooms, lavatories, and water-closets are of the most approved patterns.

On account of our method of lighting and heating, the possibility of a fire is small, while danger from it is reduced to a minimum by ample arrangements for extinguishment, and by fire-escapes abundantly provided for each floor.

In brief, this immense building is planned and furnished throughout for the convenience, safety, and success of its occupants.

Each student's room is furnished with a bedstead, a bureau, a washstand with necessary china, two chairs, a study table, and a neat case of bookshelves. All rooms are carpeted and have plain shades to the windows. Many of the rooms are also furnished with single beds.

The night watchmen have their headquarters in this building, and make the rounds of all the buildings on the campus four times each night.

Each student room in the boys' dormitory is furnished with two single iron bedsteads, a bureau, a washstand with necessary china, two chairs, and a study table. The windows are provided with plain shades.

A bubbler, gift of the Class of 1901, is installed on each floor of the Dormitory.

THE LABORATORIES

for physics, chemistry and biology are located on the first floor of Leonard Hall. Few, if any, normal schools in this country are better equipped for science work than is Indiana.

These laboratories are supplied with every necessary instrument and equipment for individual study.

THE LIBRARY

A good reference library is accessible every day to all students. Here are found the leading encyclopedias, dictionaries, and other standard reference books, historical charts, maps, and other conveniences so essential to successful student life.

There is also a large library of choice works of history, biography and literature free to all students.

The Red Star system of book selection has been added. A number of books have been singled out for their humor, attractive stories, or for beauty in thought and expression.

The purpose is primarily to raise the standard of reading, and to increase love for and knowledge of the valuable works of the ages.

It is not the aim to mass books merely for the sake of making a large library; but we do aim to have every usable book and periodical.

STATE NORMAL SCHOOL, INDIANA, PENNSYLVANIA

The additions to the library during the year will aggregate about five hundred volumes.

We aim to give a brief course to each student on the use of a library.

In connection with the library is a reading-room, supplied with newspapers and periodicals as follows:

AMERICAN BOY	NATION
AMERICAN COOKERY	NATIONAL GEOGRAPHIC MAGAZINE
AMERICAN EDUCATION	NORMAL INSTRUCTOR AND PRIMARY PLANS
AMERICAN MAGAZINE	NORTH AMERICAN REVIEW
ART WORLD	OUTLOOK
ATLANTIC MONTHLY	OUTING
BIRD LORE	PEDAGOGICAL SEMINARY
BOOKMAN	PENNSYLVANIA SCHOOL JOURNAL
CENTURY	PHYSICAL CULTURE
COUNTRY GENTLEMAN	PICTORIAL REVIEW
COURIER DES ETATS-UNIS	PLAYGROUND
CURRENT EVENTS	POPULAR ASTRONOMY
CURRENT HISTORY MAGAZINE	POPULAR SCIENCE MONTHLY
DELINEATOR	PRIMARY EDUCATION
EDUCATION	PSYCHOLOGICAL REVIEW
EDUCATIONAL REVIEW	PUBLIC LIBRARIES
ENGLISH JOURNAL	READER'S GUIDE TO PERIODICAL LITERATURE
EVERYBODY'S	RED CROSS MAGAZINE
GOOD HOUSEKEEPING	REVIEW OF REVIEWS
HARPER'S MONTHLY	ST. NICHOLAS
HOUSE BEAUTIFUL	SATURDAY EVENING POST
HOUSE AND GARDEN	SCHOOL REVIEW
INDEPENDENT	SCHOOL ARTS BOOK
INTERNATIONAL STUDIO	SCIENTIFIC AMERICAN
INDUSTRIAL ARTS	SCIENTIFIC AMERICAN SUPPLEMENT
JOURNAL OF GEOGRAPHY	SCIENTIFIC MONTHLY
JOURNAL OF GEOLOGY	SCRIBNER'S
JOURNAL OF HOME ECONOMICS	SURVEY
KINDERGARTEN MAGAZINE	TEACHERS' COLLEGE RECORD
LADIES' HOME JOURNAL	TRAVEL
LIFE	VOGUE
LITERARY DIGEST	WOMAN'S HOME COMPANION
LIVING AGE	WORLD'S WORK
MANUAL TRAINING MAGAZINE	YOUTH'S COMPANION
McCLURE'S	
MENTOR	
MUSICAL AMERICA	
MUSICAL COURIER	
MUSIC QUARTERLY	

DAILY NEWSPAPERS

NEW YORK TIMES	PITTSBURGH DISPATCH
PHILADELPHIA PRESS	PHILADELPHIA PUBLIC LEDGER
PITTSBURGH CHRONICLE TELEGRAPH	PITTSBURGH GAZETTE TIMES
PITTSBURGH POST	

We thank the publishers for the following publications:

AMERICAN ISSUE	INDIANA TIMES
CLEARFIELD REPUBLICAN	IN THE OPEN
CONNELLSVILLE NEWS	JOURNAL OF N. E. A. ASSOCIATION
GOSPEL TRUMPET	LEECHBURG ADVANCE
GREENSBURG PRESS	LUTHERAN
INDIANA DEMOCRAT	LUTHERAN WOMAN'S WORK
INDIANA EVENING GAZETTE	UNITED PRESBYTERIAN
INDIANA MESSENGER	VANDERGRIFF CITIZEN
INDIANA PROGRESS	WOMAN'S MISSIONARY FRIEND

THE INFIRMARY

is pleasantly located in a retired portion of the south wing of John Sutton Hall. This infirmary, by every physician who has ever seen it, has been pronounced to be one of the finest and best in the state. It contains three tiled bath-rooms, a dispensary, a kitchen and dining-room, nurses' private quarters, ample closets, ward for girls, private room for girls, ward for boys, and private room for boys. The west end is fitted for boys, the east end for girls. These two apartments are separate and distinct, being divided by a hall.

Every sanitary precaution is here taken, and every necessary arrangement is provided for the intelligent care of the sick. A graduate nurse is always in charge. Many a serious illness has been averted by early caring for the student in this Infirmary. The excellent health of our girls is proverbial, and the Infirmary is responsible in no small degree for it. A charge of fifty cents a day is made for care in the Infirmary, but no charge is made for dispensary service. In case the illness is such as to require the care of a physician or special nursing, the student pays that cost, and the cost of filling the physician's prescriptions. At some distance from the main buildings and off the campus, the institution maintains a small hospital in which cases are confined if there is cause to suspect contagion.

In short, every precaution is taken to protect the health of the Indiana student; and during more than forty years but three deaths have occurred in the Institution, and it has never suffered from an epidemic, notwithstanding the thousands who have been under its care. Students who, because of severe or prolonged illness, have to be transferred to a private hospital, have to pay the expense incurred at such institution and the cost of the transfer.

Students who, because of suffering from a contagious disease, have to be removed to the school hospital, have to pay ten dollars a week while in the hospital for nursing, and no deduction is made from the regular term payments.

BOARDING

All who visit the Institution are delighted with its beautiful, spacious dining-room, and its immaculately clean kitchen, fitted up with every modern appliance of worth. The kitchen is presided over by an expert chef. There are four assistant cooks. The great bake-ovens are in the basement. We bake all our bread (white, Vienna, Graham, whole wheat, corn-bread and biscuits), pies and puddings. A professional baker has charge of the ovens.

All water served on our tables is from our own wells, drilled to a depth of more than two hundred feet. Table water is also filtered.

Each table seats from eight to twelve, and so far as possible is presided over by a teacher.

It is the aim of the dietitian to provide good, substantial, wholesome food. While it is plain, it is always of the best quality to be found on our markets.

It is doubtful if there is another school in the country, whatever its character or charges, that provides a greater variety of, or more wholesome, food for its students than does Indiana. Our bills-of-fare vary with the seasons. Ice cream is regularly served twice a week. Special meals are prepared for the sick in the Infirmary.

Students are not permitted to room and board with private families, or to room in private homes and take meals in the school, except on the order of the Principal. Such permission is granted only after investigation of each case.

LAUNDRY

The Institution owns a first-class laundry, and has it under the management of competent people. The price of board in this school includes free laundry to the extent of ten plain pieces a week, in addition to towels and napkins. In the basement of the girls' residence is a place to do washing and ironing, for the use of girls only, and many of them attend to the laundering of their own handkerchiefs and other small pieces.

All articles sent to the laundry must be plainly marked with the name of the owner in some indelible form, and should be in a laundry bag.

All water used in our laundry is filtered, in order to eliminate any possibility of spreading infectious diseases.

OUTFIT AND ROOMS

Outfit: Students are expected to provide themselves with towels, table napkins, soap and other needful toilet articles, as well as curtains for room windows. For sanitary reasons, students are required to bring with them double (or a pair of) woolen blankets.

Rooms: Students in actual attendance at the close of one semester are entitled to preference in the choice of rooms for the next semester. But room will not be reserved for a girl when in attendance at the school, unless she makes a deposit of ten dollars with the school. If the student making deposit returns at the opening of the next semester and claims her room, the deposit of ten dollars will be deducted from the regular payment then to be made; otherwise, the deposit is forfeited to the school. All other students are entitled to choice of rooms in the order of the receipt of their applications and room reservation fee of ten dollars.

No rooms, selected by or for students, will be held for them beyond the first day of the term, except upon special agreement to that effect, and charge will in all cases be made for rooms thus held.

Each room is intended to accommodate two boarders, and the scale of prices given in this catalog is arranged accordingly. Students may not room alone, except with the permission of the school authorities.

Bed linen and counterpanes will be furnished. All blankets and comforts must be furnished by the pupil.

LOCATION

The Institution is fortunate in its location, the site being one of great natural beauty, while the surrounding town is characteristically beautiful, and has developed those moral influences so desirable in the seat of an institution of learning. The town has a population of more than 7,000 and maintains churches of the following denominations: Methodist Episcopal, Free Methodist, Episcopal, Presbyterian, United Presbyterian, Catholic, Lutheran, Baptist, Wesleyan Methodist, German Lutheran and Christian.

Growth and improvement have especially marked Indiana in the past few years, and bid fair to continue. Many blocks of excellent paving have been laid, and contracts for many more have been let.

The place is reached by rail without difficulty, being the northern terminus of the "Indiana Branch" of the Pennsylvania, the change from the main line being made at Blairsville Intersection, where the Indiana train awaits the main line train. The Indiana Branch connects at Blairsville with the West Penn. Division. Indiana is also on the Buffalo, Rochester and Pittsburgh, which gives

connections with all northern points. The Institution is within ten minutes walk of either depot. The Pennsylvania stops all its trains at the "Campus Landing" on the first day of each term. Both the railways put on extra coaches at the opening of each term in order to accommodate all, if possible, with seats.

Telephone connection can be made from the main building with all leading points.

Reference has been made to Indiana's naturally beautiful location. Here in the foothills of the Alleghanies, fifteen hundred feet above sea-level, with a clear, pure atmosphere, its inhabitants have always been free from miasmatic or malarial complaints. For almost half a century the health record of the school has been phenomenal.

Our campus, comprising twenty-three acres, has its natural beauty greatly enhanced by the constant care of a landscape gardener. It is the belief of the Institution's authorities that such surroundings are a potent factor in the up-building of the student's character.

Student Life at Indiana

FUNCTION OF THE STATE NORMAL SCHOOL

Pennsylvania, in common with most of the American states, realized practically from its founding the necessity of an educated citizenship. It is axiomatic that a just and efficient government must and will be controlled and administered by the educated; hence, the genius of our government implies an educated citizenship. This attitude of the state toward the instruction of its people makes it the one competent agency in supplying qualified teachers for its schools. This the State of Pennsylvania does through its State Normal Schools, whose function is the preparation of teachers for the common schools of the state. The learning and training imparted by the state through its Normal Schools has not for its purpose the bettering of the condition of one class of persons at the public expense; the school does not exist for the benefit of its students simply, but for the benefit of the whole people, and its work is done with the general welfare always in view.

DISCIPLINE

All questions of internal organization in a school must be determined by the fundamental conception of the function of the school. In determining the nature and character of discipline in a normal school, the function of the institution makes it necessary that it be but slightly, if at all, reformatory in its nature. The general welfare of the state would not be promoted by licensing one of evil tendencies or certain shortcomings to teach in the schools of the commonwealth.

It is, therefore, the policy of the administrative authorities to ask any student who does not conduct herself or himself in all things as becomes the lady or gentleman, or who is found not to be adapted to the life and work of the school for other reasons, to withdraw from the Institution.

In the government of the school, the largest liberty consistent with good work and order is allowed. The disciplinary power of the Institution is brought to bear upon the student, only to bring him to a rational understanding of freedom, and to lead him to such self-government as will make him capable in the future of wisely governing others who shall become his pupils.

It is the desire and aim of the Faculty to make the government in the school ethical in its basis.

RELIGIOUS INFLUENCES

This school is not denominational in any sense. Its authorities, however, aim to make it a place of gentle but positive Christian influence. To this end, family worship is held daily; students are required to attend the church of their own choice on Sunday mornings.

The Y. M. C. A. and the Y. W. C. A. aid in the religious culture of all whose homes are in the Institution. These associations have charge of the Thursday evening prayer-meetings. Endeavor is made to promote Sabbath observance.

Students are thus encouraged to become Christian workers, and school life is made to minister to the elevation of Christian life.

Besides these associations, there are various others of a practical type and in a highly prosperous condition.

The denominations that maintain churches in Indiana have already been mentioned.

There is a Vesper Service each Sunday evening which all boarding students attend.

THE LECTURE COURSE

The Institution maintains an excellent free lecture course for its student body. On this course is always to be found the best obtainable talent. During the past season our students had the privilege of hearing in the Chapel, among others: Bishop Quayle, Dr. Russell H. Conwell, The Tschaiakowsky Quartette. The course for 1921-1922 will include The Mollusc, Edward Reno, Edwin Whitney, Chester M. Sanford, Lorado Taft, Phildellah Rice, Dr. Fritz Holm.

ARTISTS' RECITAL COURSE

In addition to the Lecture Course, there was given at the Normal School in 1920-1921, among others, the following:

CADMAN AND PRINCESS TSINANINA
LADA

The course will probably be continued year after year. It affords an unusual opportunity for the students of the Normal School to hear the best musical artists of the country.

SPRING MUSIC FESTIVAL

In March, 1921, there was given at Indiana a great Music Festival. A chorus of 250 school children, the Madrigal Club, the Ladies' Chorus, the Men's Chorus, the Indiana Choral Society, Soloists from the School, and the Cincinnati Symphony Orchestra directed by Ysae, gave three concerts of exceptional excellence. To hear and to take part in such performances are rare opportunities. The Spring Music Festival is an assured annual event.

There are frequent Artist Recitals by members of the Faculty of the Conservatory of Music.

THE SOCIAL LIFE

The residences of the young ladies and of the young gentlemen who attend this Institution are entirely separate. All use the same dining-room, however, which adds greatly to the social and cultural life of the school. All social events in which the sexes mingle are under the direct charge of a faculty committee.

GRADUATION

In order to be graduated from any Pennsylvania State Normal, the candidate must have passed satisfactory examinations under the Faculty in all the branches required in each year of the chosen curriculum, and under the State Board in student teaching. The candidate must also have spent at least two years as a student in the school, unless a graduate of an accredited college, in which case residence during the last year only may be required.

Graduates of second grade high schools may be required to spend three years in residence at the school; but it may be possible to shorten this period in exceptional cases.

CERTIFICATE AND DIPLOMA

The State Normal Certificate is issued to those who are graduated. It entitles the holder to teach in the public schools of the state for two years without further examination. The State Normal Diploma is a license for life to teach in this state, and is issued to graduates who have taught in the common schools of the state for two full annual school terms of not less than seven months each after graduation, and who present certificates of successful teaching from each of the school boards, countersigned by the county, city or borough superintendent. The school will furnish graduates blanks for these certificates when they ask for

them. A charge of fifty cents is made to cover the expense of issuing the diploma and an additional charge of one dollar is made if the name of the graduate is engrossed thereon. Those who want their diplomas sent to them by mail must send twenty-five cents to pay for registration.

CAP AND GOWN

The regulation cap and gown, sanctioned by the Intercollegiate Bureau and Registry of Academic Costume, are worn by Seniors of this Institution, upon the proper occasions.

The cost of the cap and gown ranges from \$6.50 up.

The rental for cap and gown is \$2.50.

Student Organizations

LITERARY SOCIETIES

There are two literary societies—the Erodolphian and the Huyghenian. These organizations meet in the Chapel every Monday night—each society presenting a program on alternate Monday nights for the entertainment of the other society. In this way a spirit of wholesome rivalry and intelligent competition is kept alive. The programs consist of readings, speech making on current affairs, discussions, playlets, pantomimes and music.

Each organization presents annually a full evening play. All Juniors and Seniors must belong to one of the two societies.

The special and business meetings are held in the well-furnished halls set apart for these two social and literary interests.

THE LINCOLN DEBATING CLUB

The Lincoln Debating Club is an organization for men students. Its purpose is to develop ready and useful public speakers.

The membership is limited to fifty, and these are divided into three sections, each section debating every third week. The regular program consists of a prepared debate on some serious question of the day and impromptu speeches on current topics.

The club has the benefit of a Faculty coach.

Fraternities

PHI ALPHA

The Iota Chapter of the Phi Alpha Fraternity was organized February 29, 1908. The purpose of the Fraternity is to promote the general welfare of its members. It is also the purpose of the Fraternity to develop and maintain high athletic standing. The Fraternity is well represented in all athletics. Good moral and scholastic standing in the school is required for membership.

OMEGA CHI

The Beta Chapter of the Omega Chi Fraternity was installed here in May, 1909. The organization has grown steadily in strength and influence, and is proud to number among its members some of the ablest boys in the school. It is

heartily in favor of clean athletics, and as most of the boys are in some of the teams, it exerts its influence in that direction. At present it has some twelve active members in school.

Sororities

At the request of the Sororities, the authorities of the school discontinued them at the close of June, 1919. A system of student clubs takes their place.

CHRISTIAN ASSOCIATIONS

The students maintain two religious organizations—the Y. M. C. A. and the Y. W. C. A. These associations hold regular weekly meetings for devotional purposes, and occasional social gatherings. The meetings are a source of strength and help to the young people. The associations are factors for good in the school, and new students are cordially invited to identify themselves with them. Committees of the two associations meet all trains at the beginning of the terms to assist and direct new students.

Each of the associations has a furnished hall for its meetings.

THE WHATSOEVER CIRCLE

The Whatsoever Circle is a branch of the Young Women's Christian Association, which has been in operation for many years and has become noted for religious and helpful work of all kinds. Its object is, as its name indicates, to serve whomsoever and wheresoever needed. Its latest gift to the school is a small silver service for each of the trays to be used by the sick people.

ALUMNI ASSOCIATION

Indiana has graduated over three thousand teachers, and they constitute a loyal and enthusiastic band of supporters for their Alma Mater. The Alumni Association has been a useful factor, indeed, in the upbuilding of the school. Its services have been numerous and varied, but it is hoped that its influence may be made even more potent. No school can accomplish great things without the aid of a loyal and enthusiastic alumni. Let us not forget the fact that in our union rests the strength that will make us a success in our professional life—that it is the excellence of our work that gives reputation to our Alma Mater, and that her reputation is ours.

The Association holds an annual reunion at Commencement time, including a business meeting and a banquet.

THE MADRIGAL CLUB

The Madrigal Club is a vocal musical organization for women students only. The best part-songs are presented from time to time.

SWING OUT

Swing Out is the day on which the members of the Senior Class first appear in cap and gown, and in honor of this fact Swing Out exercises are held on the campus.

These Swing Out exercises include a march by the Senior Class, aesthetic and interpretative dances by the under-classmen, and dances by the attendants before the Queen. The Queen and her attendants are chosen by vote of the Senior Class in March of each year and immediately thereafter preparations for Swing Out exercises begin. The exercises are held on the East campus in the early evening and constitute one of the most beautiful and attractive forms of entertainment that has yet been devised and all of the exercises center about the fact that the seniors for the first time don the cap and gown.

Athletics

The Institution's reputation in athletics is so well-known that comment is scarcely necessary here; the Football and Baseball teams have, for years, won a big majority of the season's games, and the Track team has been the champion team among schools of our rank, for years, in Pennsylvania and surrounding states. The Football team was the acknowledged champion Normal football team of the State of Pennsylvania for 1919. The 1917 Baseball team was the acknowledged Scholastic Champion of Western Pennsylvania among the Normal Schools and Preparatory Schools. The schedule as played consisted of twenty-four games.

FOOTBALL SCHEDULE—1920

Indiana.....	58	Punxsutawney.....	0
Indiana.....	41	Clarion Normal.....	0
Indiana.....	7	West Virginia Freshmen.....	13
Indiana.....	14	Slippery Rock Normal.....	0
Indiana.....	0	State College Freshmen.....	54
Indiana.....	7	Syracuse Freshmen.....	14
Indiana.....	20	Carnegie Tech Freshmen.....	0
Indiana.....	7	Pitt Freshmen.....	0
Indiana.....	26	Mansfield Normal.....	0

BOYS' BASKETBALL SCHEDULE—1920-1921

Indiana.....	29	Ebensburg High.....	15
Indiana.....	29	Carnegie Tech.....	27
Indiana.....	17	Altoona High.....	40
Indiana.....	17	Punxsutawney Y. M. C. A.....	34
Indiana.....	25	Pittsburgh Academy.....	24
Indiana.....	44	Punxsutawney Y. M. C. A.....	26
Indiana.....	36	State College Freshmen.....	35
Indiana.....	25	Pitt Freshmen.....	33
Indiana.....	35	Carnegie Tech.....	27
Indiana.....	18	Pitt Freshmen.....	55
Indiana.....	21	West Virginia Freshmen.....	16
Indiana.....	21	Indiana A. A.....	32
Indiana.....	19	State College.....	38

BASEBALL SCHEDULE—1921

Apr. 25: Indiana.....	7	Duquesne University.....	6
Apr. 30: Indiana.....	6	St. Francis College.....	2
May 7: Indiana.....	13	Pittsburgh Scholastics.....	4
May 11: Indiana.....	5	Waynesburg College.....	4
May 14: Indiana.....	5	West Virginia Freshmen.....	2
May 17: Indiana.....	14	Slippery Rock Normal.....	1
May 21: Indiana.....	13	Pitt Freshmen.....	2
May 23: Indiana.....	24	Pittsburgh Collegians.....	6
May 24: Indiana.....	13	Pittsburgh Collegians.....	9
May 27: Indiana.....	1	Pitt Freshmen.....	2
May 30: Indiana.....	2	Salina.....	1
June 1: Indiana.....	20	Duquesne University.....	6
June 4: Indiana.....	6	St. Vincent's.....	10
June 11: Indiana.....		Slippery Rock Normal.....	

GIRLS' BASKETBALL SCHEDULE—1920-1921

Indiana.....	18	Slippery Rock Normal.....	22
Indiana.....	24	Kittanning.....	7
Indiana.....	16	Edinboro Normal.....	10
Indiana.....	24	Punxsutawney.....	7
Indiana.....	21	Norwin.....	25
Indiana.....	18	Kittanning.....	16
Indiana.....	37	Punxsutawney.....	4
Indiana.....	28	Clarion Normal.....	1
Indiana.....	30	California Normal.....	5
Indiana.....	20	Norwin.....	12
Indiana.....	26	Indiana "Y".....	10

Suggestions to Prospective Students

HOW TO ENTER THE SCHOOL

Upon arrival at Indiana, come at once to the Normal, but a short distance southwest of the Pennsylvania depot, and southeast of the B. R. & P. depot. Bring your baggage check to the Normal School Book Room if you have not given it to a representative of the school on the train.

The Registrar's office is just to the left of the north entrance of the main building. All preliminary arrangements will be made here, when the student will go to Leonard Hall, just north of the main building, to be classified. No student is classified who does not show the Principal's receipt for payments required at entrance. After classification, consult with the Dean of Men or the Dean of Women relative to the engagement of a room.

· COME EARLY

Success demands that you be here early. Tardiness in the commencement of a term, or irregularity of attendance after the commencement, is a very serious hindrance to success. Be here and ready for work on the very first day and the very first hour of the term, but do not come until the opening day of the semester or term. The residence halls will not be open until registration day.

TIME FOR THOROUGH WORK

It oftens happens than an ambitious young man or woman, limited in means and desirous of commencing life's active labors as soon as possible, determines to try to do two years' work in one, or that of three in two.

Such a course is scarcely ever advisable. One essential element in the teacher's preparation is time. Solid attainment is never a mushroom growth. Two years' work demands two years in which to do it well; and unless work is well done, the result will prove a source of regret through many years of mistakes which might have been avoided had more thorough preparation been made. If you need more than a year for your work, and have only the means at command for one year's expenses at school, come for the year, and then, by remaining out of school for a time, make it possible to return and complete your course. It is not an absolute necessity that you graduate at a certain time; it is absolutely essential to your true success that you make thorough preparation.

VISITS

Success demands concentration of thought. This is prevented by frequent visits at home or elsewhere, and usually time thus spent greatly hinders the progress of the student. Make few, if any, visits away from school. Parents of students at Indiana are requested to think this matter through. Not the child's desire, but what is best for him or her, should control the decisions of parents.

OWN YOUR OWN BOOKS

While you will find many books of reference here, it is advisable for you to bring all the books you have that you may make personal and daily use of them. The habit of such use is of incalculable importance, and the school life should

ever minister to the formation of such habits as will lead to success in the after-walks of life. Bring your books with you; place them where you can conveniently use them, and by their use form a habit, the value of which you can never over-estimate.

ELECTRICAL AND HEATING APPLIANCES

Students are not permitted to use or to have alcohol lamps or stoves, electric irons or heaters or cookers, or any preparation for producing fire or heat in their rooms. The school provides facilities for pressing clothes, and a "Candy Kitchen" for whatever cooking is necessary for "spreads."

CONFORM

It is the school's interest and purpose to serve you, but this it can do but poorly unless you conform to the life of the Institution. Make up your mind to get all the good out of the school you can. Come with the purpose of being happy in your work, of getting acquainted and entering heartily and cheerfully into the complete life of the school, making it all yours.

THE SCHOOL'S REPUTATION YOURS

The Indiana Normal proposes to maintain a high standard of excellence, both as to scholarship and as to attainment of skill in teaching.

Our inquiry is, and will remain, not how many we can graduate, but how many, and who, are thoroughly prepared for graduation.

For the sake of those who shall employ our teachers, and for the sake of the teachers themselves, we desire to make our diplomas valuable and preserve to them their value; and we trust that you will appreciate the fact that you must yourself contribute to so desirable an end.



AN OUT-DOOR CLASS

Statement of Expense

	First Semester 18 weeks	Second Semester 18 weeks	Summer School 9 weeks
Total charge for board, heat, light and laundry for boarders preparing to teach.....	\$126.00	\$126.00	\$63.00
Semester Fee.....	10.00	10.00	10.00
Tuition for students preparing to teach.....	Free	Free	Free
Tuition charge for students not preparing to teach.....	37.50	37.50	18.75
Extras —Drawing.....	20.00	20.00	10.00
Typewriting.....	8.00	8.00	4.00
Shorthand.....	16.00	16.00	8.00
Elocution—one lesson per week (private), half hour.....	20.00	20.00	10.00
Music—(piano, voice, violin, or organ).....	27.00	27.00	13.50

NOTE

Boarding students who take the Home Economics Curriculum (see page 77) have to pay an extra tuition fee of \$80.00 per year to cover cost of material.

Persons not preparing to teach, who desire to take Domestic Science only, would have to pay \$80.00 extra tuition each semester.

Board, room, and laundry is calculated at \$7.00 per week, payable by the semester in advance. For less than a semester, the rate is \$7.50 per week.

See pp. 57, 77, 68, for expenses of curricula in Music, Domestic Science, and Commercial subjects.

BOOKS

The cost of books is an item of expense that cannot be determined because a student can take a longer or shorter program as he may elect, and because he may own part of the books that he will need; but it has been found, by long experience, that the average rental for books amounts to about \$3.00 per semester.

VACATION CHARGES

Students remaining at the school during the Thanksgiving, Christmas or Easter Recesses will be charged the transient rate for board, \$1.70 per day. For lunch only, taken at the school, the charge is \$2.45 per week.

EXTRA ROOM CHARGES

There are rooms on the first and second floors of John Sutton Hall for which a special price is charged. There are also, in various parts of the building, a few suites for which an extra charge is made. In the South Annex an extra charge of one dollar a week for each occupant is made. These rooms come *en suite*, each occupant has her own bed and wardrobe, and the bedrooms are supplied with lavatories furnishing both hot and cold water. In the North Annex an

extra charge of seventy-five cents a week for rooms without running water and one dollar a week for rooms with water is made for each occupant. Girls occupying rooms for which no extra charge is made will pay fifteen cents extra per week if single beds are provided, to meet the extra expense of laundry for bed linen.

At the opening of the year all necessary electric lamps will be furnished free, after which the students will pay for extra lamps.

AMOUNT AND TIME OF PAYMENTS

First Semester

At beginning of the First Semester—

Each student will pay a semester fee of.....	\$ 10.00
All students not preparing to teach will pay tuition.....	37.50
All boarding students will pay.....	126.00

At middle of semester, all bills for extra room rent music, home economics, and extra charges for any courses outside the regular normal courses, etc., are due from all students.

Toward the close of the semester, the book room bills are payable.

Second Semester

At beginning of the Second Semester—

Each student will pay a semester fee of.....	\$ 10.00
All students not preparing to teach will pay tuition.....	37.50
All boarding students will pay.....	126.00

At middle of semester, bills covering the same items as for the middle of the first semester fall due.

Summer School

At beginning of the Summer School—

Each student will pay a semester fee of.....	\$ 10.00
All students not preparing to teach will pay tuition.....	18.75
All boarding students will pay.....	63.00

HOW TO PAY BILLS

Bank Drafts, Checks, Express and P. O. Orders are accepted. Payments must be made, or satisfactorily provided for, before students are assigned to classes.

Students will not be permitted to enroll for the second semester, or any later semester, until all bills previously incurred have been paid.

Students desiring to leave school before the close of a semester must report to the Principal and settle all unpaid accounts.

Visitors expecting to remain more than three days are requested to make arrangements in advance with the Principal.

Meal tickets for visitors can be obtained in the Book Room or from the Steward's Office.

All bills are payable to the Principal, and all checks should be made payable to John A. H. Keith, Principal.

DEDUCTIONS AND REFUNDS

(Read Carefully)

No deduction is made for absence the first two or the last two weeks of a semester, or for less than two weeks, for any cause whatever.

For absence two consecutive weeks or more on account of the student's **personal** illness, fifty per cent of the paid-in charges for the time lost is refunded, provided the student's physician in attendance certifies that the illness was of such a character as to render the student unable to attend school. A proper blank for this certificate will be furnished by the school. A similar adjustment will be made in case of a family emergency.

When a student drops out of a strong and popular school, he vacates a place that might have been occupied by another, who would have remained through the semester. The school's expenses for light, heat, etc., are not lessened by the student's dropping out. The teachers who could teach him still remain and draw their salaries. Food for a large school cannot be bought daily on the markets of a small town; consequently, the authorities, calculating on a full school, must contract for food in advance for a semester, and sometimes for a year. For these reasons some of the best conducted schools will make no refunds for any cause, but insist upon a full year's payment in advance, against which no claims will be recognized. Indiana, however, as indicated above, will share the loss with the parent or guardian where the absence is caused by the student's sickness or a real emergency in the student's family. August 31st is the close of the school's fiscal year, when the State Audit is made, and after that date no refunds for any reason or purpose whatsoever are made.

In cases of light illness, a student will be cared for in our Infirmary at an extra charge of fifty cents per day. No charge is made for dispensary service. If the attendance of a physician is needed, the student must meet his charge. In case of serious illness, it will be necessary for the student to be removed either to her home or to a private hospital, in which case the student must meet the charges.

The school maintains a small hospital to which persons suffering from contagious diseases are removed. Students occupying this hospital are charged ten dollars a week for general care, not including that of a physician or trained nurse. No deduction from the regular charges of the Institution is made for such students because of time lost from their classes.

The Infirmary of this Institution, with wards for both sexes, private rooms, dispensary, baths, buffet, etc., is one of the best and most complete to be found. It is at all times in charge of a professional nurse of wide experience.

GUESTS

Students and teachers are responsible for their guests. All visitors staying over night in the building must be registered with the Dean of Women or Dean of Men. The building is closed to guests at eleven P. M.

PART III



Curricula Offered at Indiana:

FOR THE PREPARATION OF TEACHERS
FOR THE REGULAR TEACHING POS-
ITIONS IN THE PUBLIC SCHOOL
SERVICE.

THE SECONDARY CURRICULUM

THE MUSIC CURRICULA

THE HOME ECONOMICS CURRICULUM

THE NORMAL ART CURRICULUM

Curricula of the Pennsylvania State Normal Schools for the Preparation of Teachers for the Public Schools

REQUIREMENTS FOR ADMISSION

1. Graduates of approved secondary schools, who can present evidence of having completed fifteen units of high school work, will be admitted as regular students to the state normal schools.

2. A unit shall consist of not less than thirty-six weeks of work requiring at least four periods per week of not less than forty minutes per period or its time equivalent. (Subjects not requiring out-of-class preparation or study shall require double time in estimating the units.)

3. Credentials of all students entering the state normal schools shall be received and evaluated by the normal schools and submitted to the State Department of Public Instruction for approval.

4. Adequate knowledge of the subject matter in the elementary subjects will be presupposed on the part of all students admitted to the normal schools.

5. Required units for admission:

English.....	3 units
Mathematics.....	1 unit
Science.....	1 unit
Social Studies.....	1 unit, after Sept. 1923, 2 units
Elective.....	9 units, after Sept. 1923, 8 units
Total.....	15 units

6. The holders of permanent and professional certificates will be given one unit credit toward admission as regular students to the normal schools for each subject of high school grade written on the certificate.

7. Advanced credit will be given for equivalent courses in approved teacher training institutions, but no student may obtain a normal school certificate without a minimum residence of one year.

8. For the present the normal schools shall, when necessary, conduct a secondary department of first class high school grade for those students who do not have similar high school facilities available in their home communities.

THE FOUR CURRICULA

GROUP I—Kindergarten-Primary—for teachers of Kindergarten and Grades 1, 2 and 3.

GROUP II—Intermediate Grades—for teachers of Grades 4, 5 and 6.

GROUP III—Grammar Grades and Junior High School—for teachers of Grades 7, 8 and 9.

GROUP IV—Rural—for teachers of rural schools.

STUDENTS MUST SELECT ONE OF FOUR CURRICULA

The four curricula that are offered to students have been organized upon the principle that teaching in the elementary schools can be classified into sufficiently definite types to require specialization. Each curriculum prepares for a specific type of teaching position.

The two years' work of the normal school is divided into four semesters. The work of the first semester is the same for all students. A large purpose of the work of the first semester is to acquaint students with the requirements for successful teaching in the different grades so that they may be able to decide intelligently in what grade or grades they prefer to teach. The course entitled "Introduction to Teaching" which includes observation and participation in the training school is especially designed to aid students in a wise selection of a curriculum.

At the end of the first semester students are asked to select one of the four curricula for the purpose of specializing in a specific field of teaching. The work of each curriculum must be completed in its entirety. Students may be granted the privilege of changing from one curriculum to another only on condition that the prescribed courses of any curriculum so selected must be completed before a certificate of graduation is granted.

ELECTIVES

All electives are taught from the professional point of view and are of college grade of work.

All electives are to be chosen with special reference to the group in which the teacher is preparing to teach and with the approval of the principal of the school.

Normal School Course of Study

ADOPTED BY BOARD OF NORMAL SCHOOL PRINCIPALS MAY 10, 1921

Group I (Kindergarten and Grades 1, 2, 3)

FIRST SEMESTER

	Periods	Credit Hours
✓ Introduction to Teaching.....	4	3
✓ English Fundamentals.....	3	3
✓ English Composition.....	2	2
✓ Nature Study.....	3	2
✓ Art.....	3	1½
✓ Music.....	2	1
✓ Personal and School Hygiene.....	2	2
✓ Health Education.....	3	1½
✓ Elective—Arithmetic, Biology, ✓ Geography, History.....	3	3
	<u>25</u>	<u>19</u>

SECOND SEMESTER

Psychology and Child Study.....	3	3
Kindergarten Theory.....	2	2
✓ English Composition.....	2	2
✓ Oral Expression.....	2	2
✓ The Teaching of Primary Reading.....	3	3
✓ Industrial Arts.....	4	2
✓ Handwriting.....	2	1
✓ Music.....	2	1
✓ Health Education.....	3	1½
	<u>23</u>	<u>17½</u>

THIRD SEMESTER

✓ Student Teaching including School Efficiency and Conferences.....	15	15
✓ The Teaching of Primary Subjects.....	3	3
✓ Health Education.....	3	1½
	<u>21</u>	<u>19½</u>

FOURTH SEMESTER

✓ History and Principles of Education.....	3	3
Children's Literature and Story Telling.....	3	3
✓ Educational Sociology.....	3	3
✓ Art Education.....	4	3
✓ Music.....	2	1
✓ Health Education.....	3	1½
✓ Elective.....	3	3
	<u>21</u>	<u>17½</u>

FIFTY

19
17½
19½
17½
3½

382
15
43½

Group II (Grades 4, 5, 6)

FIRST SEMESTER

	Periods	Credit Hours
Introduction to Teaching.....	4	3
English Fundamentals.....	3	3
English Composition.....	2	2
Nature Study.....	3	2
Art.....	3	1½
Music.....	2	1
Personal and School Hygiene.....	2	2
Health Education.....	3	1½
Elective—Arithmetic, Biology, Geography, History.....	3	3
	25	19

SECOND SEMESTER

Psychology and Child Study.....	3	3
Oral Expression.....	2	2
English Composition.....	2	2
The Teaching of Arithmetic.....	3	3
The Teaching of Geography.....	3	3
The Teaching of History.....	3	3
Handwriting.....	2	1
Music.....	2	1
Health Education.....	3	1½
	23	19½

THIRD SEMESTER

Student Teaching including School Efficiency and Conferences.....	15	15
The Teaching of English.....	3	3
Health Education.....	3	1½
	21	19½

FOURTH SEMESTER

History and Principles of Education.....	3	3
Juvenile Literature.....	3	3
Educational Sociology.....	3	3
Art Education.....	4	3
Music.....	2	1
Health Education.....	3	1½
Elective.....	3	3
Total.....	21	17½

Group III (Grades 7, 9, 8)

FIRST SEMESTER

	Periods	Credit Hours
✓ Introduction to Teaching.....	4	3
✓ English Fundamentals.....	3	3
✓ English Composition.....	2	2
✓ Nature Study.....	3	2
✓ Art.....	3	1½
✓ Music.....	2	1
✓ Personal and School Hygiene.....	2	2
✓ Health Education.....	3	1½
✓ Elective—Arithmetic, Biology, Geography, History.....	3	3
	<hr/> 25	<hr/> 19

SECOND SEMESTER

✓ Psychology and Adolescence.....	3	3
✓ English Composition.....	2	2
✓ Oral Expression.....	2	2
✓ Health Education.....	3	1½
3 ✓ Elective—Major Group.....	6	6
—Minor Subjects.....	6	6
	<hr/> 22	<hr/> 20½

Handwritten notes: *Liberty*, *St. Lynn*, *Geog 3*, *Art 2*, *Music 3*, *Yerg*, *Math 1 2*, *Science 1 2*, *Auth 3*, *Penmanship*, *Health*, *Music 3*

THIRD SEMESTER

✓ Student Teaching including School Efficiency and Conferences.....	15	15
✓ Health Education.....	3	1½
3 ✓ Elective—Major Group.....	3	3
	<hr/> 21	<hr/> 19½

Handwritten notes: *Ed. Mus.*

FOURTH SEMESTER

History and Principles of Education.....	3	3
Educational Sociology.....	3	3
Health Education.....	3	1½
Elective.....	3	3
Elective—Major Group.....	6	6
—Minor Subjects.....	3	3
	<hr/> 21	<hr/> 19½

Major and minor electives shall not include more than three semester hours in the special subjects for which separate curricula are provided in the State Normal-Schools.

24 { *Geog - 3* | 6
Math 6
Sci 6
Art - 6
FIFTY-TWO
Mus 6

Group IV (Rural)

FIRST SEMESTER

	Periods	Credit Hours
Introduction to Teaching.....	4	3
English Fundamentals.....	3	3
English Composition.....	2	2
Nature Study.....	3	2
Art.....	3	1½
Music.....	2	1
Personal and School Hygiene.....	2	2
Health Education.....	3	1½
Elective—Arithmetic, Biology, Geography, History.....	3	3
	25	19

SECOND SEMESTER

Psychology and Child Study.....	3	3
English Composition.....	2	2
Oral Expression.....	2	2
The Teaching of Arithmetic.....	3	3
The Teaching of Geography.....	3	3
The Teaching of History.....	3	3
Handwriting.....	2	1
Music.....	2	1
Health Education.....	3	1½
	23	19½

THIRD SEMESTER

Student Teaching including School Efficiency and Conferences.....	15	15
The Teaching of Reading.....	3	3
Health Education.....	3	1½
	21	19½

FOURTH SEMESTER

History and Principles of Education.....	3	3
Children's Literature and Story Telling.....	3	3
Agriculture.....	3	3
Rural Sociology.....	3	3
Art Education.....	4	3
Music.....	2	1
Health Education.....	3	1½
Elective.....	3	3
	24	20½
Total.....	24	20½

Brief Description of the Courses of Study

THE STATE COURSE OF STUDY

The state course of study is used as the basis for the courses in the teaching of the elementary school subjects.

CLASSIFICATION AND NUMBERING OF COURSES

All courses are classified in seven departments. All courses numbered below 10 are common to all groups. A decimal indicates that two or more courses of the same department occur in the same semester. A single digit or the last of two digits indicates the semester in which the course occurs. The first of two digits indicates the group in which the course occurs.

EDUCATION

Education 1: Introduction to Teaching.

All groups, 1st semester. 4 periods, 3 hours credit.

The primary purpose of this course is to aid students in selecting a specific curriculum at the end of the first semester, and to imbue them with a strong professional spirit and high standards of professional ethics. It includes consideration of the different types of teaching service, the general aims of the public schools and, more specifically, the work to be accomplished by the primary, intermediate, junior high and rural schools respectively, a brief sketch of the characteristics of children in these different types of schools and the qualifications required of teachers to meet the needs of children at the different age levels in these different types of schools. The broad social aims of each type of school and its relation to the state are emphasized.

The instruction in this course is closely correlated with frequent visits of observation and participation in the training school.

Education 2: Psychology and Child Study.

All groups, 2nd semester. 3 periods, 3 hours credit.

This is an elementary course in psychology combining the important topics of both general and educational psychology, and forming the basis of the specific courses in educational theory and practice. The chief topics considered are: (a) instinctive tendencies; (b) habit-formation; (c) memory association (including localization of functions), and economy of learning; (d) the affective life; (e) the thought processes; (f) the extent and causes of individual differences among children, and the use of intelligence tests in determining them; (g) the treatment of exceptional children. About one-third of the course is given to the study of the characteristics of children at the different levels of growth.

One laboratory period each week is given to the observation of children. While this course is practically identical in all curricula, there is differentiation in the observation of children and in the laboratory experiments, each group emphasizing the characteristics of children at the age level of its particular curriculum.

Education 12: Kindergarten Theory.

Group I, 2nd semester. 2 periods, 2 hours credit.

This course deals primarily with kindergarten aims, purposes, technique, and equipment. Special attention is given to modern tendencies in kindergarten practice, and particularly to the relation of the kindergarten to the primary grades. Observation and participation in the training school is a prominent feature of the course.

Education 43: Primary Methods.

Group IV, 3rd semester. 3 periods, 3 hours credit.

This is a composite course including the best modern primary methods in number, geography, history, and handwork. It is devoted to a consideration of environmental materials in geography and the development of correct geographical concepts; to the aims and purposes of history in the primary grades and the materials available for these grades, with emphasis on the selection of materials for patriotic and other special days; to the best methods of inculcating in children simple health habits; and to the best available means of seat work through paper cutting, weaving, clay modeling, etc.

Education 4: History and Principles of Education.

All groups, 4th semester. 4 periods, 4 hours credit.

This is an integrating course and aims to bring together and interpret the details of educational theory and practice represented by the preliminary courses, and to leave with the student a unified body of educational doctrine. The course begins with a brief review of the origin and development of present day practices and tendencies in public school education, the large emphasis being placed on those movements that have originated, or at least have come into prominence, since the time of Rousseau. The discussion of such topics as the aims and purposes of education; the development of various conceptions of educational values; and the history and present status of such educational movements as: vocational education; the treatment of backward children; scientific measurements; the junior high school; the doctrine of interest; formal discipline; the transfer of learning; project and problem teaching; and the socialized recitation.

Education 44: Rural School Problems.

Group IV, 4th semester. 3 periods, 3 hours credit.

The aim of this course is similar to that of the course in School Efficiency in Groups I, II and III, and includes in addition the defects of the one-room rural school treated constructively, not destructively; the advantages of consolidation; the organization of the rural school; the daily study and recitation program reducing the number of classes by combining grades, alternating grades, correlation, etc.; vitalizing the course of study; club work; community center work; heating and ventilation; play and recreation; and beautifying the school grounds. The discipline of the rural school is discussed.

Education 3: Student Teaching.

All groups, 3rd semester. 15 periods, 15 hours credit.

The Training School: The training school is the pivotal point of all the work of the normal school. It functions as a laboratory for every department of the school and articulates with peculiar intimacy with the Department of Education.

Observation and Participation: Although student teaching is confined to the senior year, junior students are given frequent opportunities for participation in the work of the training school, and observation of expert teaching, in the

training school, is a feature of all the courses in education and of many other courses throughout the curricula. One critic teacher is assigned to each two class-rooms and demonstration lessons are taught from time to time in exemplification of the various phases of good educational practice.

Distribution of Time: A minimum of two consecutive sixty-minute periods per day for one semester is given to student teaching. Where two student teachers are assigned to the same class in the training school the assignments are so adjusted that each student teacher has a definite problem. The distribution of teaching time is designed to progressively give to the student an increasing class responsibility.

Lesson Plans: Plan forms are used upon which all lessons taught by student teachers are planned. Critic teachers hold daily conferences with the student teachers under their charge and approve all lesson plans of student teachers before the lessons are taught.

Student Teachers: Every student teacher confines his teaching to the grades of the group which he has elected. Student teachers electing Group I and Group II have practice experience in all the subjects of the curriculum and, if possible, in all the grades of the group. Student teachers electing Group III confine their practice teaching largely to the subjects in which the student has elected to specialize and, if possible, have practice teaching in all the grades of the group. Student teachers electing Group IV confine their practice teaching largely to the rural one-room ungraded school and have opportunity for contact with the community problems. All assignments for student teachers contemplate the completion of a unit problem.

Training Classes: Training classes aim to have not less than twenty nor more than thirty pupils; that is, enough pupils to set up a normal social situation and yet not so many as to unduly tax the limited skill of the teacher.

The Pupils: The pupils in the training school by reason of the careful planning of each lesson and the close supervision of expert teachers, as well as through the use of abundant and elaborate equipment of the normal school, are most favorably situated to secure the best possible education.

SCOPE AND FUNCTION OF THE TRAINING SCHOOL

The training department consists of a school of about two hundred and seventy-five children. These are carefully divided into eight grades corresponding to the grades of the most approved elementary schools of the country, and including a Junior High School.

The regular work of the school is systematically supervised by trained and experienced critic teachers. They are responsible for the progress of the children and the training of the student teachers. The special work in music, drawing, domestic art, and manual training is under the direction and control of specialists in these branches.

The training school is the heart of the Normal School. Its purpose is to afford the members of the Senior Class an opportunity to put into practice the principles of education which have been emphasized throughout the entire course, to send them out with a very practical knowledge of the theory and art of teaching, and with the confidence and judgment which arise from actual experience in the schoolroom.

To this end each candidate for graduation is required to teach at least one semester satisfactorily in the Training School.

Students begin their observation and practice work in the Senior Year. A class numbering from fifteen to twenty children is assigned to each for a period

of eighteen weeks. The Seniors then report to the critic teacher to whose department their work belongs. Instructions are given with regard to the general management of the class, the work to be covered, use and care of materials, methods to be employed, hours for criticism, and the various duties incidental to the actual teaching.

The student teachers are required to write plans for the daily lesson. These plans are submitted to the critic teachers and are carefully examined and corrected the day before the lesson is presented. They are written in accordance with the following outline:

- | | |
|------------|---------------------------|
| I. Aims | II. Illustrative Material |
| a. General | III. Basis |
| b. Special | IV. Subject Matter—Method |

The plans should show most clearly that the teacher understands the child, his interests, capacity and limitations. They should show that she understands the subject to be taught and the end and aim in presenting it. They should indicate that she is acquainted with the child's past experience and properly appreciates his fund of ideas. Fertility in illustration and device, skill in questioning and thoroughness in drill should mark both plan and presentation.

Seniors who are teaching are required to meet their critic teacher for general criticism one period a week. In this criticism class, general topics relative to the work are discussed, general mistakes are noted, reading along professional lines is assigned, and the various problems of the schoolroom are talked over.

In addition to the criticism class, appointments are made for individual criticism, the critic teachers reserving Saturday afternoons and the hours between 3:30 and 4:30 each day for this purpose. At these times, criticism may be more pointed and personal. The endeavor will be to establish such a relation between the student teacher and the critic that errors and faults may be discussed most freely and without any misunderstandings as to motive. It is, however, as much the duty and desire of the critic teacher to discover and develop latent power and ability as to note and correct faults in personality and pedagogy.

English and Foreign Language

ENGLISH

English 1: English Fundamentals.

All groups, 1st semester. 3 periods, 3 hours credit.

The purpose of this course is to acquaint the student with the source of material in English and the forms of correct expression.

A definite standard of written and spoken English must be acquired and maintained by all students. Further work in English without extra credit will be required of all who fail to reach and maintain this standard.

A few periods of instruction are given in the method of classifying and cataloguing books and in the use of reference books, readers guides, etc.

About a third of the time of the course is devoted to a thorough review in the basic principles of English grammar and special attention is paid to the structure of sentences and the syntax of their various parts. The course includes a brief history of the language and the principles underlying its development.

About a sixth of the time of the course is devoted to a study of words, including pronunciation, diacritical marking based on a generally recognized system of phonetics, and attention is paid to basic principles in etymology.

English 1.1. 2.1: English Composition.

All groups, 1st and 2nd semesters. 2 periods, 2 hours credit each semester.

This course includes a thorough study of the forms of English prose composition together with much practice in writing. The four types of English prose, narration, description, exposition, and argumentation, are carefully studied and analyzed with reference to form, content and technique. Special attention is given to the essay and the short story as media of prose expression and students are required to write frequent themes illustrative of the various prose forms discussed. These are made the subject of class criticism and discussion. The teacher in charge of the class meets the students from time to time for personal consultation.

English 2: Oral Expression

All groups, 2nd semester. 2 periods, 2 hours credit.

This course is designed primarily to insure (1) a good teaching voice and (2) effective address with facility and ease in oral expression.

English 13: The Teaching of Primary Reading.

Group I, 3rd semester. 3 periods, 3 hours credit.

The primary aim of this course is to enable the student to acquire skill in the teaching of reading to beginners, including the development of skill in the use of phonics. The course includes a comparison of the principal methods of teaching reading and the historical development of various methods of teaching reading is traced. Consideration is given to the psychological processes involved in reading. The student acquires familiarity with the means of measuring efficiency in reading. This course is accompanied by observations of primary reading classes as well as the actual teaching of reading.

English 23: The Teaching of English.

Group II, 3rd semester. 2 periods, 2 hours credit.

The aim of this course is to ascertain how to secure free self-expression from the pupil in oral and written composition. Special stress is placed upon oral composition, as speech functions more largely than written composition in life. The prospective teacher is made to realize the necessity of assisting the pupil to form clear percepts and images as a basis for clear expression. The acquisition of a vocabulary by the pupil and his manner of applying it in the expression of his thought is carefully studied. Easy and natural transition from oral to written composition is the end sought in the teaching of composition. The use of standard measurements and tests in oral and written composition is taught in connection with this course.

English 14: Children's Literature and Story Telling.

Group I, 4th semester. 3 periods, 2 hours credit.

This course involves the collection and study of literature in verse and prose suited to children of this age. The selections are studied for the purpose of finding the elements contained therein that are likely to appeal strongly to children. The study of folk tales and fairy stories is included in this course.

The course in story telling covers the principles involved in telling stories to children. It involves also the application of the principles of child psychology and voice training to the telling of stories.

English 24: Juvenile Literature and Silent Reading.

Group II, 4th semester. 3 periods, 2 hours credit.

This course is planned to give a foundation for teaching literature and silent reading to pupils of the intermediate grades.

It aims to give an adequate knowledge of those literary types that are most suitable for children of this age.

Magazines and current literature are studied and selections made from these sources as well as from standard authors.

A study is made of the difficulties that children meet in their effort to comprehend thought from the printed page. Students are made familiar with the scientific measurements of silent reading.

English 34: Juvenile Literature and Silent Reading.

Group III, 4th semester. 3 periods, 2 hours credit.

This course aims to make an intensive study of the literature suitable for pupils of the grammar grades and junior high school.

Emphasis is placed upon the ethical situations developed in the reading of pupils of this age. The course also aims to give students control over the technique of teaching silent reading. Students become familiar with the standard measurements of silent reading.

Mathematics

Mathematics 12: The Teaching of Number.

Group I, 2nd semester. 2 periods, 2 credits.

This course covers intensively the work in arithmetic of the first three grades. Parallel with this is a careful consideration of the approved methods of developing number concepts, of providing measurements and other forms of application, of correlating the number work with the work of other subjects, of conducting drill on number "facts," etc. The methods are illustrated by the observation of actual work with children, by demonstration lessons, and by the study and use of simple apparatus and materials, visual aids, etc. A sketch of the historical development of methods of teaching primary arithmetic is a feature of the course.

Mathematics 22: The Teaching of Arithmetic.

Group II, 2nd semester. 3 periods, 3 hours credit.

This course aims to develop a systematic presentation of the facts and principles of arithmetic with special emphasis upon the topics that are most significant in the work of the intermediate grades. The treatment illustrates at every step the most effective methods of teaching arithmetic. Attention is given to the results of the recent experiments in the psychological processes involved in the teaching of arithmetic and to the measurement of efficiency in this subject by the standard tests and scales. Observation of the teaching of arithmetic in the intermediate grades is an essential part of the course.

Mathematics 32: The Teaching of Mathematics.

Group III, 2nd semester. 3 periods, 3 hours credit.

This course includes important topics in the teaching of arithmetic in the seventh and eighth grades and in the junior high school. Emphasis is placed upon the commercial and industrial applications of arithmetic, with much practice in the making and solution of problems. Attention is given to the teaching of a course in composite mathematics in the junior high school. The use of standard measurements is given consideration. Observation of the teaching of mathematics in these grades is a requirement of the course.

Mathematics 42: The Teaching of Arithmetic.

Group IV, 2nd semester. 3 periods, 3 hours credit.

This course aims to present a systematic study of the topics in arithmetic that are found in the course of study of the rural school. A special effort is made to have students understand how to use the resources of the country in supplying opportunities for the application of arithmetic. Attention is given to the psychology of arithmetic and to the standard measurements in this subject. Observation is an essential part of the course.

Science

Science 1: Nature Study.

All groups, 1st semester. 3 periods, 2 hours credit.

The word nature study is used in a broad sense to cover all phases of elementary science adapted to all groups. This course aims to give the student a definite body of knowledge of common forms of environmental materials and to supply the principles that will guide him in selecting and using environmental materials wherever he may be located. The course includes as wide a range of observation as possible of materials which the prospective teacher may be called upon to use in his work. Field trips are supplemented by laboratory study. For teachers of the upper grades a differentiation is made in favor of materials that supply the basis for further scientific study, especially in the field of biology.

Science 12: The Teaching of Geography.

Group I, 2nd semester. 1 period, 1 hour credit.

The emphasis in this course is upon the use of environmental materials for the purpose of developing in the minds of the children correct geographical concepts as to direction, location and geographical forms. Students have practice in choosing materials for study, as well as demonstrations of the materials and methods employed by others. An attempt is made to furnish instruction that will enable the student later to adapt his knowledge to the environment in which he is teaching. A part of the time is devoted to laboratory and field work.

Science 22, 32, 42: The Teaching of Geography.

Groups II, III and IV, 2nd semester. 3 periods, 3 credits.

This is a general course in geography given from the standpoint of man's reaction to his environment and aims to coordinate fundamental principles of geography. The course is developed from the viewpoint of causal relations rather than the mere enumeration of facts and principles. As far as time permits some study is made of regional geography as a type of further application. Students get training in the organization and the presentation of geographic data

through the use of the project and problem method; in the preparation and the use of maps, graphs, diagrams, and other illustrative material; and in the problems and methods involved in teaching field geography. Students are made familiar with the use of standard educational measurements in geography. The observation of classes in the teaching of geography is a necessary part of the course. Such differentiation in the application of the above principles and methods is made for the different groups as the course of study in geography requires.

Science 44: Agriculture.

Group IV, 4th semester. 3 periods, 3 credits.

A large purpose of this course is to give to the teachers of rural schools an insight into and a sympathy with the basic industry of the rural population and to appreciate the larger aspects of this industry as related to our national welfare. The rural teacher is instructed how to relate a knowledge of agriculture to the experiences of rural children with a view to motivating the teaching of the common branches. Opportunity is offered for participation in agricultural projects so that teachers can initiate and supervise projects with their pupils. Through this course teachers come in touch with the leaders of agricultural improvement and learn of the available sources of information on agricultural subjects.

Social Studies

Social Studies 12: The Teaching of History.

Group I, 2nd semester. 1 period, 1 hour credit.

This course begins with the consideration of the aims and purposes of history in the primary grades. The course is devoted mainly to a study and practice in oral presentation and dramatization, and a consideration of the organization of material for special days, festivals, and patriotic exercises. Particular advantage is taken of the results of the work of Dewey in expressing historical movements through industrial arts. This course gives attention to work in civics with a view to having students teach children the fundamental civic virtues, and affords a basis of social experience for the interpretation of new social situations as they arise. Emphasis is given to the teaching of significant civic virtues through stories, poems, songs, dramatization and various pupil activities.

Social Studies 22: The Teaching of History.

Group II, 2nd semester. 3 periods, 3 hours credit.

This course includes a study of such history as will equip students to teach the history of the intermediate grades as recommended by the state course of study. Observation of teaching in these grades is a feature of the course.

Attention is given to teaching civics in the intermediate grades. The course for the fourth and fifth grades centers around the idea of community cooperation emphasizing those who furnish us food, clothing, shelter, medical aid, light, transportation, protection, etc. The work for the sixth grade centers around the idea of industrial cooperation, with emphasis upon vocational opportunities, study of community service through occupations, and the qualifications required for each occupation.

Social Studies 32: The Teaching of History.

Group III, 2nd semester. 3 periods, 3 hours credit.

A course primarily for those specializing in social studies. An intensive course in the teaching of American history with emphasis on the European background. The difference between secondary and primary source material is shown and the student gets acquainted with available source materials as well as acquires a knowledge of the principal text and reference books. The value and danger of historical parallels is shown as well as the importance of relating the study of history to current events. Students are taught to test historical data and to interpret historical facts.

The teaching of community civics follows Bulletin No. 23, 1915, of the United States Bureau of Education. The larger responsibilities of citizenship and of patriotism as revealed by the World War are presented and the student gets acquainted with the many books in these fields available for children as well as the proper reference material for the teacher.

Social Studies 42: The Teaching of History.

Group IV, 2nd semester. 3 periods, 3 hours credit.

This is a composite course in the teaching of history and civics, using as a basis the report of the Committee of Eight of the American Historical Association and Bulletin No. 23, 1915, of the United States Bureau of Education, entitled, "The Teaching of Community Civics." Special emphasis is laid upon the opportunities for citizenship in rural communities and upon the ultimate dependence which all civilization has upon the products of the soil. This course aims to develop resourcefulness in the student in the use of available text and reference books.

Social Studies 4: Citizenship.

All groups, 4th semester. 2 periods, 2 hours credit.

This course aims to clearly define the meaning of democracy and to discuss the fundamental problems in a democratic social system; to point out the community relationships as expressed in family, church, school, industry and state to the development of democracy; to emphasize the responsibilities of the individual citizen in his vocation, in his political activities, in his use of leisure, and in the many aspects of social intercourse to the life of democracy, and to all the phases of democracy; to make clear the responsibilities of teachers and of public education.

Social Studies 44: Rural Sociology.

Group IV, 4th semester. 2 periods, 2 hours credit.

The primary aim of this course is the inculcation in the minds of the students of a love for and just appreciation of the importance of a healthy country life, and includes consideration of such topics as: defects of present day country life, treated constructively; the lack of rural pride and rural cooperation; land tenantry; migration from the country to the city and its causes; cooperative buying and selling; the need for scientific agriculture; the country home; the country church; good roads; and the country school as an agent in intellectualizing, socializing and spiritualizing country life.

Arts

Arts 1: Art.

All groups, 1st semester. 4 periods, 2 hours credit.

The aim of this course is to enable students to teach the public school course of study in drawing, including the representation of common objects, the elementary principles of design, lettering, composition, and color harmony in their application to dress, home, school, and community interests; to give students facility and confidence in their ability to draw and illustrate on the blackboard a wide range of school subjects; to develop appreciation of art and ability to teach pupils the appreciation of art, including the study of pictures. Such differentiation is made in this course for the different groups as the course of study requires, including the teaching of the elements of mechanical drawing for the upper grades.

Arts 1.1: Handwriting.

All groups, 1st semester. 2 periods, 1 hour credit.

At the beginning of this course the handwriting of students is measured by one of the handwriting scales, and if they fall below the standard set for teachers they are put in special classes for practice. The time of this course is devoted largely to methods of teaching writing and to developing skill in blackboard writing. Students are instructed in the results of the recent investigations in the psychology of writing. Through measuring their own handwriting and the handwriting of children, students become acquainted with the use of handwriting scales.

Arts 12: Industrial Arts.

Group I, 2nd semester. 4 periods, 2 hours credit.

This course aims to instruct students in the use of various materials that will enable them to work out simple problems as they arise out of the daily necessities of food, clothing and shelter. Students learn to appreciate the problems that are within the interests of children and how such problems may be graded according to the child's control of technique. The course includes clay modeling, paper and cardboard construction and simple problems in wood and textiles. Students observe demonstrations of this work in the training school and participate in such work.

Arts 14: Industrial Arts.

Group I, 4th semester. 4 periods, 2 hours credit.

This course gives continued attention to the use of handwork as an illustrative factor in the teaching of nature study, geography, history, literature, arithmetic, and the industrial activities of life. Emphasis is given to technique and the organization of such forms of handwork as may be used successfully in the regular classroom. The course includes work in paper and cardboard, bookmaking, basketry, textiles, pottery, and wood. Students observe demonstration of this work in the training school and participate in such work.

Arts 4: Music.

All groups, 4th semester. 4 periods, 2 hours credit.

This course presupposes a knowledge of the elements of music. The purpose of this course is to fit students to teach music in the public schools. The salient features of this course are: a treatment of the child voice, a study of the tonal and rhythmic problems of each grade, ear training, melody writing, sight

reading, and part singing, a study of the song material adapted to each grade, the use of the phonograph to develop musical appreciation, and the development of musical programs. Students are taught how to apply the standard musical tests to discover musical talent. Observation and practice teaching are a requirement of the course.

Health Education

Health 1.1: Personal and School Hygiene.

All groups, 1st semester. 2 periods, 2 hours credit.

Personal Hygiene: The aim of this course is to secure in the students settled habits in the care of the body, which will lead to stronger, healthier and more efficient lives. The course aims to have students understand the hygiene of posture, nutrition, clothing, exercise, fatigue, rest and sleep; the causes of ill health and disease, together with their control and prevention. Only those facts of physiology and anatomy which have special significance for hygiene are considered. The instructor will hold personal conferences with students as a part of the course.

School Hygiene: The aim of this course is to equip the student with the knowledge of school and child hygiene necessary for a teacher. The following topics are included: normal growth and its standards; the ill effects of malnutrition, bad air, lack of exercise, excessive exercise, lack of proper rest, defective vision, defective hearing, adenoids, diseased tonsils; remedies for various defects and the best methods of treating them from the school standpoint; hygiene of program making; school sanitation, including school furniture, ventilation, heating, lighting, water supply, toilets, etc.; regulations of state and local boards of health; the problem of nutrition as applied to school children with laboratory exercises in food values and food preparation. Observation of good hygienic school conditions and of good hygiene teaching is an important feature of this course.

Health 12: Health Habits.

Group I, 2nd semester. 1 period, 1 hour credit.

This course deals with the best methods of inculcating in the child proper habits of health, and includes methods of teaching cleanliness, value of bathing, care of the teeth, proper diet, tooth brush drills, proper clothing, protection of the eyes, importance of fresh air and sunlight, protection against contagious diseases, causes of fatigue, and the value of rest and recreation.

Health 1.2: Health Education.

All groups, 1st and 2nd semesters. 3 periods, 1½ hours credit each semester.

Two hours each semester—Physical Education—floor work; apparatus: marching; rhythmic work, including clubs, wands and folk dancing; games; athletics, including track and field events, tennis, hockey, hiking, skating, etc. Corrective work, including proper exercises for students unable to take regular gymnasium work.

One hour each semester—a graded course in health education, including physical exercises and games arranged to meet the needs of children at various stages of development through the grades. Discussion of the different theories of play, and the management and equipment of playgrounds. First aid in emergencies is included.

Health 3, 4: Health Education.

All groups, 3rd and 4th semesters. 3 periods, 1½ hours credit each semester.

Two hours each semester—Physical Education—floor work; apparatus; marching; rhythmic work; including clubs, wands and folk dancing; games; athletics, including track and field events, tennis, hockey, hiking, skating, etc. Corrective work including proper exercises for students unable to take regular gymnasium work.

One hour each semester—the graded course in health education for children continued. Demonstration lessons and student teaching. Athletic activities for use on playground. Physical examination of school children.

Social Hygiene: A part of the time of this course is devoted to a discussion of problems of heredity, environment, sex hygiene and eugenics.

The Secondary Curriculum

The professional work of all the Pennsylvania State Normal Schools has been placed, as the preceding curricula show, on a four-year high school graduate basis. For the benefit of students who desire to prepare for teaching and whose home school facilities do not include a four-year high school curriculum, the Normal Preparatory Curriculum, outlined below, is offered. Credit on this curriculum will be given for equivalent work done in the home high school of the individual student. **No student who has not completed the work of his or her home school can be admitted to the Secondary Curriculum,** except in the case of over-aged pupils who have been out of school for some time and who desire to resume their studies. These exceptional cases must be arranged for directly with the Principal of the Normal School.

Exceptional students may be able to complete this curriculum in less than four years' time.



Secondary Curriculum

(NOTE—The figures following each course indicate the number of sixty minute hours per week devoted to class work. Where laboratory work is given, two hours of such work is equivalent to one hour of prepared recitation work.)

CORE SUBJECTS	ELECTIVES					
First Year: English I.....5 Algebra.....5 Citizenship.....2½ European History to 1750.....2½ Health Education..2	General Science	Latin I	Commercial Subjects	Domestic Science		
Second Year: English II.....5 European History since 1750.....5 Plane Geometry or Biology.....5 Health Education..2		Latin II	Commercial Subjects	Domestic Science		
Third Year: English III.....5 American History..5 Chemistry, or Solid Geom. ½ and Adv. Algebra ½.5 Health Education..2		Latin III or French I	Commercial Subjects	Domestic Science	Music	Art
Fourth Year: English IV.....5 Problems of Democracy.....5 Science (if not previously taken) or Elective.....5 Health Education..2	Physics	Latin IV or French II	Commercial Subjects	Domestic Science	Music	Art

The preceding arrangement makes it possible for a student to get four years of Latin, or two years of Latin and two years of French. There is also an option by which a student may get a third year of mathematics.

The tuition of students in the Secondary Curriculum is at the rate of \$75.00 for the year of two semesters.

The Music Curricula

The Conservatory of Music is well equipped for the work which it undertakes. It has a superior teaching force. In this general catalog only brief mention is made of the various lines of work offered. Those who are interested should write for details to:

ROBERT A. BARTHOLOMEW
Director of Normal Conservatory
Indiana, Pa.

There are two general types of courses in music given at Indiana, viz: Public School Music Courses, and Private Lessons.

PUBLIC SCHOOL MUSIC CURRICULUM

This curriculum, which requires graduation from a four-year high school and which is three years in length, prepares specifically for the teaching and supervision of music in the elementary and secondary schools of the Commonwealth. Those who complete this curriculum receive, without examination, a special temporary State Certificate as Supervisors of Public School Music. After three years of successful teaching, the Permanent State Certificate in Music is awarded.

The curriculum in Music is being worked out at the time this catalog goes to press, by Dr. Hollis Dann, the State Supervisor of Music. When completed it will doubtless be the best three-year curriculum in Public School Music that can be made.

Students in the Public School Music Curriculum pay an extra tuition charge of \$120.00 for the year of 36 weeks. This is at the rate of \$3.33 $\frac{1}{3}$ per week, payable in advance by the semester of 18 weeks (\$60.00 per semester). Much of the work in the curriculum consists of individual teaching and is, therefore, relatively expensive. The extra tuition charge is made to defray a part of this heavy expense.

PRIVATE LESSONS

Many of the students who attend the Indiana State Normal School desire to begin or continue work in Voice, Piano, Violin, or Organ. For the accommodation of these students arrangements are made for private lessons with the members of the faculty. These lessons are given at the very reasonable rate of \$1.50 per lesson.

Residents of Indiana and vicinity are privileged to take private lessons in Music at the above rates. Such persons must pay the semester fee of \$10.00 at enrollment. This fee is then credited on their charge for music lessons. Boarding student privileges—attendance at lectures, concerts, athletic games, and the Saturday evening dances—are extended to those special music students who take at least two music lessons per week.

No deduction will be made for lessons lost in music except in cases of prolonged illness.

RENTAL CHARGES

Piano Rental—One sixty-minute period per day, \$6.00 per semester.

Organ Rental—Two sixty-minute periods per week, \$6.00 per semester.

Two Manual Practice Organ—One sixty-minute period per day, \$10.00 per semester.

NOTE—For statement of boarding expenses, etc., see page 41.

The Commercial Teachers' Curriculum

There is a great and growing demand for teachers of commercial subjects in the high schools. This is due to the rapid increase in the number of high school students and to the great demand made upon the high schools for preparation for business. Very largely on account of this shortage of well-qualified commercial teachers, only about one-fourth of the high schools of the great Commonwealth of Pennsylvania have, at the present time, what could be called commercial departments. This opens a wide field of opportunity for those who have the ability to qualify for such an important position. Great numbers of commercial teachers are offered high positions with the large commercial enterprises yearly, and this also has the effect of lessening the number of commercial teachers available.

The high school must be depended upon to meet the demand of the business world by preparing large numbers of well-qualified business assistants yearly. Such assistants must be well qualified before applying for a worth-while position. They must be taught by efficient teachers. The preparation of such teachers is the business of the State, and the State is willing and ready to do its part. No State in the Union has made greater strides in this direction recently than has Pennsylvania. A most wonderful opportunity, both professional and financial, awaits those who take advantage of the preparation offered in our Commercial Teachers' Training Department.

It is not enough for a commercial teacher to have a mere smattering of the main commercial subjects. The commercial teacher is now holding a very high position in the business life of the community, and must be thoroughly prepared to teach, in an up-to-date manner, all of the subjects demanded by a wide-awake and progressive business public. What is needed more and more every day and in every community, is a closer cooperation between the business enterprises and the local commercial department. This is especially true in a great commercial and industrial commonwealth like Pennsylvania. For this increased efficiency and cooperation, the commercial teacher is highly paid, and becomes a great asset to the business and social environment.

The profession is open to both young men and young women. Many young men use this training as direct preparation for the very highly-paid profession of public accounting and auditing. The experience gained in the teaching of commercial subjects, and the contact acquired with the practical business world, is exactly the experience required for this very remunerative and honored profession. Commercial teaching calls for young people of initiative and ability. There is no course open to young men and women that offers greater certainty of employment or greater opportunities for advancement than teaching in the commercial field.

For those who desire to become well-qualified teachers of commercial subjects, we offer an exceptionally thorough course of study. Applicants for this course must be graduates of an approved high school or its equivalent, with at least fifteen units of academic credit. Previous commercial training is not necessary for entrance to our Department.

Worthy graduates from this Department are not required to take the State Board Examinations, but are awarded their teachers' certificates upon gradu-

ation, at the recommendation of the Principal. Indiana Normal has been chosen by the State Department of Public Instruction, and designated especially for the training of commercial teachers for western Pennsylvania. The Department at Indiana is proud to receive this honor, and is making every effort to prove itself worthy of the trust.

THE TEACHERS' BUREAU

A very efficient Teachers' Bureau is conducted in connection with the Department for the purpose of obtaining suitable teaching positions for our graduates, and also for promoting the interests of those of our number who have been teaching for a year or more and who have made good records. No charge whatever is made for the services rendered by this Bureau.

THE COMMERCIAL LIBRARY

Besides having access to the large Normal Library, with its thousands of volumes, commercial students have the advantage of our Reference Library for the Commercial Teachers' Training Department, composed of many of the best commercial publications, etc. All commercial students are encouraged to make frequent use of this opportunity, and thus become acquainted with the best business literature. Among other interesting publications are to be found a number of very useful business magazines, bulletins, maps, pamphlets, charts, graphs and reports from the various industrial and commercial enterprises of the country. By keeping in correspondence with the leading concerns we are enabled to keep our students informed concerning the various activities of big business. Such contact broadens training.

EQUIPMENT

Adding and Calculating Machines, Multigraphs, Mimeographs, Addressographs, Dictaphones, Files and Cabinets, and other up-to-date office equipment, give the students a practical knowledge of the time savers and efficiency devices of modern business, and their uses are taught in this Department. Our Department is well equipped throughout.

LECTURES, OBSERVATION TRIPS, ETC.

At frequent intervals throughout the year, the students of the Department have the opportunity of hearing a number of interesting and instructive lectures given by the leading business and professional men of the community. Frequent observation trips are made, with escort of the Commercial Faculty, in order to study the industrial activities of the community as they actually are. Through the courtesy of the officials of some of the largest industrial concerns in the country, the Department is enabled to keep in touch with the methods employed in such enterprises in the conduct of welfare work, etc. The various financial and economic bulletins that are received regularly from America's largest banking houses in New York and elsewhere, afford the commercial students an acquaintance with the big things that are transpiring daily in Wall Street and other financial centers. Everything possible is done to bring the business atmosphere into our Department.

THE COMMERCIAL CLUB

There is organized, in connection with the Commercial Department, a Commercial Club, modelled after a modern chamber of commerce, as far as possible. Frequent opportunity is afforded for public discussion and debate

on current popular topics. All of the officers of the Commercial Club are elected from the members of the Commercial Department. The work is supervised by a member of the Commercial Faculty.

THE STUDENT SENATE

A Student Senate is organized for the purpose of cooperating with the Director and teachers for the welfare of the Commercial Department in general and special cases in particular as they arise. The members of the Senate are chosen by ballot as representatives of the various groups or classes in the Department. The Senate is the connecting link between the Commercial Faculty and the student body. Meetings are called at the discretion of the Chairman—the Director of the Department.

THE EAGLE CLUB

This Club is composed of those students who have attained very high proficiency in pen work, and who have been awarded the flourished Eagle of High Honor by the Director.

THE SPEED CLUB

This Club is composed of those students who make a given high record of speed on the typewriter, graded according to the International Speed Contest Rules. It is our aim to have students eligible for entrance to the International Speed Contests held yearly in New York or elsewhere. Entrance to these contests is a mark of the highest training along this line.

PURPOSE OF THE CLUBS

The purpose of the clubs is two-fold, namely, to award distinction to those who attain exceptional skill, and to develop the social and educational life of every member of the Department, by instilling within them a spirit of inspiration and initiative. A spirit of leadership should be developed early in life. Our method of work is conducive to that end.

PRIZES AND AWARDS

Besides the flourished Eagle of High Honor, numerous other awards are offered for skill in pen work. All of our graduates carry out with them at least two teachers' diplomas awarded by the penmanship publishers, such as Palmer, Zaner, etc. Gold and silver medals, certificates, etc., are awarded students who attain high skill in the operation of the typewriter. Various prizes are offered in other subjects.

PRACTICAL BUSINESS EXPERIENCE

A minimum of three months supervised business experience, or six months unsupervised business experience, will be required as a part of the Commercial Teachers' Training Curriculum. Such experience does not necessarily have to be procured during consecutive months. It may be procured previous to or during the course. The Department assists students in procuring suitable positions where this practical experience may be acquired. The purpose of this practical training is evident. Such experience will prove to be very valuable to young teachers when they face the problems of their respective communities where they shall teach.

POST-GRADUATE COOPERATION

After the young commercial teachers have gotten out into the actual teaching field, they are encouraged to keep in close touch with the business life of the communities in which they are teaching, in order that they may better formulate the policies of their respective departments and be of more direct service in their respective fields. The commercial problems of no two communities are identical. It is the desire of our Department to train young teachers to sense the situation and govern themselves accordingly. It is also desired that a very close cooperation be experienced between graduates who are out teaching and the Commercial Teachers' Training Department. In this way greater success may be experienced by our graduates, and the actual, vital problems of the commercial teaching field and the commercial life of the State in general may be considered and discussed from a practical standpoint with and by the students still in training in the Department. It is our desire to make this Department a clearing house of commercial ideas for the commercial teachers of western Pennsylvania.

PRACTICAL TEACHING

Each student in training in our Department procures more than the State requirement in hours of actual practical teaching and professional work. With this in view, a Four Year High School of Commerce is conducted in connection with the Department. The classes in this School of Commerce are taught by the commercial teachers in training, and are supervised and criticized by regular teachers in the Department. Plans for each lesson are written up by each student teacher and are criticized by critic teachers. Everything is done to afford those in training as much actual teaching experience as possible before graduation. The arrangement of courses and methods of teaching in the High School of Commerce are good models for other commercial departments in the high schools of the State.

ADVANCED STANDING—EXAMINATIONS

Any applicant contemplating entering the Normal Commercial Teachers Training Department, who has had the equivalent elsewhere of the work pursued in the First Year, may make application for the entrance examinations which are given in September. Such application should be made as soon as possible to the Director of the Department of Commerce. These examinations will be given applicants in all of the subjects pursued in the First Year, and any applicant who succeeds in passing all of them will be admitted to the Second Year of the course. A very high standard of work must be shown to pass these examinations. No examinations of any kind are required of approved high school graduates for entrance to the First Year of the Course. No previous commercial training is required. Students excused by examination from any subjects of the Commercial Curriculum are required to take other subjects of secondary grade in their stead.

The Commercial Teachers' Training Curriculum

	Rec. per Week	Sem. Hours
FIRST SEMESTER		
Business English.....	3	3
Junior Business Practice.....	5	5
Commercial Mathematics and Writing (Methods) ($\frac{1}{2}$ hr. each)..<	6	3
Shorthand, Theory (Gregg).....	5	5
Typewriting, Theory (Unprepared).....	5	2 $\frac{1}{2}$
Health Education.....	3	1 $\frac{1}{2}$
SECOND SEMESTER		
Business Correspondence.....	3	3
Elementary Bookkeeping.....	5	5
Commercial Mathematics and Writing (Methods) ($\frac{1}{2}$ hr. each)..<	6	3
Shorthand, Theory (Gregg).....	5	5
Typewriting, Theory and Practice (Unprepared).....	5	2 $\frac{1}{2}$
Health Education.....	3	1 $\frac{1}{2}$
THIRD SEMESTER		
Intermediate Bookkeeping.....	5	5
Commercial Products.....	3	3
Shorthand, Dictation.....	5	5
Office Practice.....	3	3
Typewriting, Theory and Practice (Unprepared).....	5	2 $\frac{1}{2}$
Methods of Teaching Commercial Subjects.....	3	3
Health Education.....	3	1 $\frac{1}{2}$
FOURTH SEMESTER		
Advanced Bookkeeping.....	5	5
Commercial Geography Problems.....	3	3
Shorthand, Theory (Minor System).....	5	5
Office Practice and Machines.....	3	3
Typewriting Practice and Methods (Unprepared).....	5	2 $\frac{1}{2}$
Practical Teaching and Methods.....	3	3
Health Education.....	3	1 $\frac{1}{2}$
(A Special Temporary Certificate will be awarded at this time which will permit the teaching, in the high schools of the State, of the commercial subjects included in the above training.)		
FIFTH SEMESTER		
Elementary Accounting.....	3	3
Economics of Business.....	3	3
Commercial Law and Legal Forms.....	3	3
Office Management.....	3	3
History and Principles of Education.....	3	3
Practical Teaching and Methods.....	6	6
Health Education.....	3	1 $\frac{1}{2}$

	Rec. per Week	Sem. Hours
SIXTH SEMESTER		
Accounting and Auditing	3	3
Banking and Finance	3	3
Salesmanship and Advertising	3	3
Transcription and Business Practice (Unprepared)	3	1½
Principles of Secondary Education	3	3
Educational Psychology	3	3
History of Commercial Education and Organization of Commercial Curricula	3	3
Health Education	3	1½

(At the completion of the Sixth Semester the additional subjects covered will be added to the previous certificate, thus affording a wider field of commercial teaching, opportunity for greater responsibility in the handling of a commercial department, and a higher salary in connection with a larger and more comprehensive commercial department.)

METHODS OF CERTIFICATION

There are three methods by which commercial teachers may acquire the various degrees of certification offered for teaching in the high schools, as follows:

1. The Regular Method:

By this method students spend the three years straight in the Commercial Teachers' Training Department. This method is highly advisable and avoids delay in working forward rapidly in the profession.

2. The Cumulative Method (A):

By this method students spend two years in the Commercial Teachers' Training Department and acquire Special Temporary Certification. This certification includes only the subjects covered during the first two years of the curriculum (four semesters).

Such students may return after a year or more and procure further certification by pursuing the work of the third year (fifth and sixth semesters), or they may work off the subjects of these two semesters as follows:

- Teach a Year
- Attend Summer Session
- Teach a Year
- Attend Summer Session
- Teach a Year
- Attend Summer Session

This method will give the equivalent of the complete three-years credit and certification just the same as if the full three years of work were completed in consecutive order during regular semester sessions.

3. The Cumulative Method (B):

By this method students make freer use of the summer sessions. It is designed primarily for those who are already out in the field teaching commercial subjects. According to this method, any commercial teacher or any other teacher may be given advanced credit for work previously done, and may classify accordingly in any part of the course. Such an applicant may then work off all of the remainder of the course through either regular semester sessions, through summer sessions and teaching, or through a combination of both. Three years of teaching and three summer sessions are equivalent to a full year's work for any part of the course. Those who complete the course by this method

are placed on exactly the same standing as any other regular graduate of the Commercial Teachers' Training Department. No matter which method is pursued, when the prescribed work is completed all alumni rank alike.

The above arrangements afford abundant opportunity for those interested to procure additional training in both the theory and up-to-date methods of commercial education and to work up in the profession to higher and more remunerative positions. It also affords wide-awake grade teachers and others opportunity to improve their status and enter the field of high school teaching without needless delay. Some of the best commercial students we have had in the Department are those who have been previously trained as grade teachers, and who, entering upon commercial teaching, bring with them an abundance of rich experience.

APPLICATION FOR ENROLLMENT

Students who are contemplating entering the Commercial Teachers' Training Department or any of the curricula of the Department of Commerce should get their applications in early. We reserve the right to reject any applicant whose qualifications do not measure up to our standards for entrance.

For further and detailed information concerning the work of the Department of Commerce write

G. G. HILL, Director
Department of Commerce
State Normal School
Indiana, Pa.

The High School of Commerce

For the benefit and convenience of those who desire a four-year high school course together with a thorough course in commercial and stenographic subjects, we have organized the Commercial High School. For entrance to this Department all applications must submit certificates to the effect that they have completed the work of the eighth grade or its equivalent. No student will be accepted for this work who has not completed the educational facilities offered by his or her local school. As this Department is considered a part of the school facilities of Indiana, students will be accepted who are enrolled in the Indiana high school, by special arrangement with the supervising Principal.

Advanced credits will be accepted from schools of approved standing. Satisfactory evidence must be produced to establish proof concerning the satisfactory completion of such previous work for which credit is asked.

In this Department, the morning hours are devoted to the regular high school academic subjects. The afternoon hours are devoted to commercial subjects.

At the beginning of the Third Year students must decide whether they desire to pursue the Stenographic and Secretarial course or the Bookkeeping and Business Course. Both courses cannot be taken simultaneously. General business training is pursued by all students in the course during the first and second years. It is possible, however, to be graduated in the Bookkeeping and Business Course and to follow this with the Stenographic and Secretarial Course.

If, at the end of the Third Year, students who are in good standing in the work previously covered, desire to substitute Salesmanship, Advertising and Merchandising for the equivalent amount of commercial credit for the Fourth Year, such arrangement will be permitted.

There is very little preparation required for the commercial subjects included in the courses of the High School of Commerce outside of the regular afternoon class periods.

The afternoon periods are forty-five minutes in length.

There is no vocational work at all conducted during the morning hours.

An outline of the courses of commerce for the High School follows:

Commercial High School Curriculum

(Morning hours devoted to academic subjects omitted)

	First Sem.	Second Sem.
FIRST YEAR		
Elementary Commercial Calculations and Spelling ($\frac{1}{2}$ prd. eac.)..	5	5
Penmanship.....	5	5
General Office Training and Junior Business Practice.....	5	5

SECOND YEAR		
Elementary Business Arithmetic and Commercial Geography....	5	
Penmanship Applied and Elementary Bookkeeping and Business Practice.....	5	5
Office Machines and Typewriting.....	5	5

THIRD YEAR		
(a)		
Elementary and Intermediate Bookkeeping.....	5	5
Business Arithmetic (Advanced), Calculating Machines, Typewr'g	5	5
Penmanship, Commercial Law and Legal Forms.....	5	5
or		
(b)		
Shorthand, Theory and Practice.....	5	5
Typewriting, Theory and Practice.....	5	5
Penmanship, Commercial Law and Legal Forms.....	5	5

FOURTH YEAR		
(a)		
Advanced Bookkeeping and Accounting.....	5	5
Business Organization and Management.....	5	5
Business English and Correspondence.....	5	5
(or)		
(b)		
Shorthand, Dictation and Office Practice.....	5	5
Typewriting, Transcription, Dictaphone, Office Practice.....	5	5
Business English and Correspondence.....	5	5
(or)		
(c)		
Salesmanship, Advertising, Merchandising.....	5	5
Business Organization and Management.....	5	5
Business English and Correspondence.....	5	5

Upon completion of this course students are prepared for either college or a business position.

An employment bureau is conducted in connection with the Department of Commerce, for the purpose of assisting worthy graduates in procuring suitable positions.

For further detailed information, call on or write the Director, Department of Commerce, State Normal School, Indiana, Pa.

The Home Economics Curriculum

This department offers a strong curriculum for the training of teachers of Domestic Science in grammar grades and high schools. This is a technical course devoted entirely to specific preparation for teaching Domestic Science.

Graduation from high school with at least fifteen units is required for entrance. Those with less preparation will have to make up the deficiency before beginning the Domestic Science Curriculum or take some preparatory studies and only a few of the Domestic Science subjects. Because of the large amount of laboratory work required in the curriculum, there are practically no vacant school hours on a student's program.

Those who finish the curriculum receive a temporary State Certificate to teach Domestic Science and also a diploma from the school.

The Home Economics Teachers' Curriculum follows:

	Hours per Week Required in					
	First Semester			Second Semester		
	Class	Preparation	Total	Class	Preparation	Total
FIRST YEAR						
Sewing I.....	6	2	8	6	2	8
Cookery I.....	8	2	10	8	2	10
General and Food Chemistry..	2	$\left\{ \begin{array}{l} 4 \\ 2 \end{array} \right.$ Lab.	8	2	$\left\{ \begin{array}{l} 4 \\ 2 \end{array} \right.$ Lab.	8
General Biology.....	5	5	10	0	0	0
Physiology, Hygiene, Sanitation.....	0	0	0	5	5	10
Composition I.....	2	2	4	2	2	4
English Fundamentals and Literature I.....	3	3	6	3	3	6
Health Education.....	3	0	3	3	0	3
TOTAL.....	29	20	49	29	20	49
SECOND YEAR						
Sewing II.....	3	4	7	3	4	7
Cookery II.....	8	2	10	8	2	10
Home Physics.....	2	4 Lab.	6	2	4 Lab.	6
Drawing and Costume Design..	5	5	10	0	0	0
Drawing applied to the Home..	0	0	0	5	5	10
Introduction to Teaching.....	3	3	6	0	0	0
Psychology.....	0	0	0	3	3	6
Composition II.....	2	2	4	2	2	4
Literature II and III.....	3	3	6	3	3	6
Health Education.....	3	0	3	3	0	3
TOTAL.....	29	23	52	29	23	52

THIRD YEAR	Hours per Week Required in					
	First Semester			Second Semester		
	Class	Preparation	Total	Class	Preparation	Total
Sewing III.....	3	4	7	3	4	7
Cookery III.....	6	2	8	6	2	8
Dietetics.....	5	5	10	0	0	0
Bacteriology.....	0	0	0	5	5	10
Household Management.....	0	0	0	5	5	10
Hand Arts applied to the Home	5	5	10	0	0	0
Methods of Teaching Hom						
Economics, Observation, and						
Student Teaching.....	5	5	10	5	5	10
Health Education.....	3	0	3	3	0	3
TOTAL.....	27	21	48	27	21	48

II. DESCRIPTION OF COURSES IN THE CURRICULUM

The following brief descriptions of the several courses will probably show definitely enough the work to be accomplished in each.

SOPHOMORE YEAR

Sewing I. Two Semesters. 6 hours a week in class and two hours of outside preparation.

Plain Sewing:

This course includes practice in the following: The use and care of sewing machines and attachments, the making of fundamental stitches, the use of commercial patterns, hand and machine sewing applied to simple garments, knitting, crocheting, darning, patching, and the making of buttonholes. (Students provide materials subject to the approval of instructor and keep an account of the exact cost of all articles.)

Undergarment Making:

This course gives practice in applying the various stitches, etc., to undergarments. Special attention is given to the cutting, fitting, and designing. (Very little time is spent in drafting as the commercial pattern is used almost entirely in most homes.) Work is given in adjusting the commercial pattern to the size desired by studying the lines and a pattern is used as a guide from which many styles and garments are made. Both plain and dainty underwear is made with stress placed on the technique.

Handwork and Textiles:

This course includes practice in various kinds of embroidery, as French embroidery for underwear, waists, and household linen, and various specialized decorative stitches and trimmings, and also the application of the same to suitable materials.

A study is made of the primitive forms of the textile industry, the present methods, and the properties and values of cotton, wool, silk, and linen—the

variations of weave in regard to beauty and strength—and includes estimates of the family budget for clothing.

Cookery I. Two Semesters. 8 hours a week in class and two hours of outside preparation.

Food Study and Principles of Cookery:

All students pursuing courses in the department of foods and cookery are requested to wear white or light wash dresses, long plain white apron with bib (for laboratory only).

The purpose of this course is to develop skill in the technique of cookery by means of systematic introduction to the principles and processes involved in the preparation of the food materials. The course considers the adaptability of utensils, the quantitative and qualitative study of fuels and apparatus, and the present food conditions, in connection with the principles which apply to the cooking of food, and the relative composition.

Home Cookery and Serving:

The course gives opportunity for studying the food consumed by the average individual and the study of ill health of many due to wrong selection of food. Work in planning and cooking breakfasts, luncheons, dinners, and suppers to meet the demands of the human machine. Substitute dishes, methods of preparation, garnishing and serving with special stress on the methods in homes where no domestic help is employed, and cost must be considered.

General and Food Chemistry: Two hours of class work, four hours of laboratory work, and two hours of outside preparation.

This includes the study of the following topics: Water, composition, analysis and purification; liquid and gaseous fuels; hydrocarbons alcohol, acids, etc.; examination of fruit products; carbohydrates—simple properties, saponification, etc.; proteins; examination of eggs, meat, gelatine, milk, cheese; baking powders, tea, coffee, cocoa, and work on adulteration and substitution.

General Biology. First Semester. 5 hours of class work and 5 hours of preparation per week.

A study of the general aspects of biology that furnish the basis for an understanding of the human organism.

Physiology, Hygiene and Sanitation. Second Semester. 5 hours of class work and 5 hours of preparation per week.

This course considers fundamental facts and principles concerning the human body in relation to health and general efficiency. The topics include prevention of disease, treatment of emergencies, improvement of health by hygienic means and relation of right living to personal character, conduct, and to social ethics. A study is made of the organs of the human body, and of their proper functioning. In addition, community, institutional and home sanitation are considered, as well the prevention of the spread of disease.

Composition I. Two Semesters. 2 class periods, 2 hours of outside preparation each week.

This course includes a thorough study of the forms of English prose composition together with much practice in writing. The four types of English prose, narration, description, exposition and argumentation, are carefully studied and analyzed with reference to form, content and technique. Special attention is given to the essay and the short story as media of prose expression and students are required to write frequent themes illustrative of the various prose forms

discussed. These are made the subject of class criticism and discussion. The teacher in charge of the class meets the students from time to time for personal consultation.

English Fundamentals. First Semester. 3 hours of class work and 3 hours of outside preparation each week.

The purpose of this course is to acquaint the student with the source of material in English and the forms of correct expression.

A definite standard of written and spoken English must be acquired and maintained by all students. Further work in English without extra credit will be required of all who fail to reach and maintain this standard.

A few periods of instruction are given in the method of classifying and cataloguing books and in the use of reference books, readers' guides, etc.

About a third of the time of the course is devoted to a thorough review in the basic principles of English grammar and special attention is paid to the structure of sentences and the syntax of their various parts. The course includes a brief history of the language and the principles underlying its development.

About a sixth of the time of the course is devoted to a study of words, including pronunciation, diacritical marking based on a generally recognized system of phonetics, and attention is paid to basic principles in etymology.

Literature I. Second Semester. 3 hours of class work and 3 hours of outside preparation each week.

This semester's work is confined to the American short story and essay, the purpose being to develop an appreciation of standard American authors.

Health Education. Three hours of class work each semester.

Physical Education—floor work; apparatus; marching; rhythmic work, including clubs, wands and folk dancing; games; athletics, including track and field events, tennis, hockey, hiking, skating, etc. Corrective work including proper exercises for students unable to take regular gymnasium work.

A graded course in health education including physical exercises and games arranged to meet the needs of children at various stages of development through the grades. Discussion of the different theories of the play and the management and equipment of playgrounds. First aid in emergencies is included.

JUNIOR YEAR

Sewing II. Two Semesters. 3 class periods and 4 periods of outside work each week.

Dressmaking:

This course gives practice in simple designing, drafting, cutting, and fitting of patterns. It includes the cutting and making of an unlined cotton dress, a wool skirt, tailored waist, embroidered chiffon waist, and work on afternoon and evening dresses, and aims to give the student skill by practice in draping and handling such materials as chiffon and silks.

Child Sewing:

This course gives practice in planning, cutting and making of a simple dainty layette for the very young baby. It also includes the construction of clothes suitable for children of one to ten years of age. Stress is laid on the choice of materials as regards cost, suitability, wearing qualities, and laundering possibilities.

Cookery II. Two Semesters. 2 class periods. 6 laboratory periods and 2 periods of outside preparation each week.

Planning and Preparation of Meals and Dietetics:

In this course attention is given to a comparative study of recipes and the cost of materials involved with special emphasis on combinations suitable for meals. It deals with the principles of human nutrition under varying physiological, economic, and social conditions, with requirements of the individual in health and disease throughout infancy, childhood and adolescence, adult life, and old age, with regard to digestibility, energy value, and ash and protein requirements. Problems in dietaries for different ages and conditions are worked out concretely.

Special Cookery and Dietetics:

The study of dietary standards is continued and the preparation of food is placed on a scientific basis, and the aim is to systematize methods of work, with special stress on the catering for special occasions. A broad survey of the nutritive value of foods and nutritive requirements of the body is considered with regard to the present day food conservation.

Lunch Room and Invalid Cookery:

In this course attention is given to the quantitative aspect of cooking processes. It is designed to give practice in handling materials in large quantities for the large family, school lunch room, restaurants, and a study is made of the minimum cost of luncheons considered with reference to the demands of the cafeteria and the school, and a study is made of conditions in the school dining room. The invalid cookery is a separate unit concerned with the preparation and serving of dishes for the sick and convalescent, and some time is devoted to the study of the care and feeding of infants.

Home Physics. Two Semesters. 2 class hours and 4 laboratory periods per week with outside preparation.

The purpose of this course is to acquaint students with the application of physics to the home, including stoves, furnaces, electrical appliances, gas, lighting, sinks, water faucets, etc.

Drawing and Costume Design. First semester. 5 hours in class and 5 hours in preparation.

This includes a survey of ancient Grecian and Modern French costumes as compared with those of the present day, and aims to give practical work in designing costumes and making fashion illustrations.

Drawing Applied to the Home. First semester. 5 hours in class and 5 hours in preparation each week.

The purpose of this course is to carry forward the work of the first semester to the various things of the household. Furniture, rugs, draperies, pictures, interior decorations, are all studied from the standpoint of practical Art.

Introduction to Teaching. First Semester. 3 class periods and 3 periods of outside preparation each week.

The primary purpose of this course is to imbue students with a strong professional spirit and high standards of professional ethics. It includes consideration of the different types of teaching service, the general aims of the public schools and, more specifically, the work to be accomplished by the primary, intermediate, junior high and rural schools respectively, a brief sketch of the

characteristics of children in these different types of schools and the qualifications required of teachers to meet the needs of children at the different age levels in these different types of schools. The broad social aims of each type of school and its relation to the state are emphasized.

Psychology. Second Semester. 3 hours of class work and 3 hours of outside preparation each week.

This is an elementary course in psychology combining the important topics of both general and educational psychology, and forming the basis of the specific courses in educational theory and practice. The chief topics considered are: (a) instinctive tendencies; (b) habit formation; (c) memory association (including localization of functions), and economy of learning; (d) the affective life; (e) the thought processes; (f) the extent and causes of individual differences among children, and the use of intelligence tests in determining them; (g) the treatment of exceptional children. About one-third of the course is given to the study of the characteristics of children at the different levels of growth.

Composition II. Two Semesters. 2 hours of class work and 2 of outside preparation each week.

The purpose of this course is building upon the foundation already laid, to develop the ability and disposition to write readily and clearly upon subjects within the range of the student's interests. Different forms of composition are studied and written.

Literature II. and III. Two Semesters. 3 hours of class work and 3 hours of outside preparation each week.

This course is devoted to English Literature including a generous share of historical and standard novel reading. The primary purpose is to familiarize the student with the ideals of life.

Health Education. Two Semesters. 3 hours of class work each week.

Two hours each semester—Physical Education—floor work; apparatus; marching; rhythmic work, including clubs, wands and folk dancing; games; athletics, including track and field events, tennis, hockey, hiking, skating, etc. Corrective work including proper exercises for students unable to take regular gymnasium work.

One hour each semester—the graded course in health education for children continued. Demonstration lessons and student teaching. Athletic activities for use on playground. Physical examination of school children.

Social Hygiene: A part of the time of this course is devoted to a discussion of problems of heredity, environment, sex hygiene and eugenics. The lectures are given by a woman physician employed by the State Department of Public Instruction.

SENIOR YEAR

Sewing III. Two Semesters. 3 hours in class and 4 hours of outside preparation each week.

A study of textiles—their manufacture and suitable uses.
Millinery—foundation principles and making of hats.
Crocheting, tatting, embroidery.
Making of complete outfit for Commencement.

Cooking III. Two Semesters. 6 hours in class and 2 of outside preparation each week.

Demonstrational cooking.
Canning and preserving.
Catering, Tea Rooms, Lunch Rooms Management.
Institutional management.
Catering.
Outdoor cooking.

Dietetics. First semester. 5 hours in class and 5 hours of outside preparation each week.

Dietary standards have been previously studied. In this course a systematic study of dietetics is made with special reference to nutrition and what the school may legitimately do to spread information about nutrition and dietetics among the people of the community.

Bacteriology. Second Semester. 5 hours of class work and 5 hours of outside preparation each week.

This course deals with bacteria, molds, yeasts, and other micro-organisms, selecting for most attention the forms which affect every-day life. The bacteriological problems of personal and public hygiene and sanitation are included. Many of the studies involve important problems of home economics.

Household Management. Second Semester. 5 hours of class work and 5 hours of outside preparation each week.

A course applying scientific and economic principles to the problems of the modern housewife, and discussing both from the ideal and practical point of view such topics as: Income as determining the type of household, the budget and its apportionment, the choice of a dwelling, moving and settling, house furniture, utensils, appliances, decoration, supplies, clothing, maintenance, cleaning, repairs, household service, apportionment of time, household accounts, the household and commercial laundry, and home life.

Hand Arts Applied to the Home. First Semester. 5 hours in class and 5 hours of outside preparation each week.

This course considers weaving, stenciling, raffia, reed, bead, block printing, pastel, water color, etc., in their relation to the beautifying of the home.

Methods of Teaching Home Economics. Observation, and Student Teaching. 5 hours in class and 5 hours of outside preparation each week.

The Senior program is so arranged that the afternoon is free for this course. Opportunities for student teaching in Junior and Senior High School are provided. Complete courses of study in sewing, cooking, etc. suitable for grades and high school are worked out. Methods of teaching these different courses in these grades are considered. Large use is made of the library in connection with their work. The purpose is to lead the student to see how her knowledge and skill may be imparted to others, and to create a sense of the duty and responsibility of the teacher of Home Economics.

Health Education. Two Semesters. 3 hours in class each week.

Normal Art Curriculum

The Normal Art Curriculum offered by the Indiana State Normal School is based on graduation from a four-year high school and covers a period of three years. It purposes to prepare teachers for direct teaching of drawing and art and for the supervision of drawing in graded and high schools.

Those completing the course will have a thorough training in the several branches of the Fine Arts, such as drawing from life, still life and casts, painting in several mediums, crayon and pen-and-ink sketching, which embraces a course in perspective and nature sketching and design, both conventional and commercial. The course also includes many of the Applied and Industrial Arts, giving practical work in weaving, construction work, clay modeling, basketry, textile decoration, jewelry, leather and metal work. A comprehensive course in Art History and Art Appreciation is required, including Painting, Sculpture and Architecture.

Public school methods in drawing, including blackboard work, are taught, and practical experience is gained in the Training Department of the Normal School during the senior year when each student is required to teach.

The curriculum is arranged as follows:

	First Semester			Second Semester		
	Class	Preparation	Total	Class	Preparation	Total
SOPHOMORE YEAR						
Lettering and Color Design....	2	0	2	2	1	3
Freehand Drawing and Painting.....	6	6	12	6	6	12
Clay Modeling, Pottery.....	4	2	6	..	2	..
Primary Handwork.....	..	..	..	4	2	6
Oral Expression.....	2	2	4	2	2	4
Introduction to Teach.....	4	3	7	..	..	..
Psychology.....	..	..	..	3	3	6
English Literature.....	3	3	6	3	3	6
English Composition.....	2	2	4	2	2	4
Health Education.....	3	0	3	3	0	3
TOTAL.....	26	18	44	25	19	44
JUNIOR YEAR						
Commercial Art.....	2	2	4	2	2	4
Freehand Drawing and Painting.....	8	8	16	8	8	16
History of Education.....	3	3	6	..	..	..
School Efficiency.....	..	..	..	3	3	6
Costume Design.....	4	4	8	..	..	..
House Planning and Interior Decoration.....	..	..	..	4	4	8
Oil Painting (Elem.).....	2	1	3	..	..	..
Blackboard Drawing.....	..	..	..	3	0	3
Freehand Perspective.....	2	2	4	2	2	4
Health Education.....	3	0	3	3	0	3
TOTAL.....	24	20	44	25	19	44

SENIOR YEAR	First Semester			Second Semester		
	Class	Preparation	Total	Class	Preparation	Total
Art History and Art Appreciation.....	2	2	4	2	2	4
Anatomy Drawing from Plates.....	2	2	4	..	..	..
Life Drawing and Compositions Pictorial and Commercial.....	..	..	..	2	2	4
Illustration.....	3	3	6	3	3	6
Instrument Drawing.....	2	2	4	2	2	4
Applied Design and Industrial Arts.....	5	5	10	5	5	10
Observation and Practice Teaching.....	5	5	10	5	5	10
Methods of Teaching and Course of Study.....	2	2	4	2	2	4
Health Education.....	3	0	3	3	0	3
TOTAL.....	24	21	45	24	21	45

SOPHOMORE YEAR

Lettering and Color Design, two hours per week for two semesters. This course includes the study of the composition, mechanical construction, and spacing of both upper and lower case in Roman, Gothic, Old English, Modern, Poster and other current styles of lettering, and the application to practical problems for commercial and illuminated devices.

Freehand Drawing and Painting, six hours of class work and six hours preparation for two semesters. This course covers charcoal and pencil sketching from casts, objects and nature, elementary pencil technique in outline, mass and light and shade in perspective and object drawing; studies from life, still-life and nature in black and white and flat and graded washes of color; color theories and color harmonies.

Clay Modeling and Pottery, four hours class work and two hours preparation for one semester. This course covers work in clay from casts, life and still-life, construction of beads, tiles and ornaments, jars, bowls and the like. The course aims to develop in the students a nice sense of form, symmetry and proportion.

Primary Handwork, four hours class work and two hours preparation for one semester. This course gives the students experience in developing handwork problems for the first three grades and teaches the principles of Industrial and Applied Arts in the construction and decoration of objects useful for the home and school. It also aims to teach the utilization of local material and the conservation and care of supplies and the correlation of handwork to other subjects. The course includes paper-folding, tearing, cutting and cardboard and paper construction, netting, weaving with paper and fibre materials, simple book-binding and textile decoration in stenciling and embroidery and the development and construction of sand table projects.

JUNIOR YEAR

Commercial Art, two hours class work and two hours preparation for two semesters. This course covers the composition and design of posters with reference and appeal. It includes a study of the different mediums of color practical for commercial work, tempera, water-colors, charcoal and decorative technique in pen and ink. Textiles are studied and designed and basic principles of advertising are taught. Practical work is given in posters, cards and book-covers with reference to local needs.

Freehand Drawing and Painting, six hours class instruction and six hours preparation. This course covers sketching in charcoal and crayons from the antique, still-life and pose, nature sketching in pencil, charcoal pastels and water-colors, studies in light and dark and pictorial composition and illustration.

Oil-Painting, two hours class instruction, one hour preparation for one semester. This course includes a fundamental knowledge of the use of this medium which can be supplemented later by the students' own experiments. It includes painting from pose and nature and the application of oil-painting to different materials for the purpose of decoration.

Costume Design, four hours class-work and four hours preparation for one semester. This course aims to develop in the students the appreciation of the principles of form and good taste in dress that are true regardless of style. It teaches individuality in costuming and the adaptation of color, texture and line to the individual and to the occasion for the costume. It includes the study of textiles and their use in various costumes and accessories.

House Planning and Interior Decoration, four hours class work and four hours preparation for one semester. This course aims to teach good taste and aesthetic judgment in the use of textures, furniture and decorations for homes and schools. The student is taught the application of color theories and color relation. The different periods in good furniture and accessories are studied. Elementary architectural drawing is taught and schools and houses planned with reference to available material, climate and a certain expenditure.

Perspective, two hours class work, and two hours preparation for two semesters. This aims to teach both mechanical and freehand perspective. The work correlates with other subjects to augment them and problems are given in parallel, angular and elliptical perspective. The application of the principles of instrumental perspective to freehand perspective sketching of objects and nature is particularly stressed.

Blackboard Drawing, three hours of class work for one semester. This course teaches the principles of drawing and coloring as peculiarly adapted to blackboard and chalk. Lettering, borders, motto designs, illustrations and seasonal designs are studied and practical problems are designed and executed.

SENIOR YEAR

Art History and Art Appreciation, two hours class work and two hours preparation for two semesters. This course embraces the study of the history of Architecture, Sculpture and Painting through the ages. A note-book is kept of all work and illustrated with copies of famous masterpieces. The course also includes instruction on the masterpieces. The course also includes instruction on the study and appreciation of pictures.

Pictorial and Commercial Illustration, two hours class work and two hours preparation. This course aims to teach the purpose and requirements of illustrations as means of conveying a narrative. Familiar rhymes, stories and legends are illustrated in different mediums. The value of the illustration as a commercial factor is studied and fashion design and illustration taught.

Anatomy Drawing from Plates, two hours class work and two hours preparation for one semester. This course aims to teach the construction and form of various parts of the human body, beginning with the long framework and including the study of muscles and flesh. Drawings are made from various plates and several texts are studied.

Life Drawing and Composition, two hours class work and two hours preparation for one semester. This course is a continuation of the course in Anatomy and includes the study of the human figure as a whole in different poses, and the various principles of good composition, as pyramidal, ovoid and composite, for the grouping of several figures and objects.

Instrument Drawing, two periods of class work, two periods of preparation for two semesters. This course covers simple projection, the principles of working drawings, the making of geometric designs and instrumental perspective.

Applied Design and Industrial Arts, five hours class work and five hours preparation for two semesters. This course aims to teach the practical and accurate application of design to useful objects. It covers textile decoration in dyeing, stenciling, woodblocking and painting; jewelry construction of rings, pins, fobs, pendants and the like and the setting of stones. Metal work in copper and brass, leather tooling, painting and padding, and basketry, using reeds, rushes and raffia in practical application to caning, basket construction, lamp-shades, trays and other objects of every-day use.

Methods of Teaching and Course of Study, two hours class work and two hours preparation. This course teaches the various methods of preparing, motivating lessons in the different branches of Art in progression through the grades and high school. Each student makes out a course of study for teaching Drawing in public schools. The students are taught to foster community interests and utilize as far as possible local material.

Observation and Practice Teaching, five hours of each, totaling ten hours for two semesters. This course aims to put into practice the theories learned in the Methods course. Each student gets actual experience in teaching in the Model Training Department of the Normal School, under the direct superintendence of a Drawing supervisor whose work the student is required to periodically observe. In addition to the regular class-room work, the student makes a study of the planning, care and conservation of supplies for one or several grades.

PART IV.



Register of Students

1920-1921

Regular Course Students

Post Graduates

NAME	POST OFFICE	COUNTY
BRANDON, BEL	Homer City	Indiana
EARHART, LOIS	Indiana	Indiana
GAREE, BERTHA	Indiana	Indiana
GARSON, GRACE	Indiana	Indiana
GEORGE, GOLDEN	Punxsutawney	Jefferson
GESSLER, CAROLINE	Indiana	Indiana
JOHNSTON, ERNEST	Indiana	Indiana
JONES, ELEANOR	Ebensburg	Cambria
LOCKARD, GLADYS	Indiana	Indiana
LOWRY, ELIZABETH	Indiana	Indiana
McHENRY, FERNE	Indiana	Indiana
NORRIS, Mrs. J. Y.	Pitcairn	Allegheny
PATTISON, NOLA	Indiana	Indiana
PLOTZER, MARGARET	Indiana	Indiana
ROSS, Mrs. BLANCHE BARNES	Deer Creek, Oklahoma	
SIMPSON, ANNA C.	Indiana	Indiana
SIMPSON, MARJORIE	Indiana	Indiana
SMITH, LUVARA	Indiana	Indiana
SPRANKLE, BELLE	Indiana	Indiana
WALLACE, GRACE	Indiana	Indiana
WILSON, IRENE B.	Saltsburg	Indiana
YUCKENBERG, LAURA	Indiana	Indiana

Seniors

NAME	POST OFFICE	COUNTY
ANDERSON, ZETTA M.	Saltsburg	Indiana
AYERS, GLADYS M.	Canton	Bradford
BARNES, BESSIE BELLE	Johnstown	Cambria
BEECH, HELEN	Altoona	Blair
BEERS, GRACE M.	Indiana	Indiana
BEGGS, CATHERINE	Oakdale	Allegheny
BELKNAP, ESTHER	Pittsburgh	Allegheny
BOOK, HELEN F.	New Castle	Lawrence
BOVARD, TWILA	Grove City	Mercer
BOWMAN, IRENE	Springdale	Allegheny
BOYD, ELIZABETH	West Newton	Westmoreland
BOYD, LELA	Uniontown	Fayette

SENIORS

NAME	POST OFFICE	COUNTY
BRANTHOVER, WILMA.....	Manont.....	Westmoreland
BRINKER, MARGARET.....	Pleasant Unity.....	Westmoreland
BROWN, ELIZABETH.....	Indiana.....	Indiana
BROWN, MABEL.....	Indiana.....	Indiana
BROWN, MARY E.....	New Salem.....	Fayette
BROWN, RUTH K.....	Shenandoah.....	Schuylkill
BUCK, VIOLA.....	Tyrone.....	Blair
BURKETT, BESSIE.....	Vandergrift.....	Armstrong
BURKETT, ETHEL.....	Vandergrift.....	Armstrong
CAM, MARIE.....	Clymer.....	Indiana
CAPIZZI, ANTONETTA.....	Clymer.....	Indiana
CARMANY, CLAIRE.....	Johnstown.....	Cambria
CHATTAWAY, MARY.....	Monongahela.....	Washington
CHILDS, JOSIE L.....	Colver.....	Cambria
CHRISTNER, LA REINE.....	McKeesport.....	Allegheny
CLARKE, ANNA.....	Johnstown.....	Cambria
CLARK, MARGARET BRUCE.....	Freeport.....	Armstrong
CLAYCOMB, SUE.....	Windber.....	Somerset
COHEN, IDA L.....	Johnstown.....	Cambria
CONKLING, MARGARET E.....	Exedit.....	Cambria
COOK, BERTHA.....	Altoona.....	Blair
COON, HELEN M.....	Indiana.....	Indiana
COX, LILLIAN E.....	Munhall.....	Allegheny
DALE, CHRISTINE C.....	Clearfield.....	Clearfield
DAVIS, ZELIA.....	Glassport.....	Allegheny
DICKIE, LOUISE.....	Indiana.....	Indiana
DICKSON, MELISSA.....	McKeesport.....	Allegheny
DIERKEN, CLAIRE.....	Homestead.....	Allegheny
DOUDS, MARGARET.....	Plumville.....	Indiana
DROPSKI, HETTIE.....	Nanticoke.....	Luzerne
EAKMAN, ISABEL.....	Plumville.....	Indiana
EARHART, LOIS.....	Indiana.....	Indiana
EARNEST, ALICE.....	Export.....	Westmoreland
ECKEL, MARY.....	Johnstown.....	Cambria
EDWARDS, ALBERTA.....	Belsano.....	Cambria
ELKIN, VERA.....	Wilkinsburg.....	Allegheny
EMRY, GEORGIA.....	Cheat Haven.....	Fayette
ENGLE, GLADYS.....	Monessen.....	Westmoreland
ENOS, JEAN.....	Connellsville.....	Fayette
EWING, MILDRED.....	Avonmore.....	Westmoreland
FELL, BERNICE.....	Greenville.....	Mercer
FELMLEY, DOROTHY.....	Tarentum.....	Allegheny
FELMLEY, HELEN.....	Tarentum.....	Allegheny
FERGUSON, GRACE.....	Murdocksville.....	Washington
FISCUS, MADELAINE.....	Indiana.....	Indiana
FLEMING, MARY M.....	Creekside.....	Indiana
FRECH, ORPHA.....	Home.....	Indiana
FRYE, M. EDNA.....	Creekside.....	Indiana
GAREE, MARTHA.....	Indiana.....	Indiana
GEIST, GLADYS O.....	Pennsylvania Furnace.....	Huntingdon
GEIST, PAULINE.....	Altoona.....	Blair
GEIG, CORA.....	Altoona.....	Blair
GILLON, EILEEN.....	DuBois.....	Clearfield
GLASSFORD, NELLIE.....	Indiana.....	Indiana

SENIORS

NAME	POST OFFICE	COUNTY
✓ GOURLEY, JAMES E.	Punxsutawney	Jefferson
GRIFFITH, MARY	Johnstown	Cambria
HAMILTON, MARGARET	Ridgway	Elk
HANSEN, IRMA J.	Butler	Butler
HARDISTY, M. KATHRYN	McKeesport	Allegheny
HARRISON, MARY	Monongahela	Washington
HAYS, ALMA	Imperial	Allegheny
HENRY, M. ESTHER	Livermore	Westmoreland
HENRY, NELLIE	Blairsville	Indiana
HENTON, HELEN C.	Spartansburg	Crawford
HETRICK, LULU	Clymer	Indiana
HILL, ELLEN	Windber	Somerset
HINE, EMMA	Saltsburg	Indiana
HINEMAN, ROMA	Duquesne	Allegheny
HOFFMAN, MARIAN	Altoona	Blair
HOLEWINSKI, HELEN K.	Homestead	Allegheny
HOLLIDAY, MARY	New Kensington	Westmoreland
HOOVER, HELEN J.	Altoona	Blair
HOSER, AMELIA	McKeesport	Allegheny
HOUGH, ELIZABETH	New Salem	Fayette
HULTON, HELEN	Oakmont	Allegheny
HUNTER, ELEANORE	Homer City	Indiana
HURST, S. MILDRED	Scottdale	Westmoreland
INGOLDSBY, ELEANOR	Cresson	Blair
IRWIN, MARGARET	Ligonier	Westmoreland
JAMISON, LYNDALL	Smithfield	Fayette
JOHNS, LEAH	Starford	Indiana
JOHNSTON, GARNET	Mt. Pleasant	Westmoreland
JONES, RUTH	Homer City	Indiana
KELLY, GLADYS	Derry	Westmoreland
KINNAN, FLORENCE	Indiana	Indiana
KRONK, VIRGINIA	Beaver	Beaver
LANGDON, CORINNE	Altoona	Blair
LEAR, JANET	Johnstown	Cambria
LEDoux, EVELYN	Point Marion	Fayette
LEMMON, LUCY	Ford City	Armstrong
LEWIS, MARION	Monessen	Westmoreland
LIGGETT, IRENE JUNE	Huff	Indiana
LOHR, FLORENCE	Boswell	Somerset
LUDWIG, ESTHER	Johnstown	Cambria
McAULEY, AMY C.	Salina	Westmoreland
McCREARY, J. IRENE	Nanticoke	Luzerne
McHAIL, JESSIE	Bolivar	Westmoreland
McILVAINE, INEZ	Houston	Washington
McKEE, MURIEL	Coraopolis	Allegheny
McNELLY, LORETTA	Washington	Washington
MACBURNAY, KATHERINE	Scottdale	Westmoreland
MALLOY, CATHERINE	Johnstown	Cambria
MARKLE, DOROTHY F.	West Newton	Westmoreland
MARTIN, MYRTLE	Glassport	Allegheny

SENIORS

NAME	POST OFFICE	COUNTY
MEECHAM, FRANCES.....	Eldred.....	McKean
MELICK, ELIZABETH.....	Williamsport.....	Lycoming
MILLER, CLARA L.....	Grampian.....	Clearfield
MILLER, DOROTHY.....	Indiana.....	Indiana
MILLER, EDYTHE.....	Tyrone.....	Blair..
MINNICK, ELIZABETH.....	Bruceston.....	Allegheny
MONTGOMERY, MARGARET.....	McKeesport.....	Allegheny
MOORE, GLADYS.....	Washington.....	Washington
MORROW, EDNA.....	Wilkinsburg.....	Allegheny
MORSE, MILDRED.....	Broad Ford.....	Fayette
MUMAU, CORA M.....	Rochester Mills.....	Indiana
MURRAY, LORETTA.....	Johnstown.....	Cambria
*NEVERGOLD, RUTH ANNE.....	Jeannette.....	Westmoreland
NICHOL, ANNABELLE.....	Indiana.....	Indiana
NICODEMUS, CATHERINE.....	Altoona.....	Blair
NOBLE, SARAH.....	Oil City.....	Venango
O'NEIL, EVELYN.....	Donora.....	Washington
PAINTER, MARY.....	West Newton.....	Westmoreland
PATERSON, SUSAN.....	Vandergrift.....	Armstrong
PATTERSON, ADELAIDE.....	Somerset.....	Somerset
PENNEY, ISABELLA.....	McKeesport.....	Allegheny
PFORDT, NANCY.....	Indiana.....	Indiana
PHILLIPS, KATHERINE.....	Johnstown.....	Cambria
PLATE, MARTHA.....	Jeannette.....	Westmoreland
RAMSAY, LOUISA.....	Smithfield.....	Fayette
RAY, CLARK E.....	Penn Run.....	Indiana
REED, AGNES.....	Indiana.....	Indiana
REED, MARY A.....	Indiana.....	Indiana
REES, DESSALEE.....	Braddock.....	Allegheny
RHEA, ELEANORE.....	Saltsburg.....	Indiana
RHEA, SARA.....	Saltsburg.....	Indiana
RHODES, FRANCES.....	Connellsville.....	Fayette
RITTENHOUSE, RUTH M.....	Brockwayville.....	Jefferson
ROBINSON, MILDRED.....	North Braddock.....	Allegheny
ROBINSON, VON.....	Brockwayville.....	Jefferson
ROY, CHARLOTTE.....	Mt. Pleasant.....	Westmoreland
RUFFNER, HELEN.....	Indiana.....	Indiana
SELL, LORNA E.....	Altoona.....	Blair
SHAFFER, NELDA.....	Kittanning.....	Armstrong
SHAFFER, SARAH M.....	Atwood.....	Armstrong
SHANK, C. EARL.....	Indiana.....	Indiana
SHIELDS, MARY HELEN.....	Home.....	Indiana
SHUMAR, MILDRED.....	Mt. Pleasant.....	Westmoreland
SIPLE, HELEN CATHARINE.....	Johnstown.....	Cambria
SMELTZER, GUY.....	Mateer.....	Armstrong
SMITH, EDNA E.....	Portage.....	Cambria
SPRAGGON, MARGARET.....	Edgewood Park.....	Allegheny
STEELE, CATHARINE.....	Brockwayville.....	Jefferson
STEELE, JESSIE.....	Latrobe.....	Westmoreland
STEWART, MAXINE E.....	Rural Valley.....	Armstrong
STEWART, VIRGINIA.....	Penn Run.....	Indiana
STUART, RUTH.....	Tarentum.....	Armstrong

*Deceased, July, 1921

SENIORS

NAME	POST OFFICE	COUNTY
SUNDERLAND, MARGARET	McGees Mills	Clearfield
SYKES, MARTHA M.	Sykesville	Jefferson
TATE, PEARL JUNE	Johnstown	Cambria
TEMPLETON, LEONE	Clymer	Indiana
THOMPSON, MARY	McKeesport	Allegheny
TOZER, KATHARINE	Clearfield	Clearfield
TROLLINGER, DOROTHY	Rural Valley	Armstrong
TUCKER, BERTHA	Franklin	Venango
TURK, ELIZABETH	Parkers Landing	Armstrong
ULM, LOUISE	McKeesport	Allegheny
WAGNER, HAZEL	Johnstown	Cambria
WARD, ETHEL	New Castle	Lawrence
WELLER, MARIE	Somerset	Somerset
WETZEL, IDA BELLE	Homer City	Indiana
WILLIAMS, W. R.	Indiana	Indiana
WOOD, KATHERINE F.	Tarentum	Allegheny
Yost, D. ALBERT	Ringtown	Schuylkill
YOUNT, MABEL	Leechburg	Armstrong

Juniors

NAME	POST OFFICE	COUNTY
ABRAMS, MARTHA	Johnstown	Cambria
ALLEN, HELEN	Johnstown	Cambria
ALLSHOUSE, MARGARET	Falls Creek	Clearfield
ALTEMUS, FRANCES	Johnstown	Cambria
ANDERSON, MARGARET	Indiana	Indiana
ARTMAN, RUTH	Leechburg	Armstrong
BASSETT, PEARL	Johnstown	Cambria
BEECHEY, HELEN	Vintondale	Cambria
BERG, PEARL	Delmont	Westmoreland
BERGMAN, MARY	Blairsville	Indiana
BERT, VIRGINIA	Tarentum	Allegheny
BESWARICK, CATHERINE	Wilkinsburg	Allegheny
BIDDLE, HELEN	Canton	Bradford
BIXLER, RUTHELLA	Connellsville	Fayette
BLACK, EVELYN	Aspinwall	Allegheny
BLACK, VIRGINIA	Allentown	Lehigh
BOWERS, JOSEPHINE	Johnstown	Cambria
BOYERSMITH, SARA	Franklin	Venango
BRADEN, GERALDINE	Latrobe	Westmoreland
BREWER, FLORENCE	Clarrington	Forest
BRODER, ANNA	Glassport	Allegheny
BROOKS, ELEANOR	Bellevue	Allegheny
BURGGRAF, HELENA	Johnstown	Cambria
BURKET, GERTRUDE M.	Martinsburg	Blair
BUSH, ESTELLE	Monessen	Westmoreland
CANCERIUS, FRIEDA	Shenandoah	Schuylkill
CARSON, H. CARLYLE	Indiana	Indiana

JUNIORS

NAME	POST OFFICE	COUNTY
CHAMBORDON, GRACE	Coraopolis	Allegheny
CHRISTNER, PHOEBE	Connellsville	Fayette
CLEMENT, THELMA	Vintondale	Cambria
CLIPFEL, MAY	Duquesne	Allegheny
COLEMAN, AGATHA	South Bend	Armstrong
CONNELLY, JOANNA	McKeesport	Allegheny
CONROY, REGINA	McKeesport	Allegheny
CORNELIUS, SARA	Huntingdon	Huntingdon
COULTER, NAOMI	McKeesport	Allegheny
CRAIG, MADELIN	New Castle	Lawrence
CRIBBS, DELLA	Blairsville	Indiana
CROW, GRACE	Munhall	Allegheny
CROWELL, ELSIE	Kane	McKean
CUPPETT, JEAN	Belle Vernon	Fayette
CURRAN, ROSE MARY	Homestead	Allegheny
DALEY, ANNA	Johnstown	Cambria
DAVIS, WINIFRED	Johnstown	Cambria
DAVISON, EDITH	Emlenton	Venango
DAY, ALMA	Washington	Washington
DENNEN, ANNA	McKeesport	Allegheny
DENNY, CATHARINE	Altoona	Blair
DEWEESE, SARA	Irwin	Westmoreland
DICKEY, ETHEL E.	Punxsutawney	Jefferson
DICKEY, MARGARET P.	Indiana	Indiana
DODDS, DOROTHY	Hazel Hurst	McKean
DUITCH, HELEN	Leetsdale	Allegheny
DUNLAP, MARTHA	Blairsville	Indiana
ELLIOTT, ELIZABETH	Murrysville	Westmoreland
ENGLE, PAULINE	Beaver	Beaver
EXLER, HELEN	Johnstown	Cambria
FEE, CAROLYN	Uniontown	Fayette
FEENEY, MADELINE	McKeesport	Allegheny
FETTERMAN, SARA	Johnstown	Cambria
FETTERMAN, THELMA	Johnstown	Cambria
FIRESTONE, RUTH I.	McKeesport	Allegheny
FLEMING, ELIZABETH	Indiana	Indiana
FLEMING, ROXIE	Creekside	Indiana
FLICKINGER, ROBERT	Homer City	Indiana
FOGEL, A. BLANCHE	Hollidaysburg	Blair
FOGLE, LYDA	Berlin	Somerset
FORBES, KATHRYN A.	Altoona	Blair
FOX, KATHARINE	New Stanton	Westmoreland
FRANCE, LOUISE	Vandergrift	Armstrong
GAFFNEY, HELEN	Johnstown	Cambria
GANTNER, DOROTHY	Pittsburgh	Allegheny
GATINS, MARGARET	Johnstown	Cambria
GAYLEY, OLIVE	Brookville	Jefferson
GILCHRIST, MILDRED	Monessen	Westmoreland
GOHN, MARY	Johnstown	Cambria
GOODBRED, EDITH	Leechburg	Armstrong
GOLTSTEIN, MARY	Johnstown	Cambria
GRIFFITH, OLIVE	Mt. Pleasant	Westmoreland
GROSCH, HELEN	Johnstown	Cambria

JUNIORS

NAME	POST OFFICE	COUNTY
8 GROW, DELES.....	Brush Valley.....	Indiana
GRUMBLING, VERDA.....	Johnstown.....	Cambria
GUESS, MABEL.....	West Alexander.....	Washington
HADDEN, MARGARET.....	Oakdale.....	Allegheny
HALL, BEULAH.....	Beaver.....	Beaver
HAMILL, MARY.....	Ligonier.....	Westmoreland
HARRISON, NEVA.....	Johnstown.....	Cambria
HAY, MIRIAM.....	Meyersdale.....	Somerset
HEBRANK, VIRGINIA.....	Greensburg.....	Westmoreland
HECKART, VIOLET.....	Morganza.....	Washington
HEFFLEY, LOUISE.....	Berlin.....	Somerset
HENDERSON, EDITH.....	Derry.....	Westmoreland
HILDEBRAND, HELEN.....	Ebensburg.....	Cambria
HILL, HELEN E.....	Charleroi.....	Washington
HILL, HELEN F.....	Uniontown.....	Fayette
HILLMAN, OLGA.....	Monessen.....	Westmoreland
HOCKMAN, LILLIAN.....	DuBois.....	Clearfield
HOFFMAN, EMMA J.....	Bridgeville.....	Allegheny
HOFFMAN, MARTHA S.....	Altoona.....	Blair
HOLLOWAY, VERA.....	Sharon.....	Mercer
HOUSTON, CLAIRE.....	Mineral Point.....	Cambria
HUFFMAN, MAE.....	Latrobe.....	Westmoreland
HUGHES, ELIZABETH.....	Wilmore.....	Cambria
JEFFRIES, GARNET.....	Uniontown.....	Fayette
JENNINGS, NELLIE.....	Schellsburg.....	Bedford
JEWELL, RUTH.....	Carnegie.....	Allegheny
JONES, RUTH M.....	Indiana.....	Indiana
KANE, MARGARET.....	Altoona.....	Blair
KARALFA, ROSE.....	Johnstown.....	Cambria
KAUFMAN, ANNA BELLE.....	New Kensington.....	Westmoreland
KEBE, THERESA M.....	Greensburg.....	Westmoreland
KELLY, MARGARET.....	Altoona.....	Blair
KEMP, HILDA.....	Uniontown.....	Fayette
KEWLEY, BLANCHE.....	Bellevue.....	Allegheny
KINKEAD, RUTH.....	Ebensburg.....	Cambria
KOCHER, ADA MAE.....	Juniata.....	Blair
KUNKLE, VERA.....	Johnstown.....	Cambria
LAMMEL, CHARLOTTE.....	Dravosburg.....	Allegheny
LANGHAM, ELIZABETH.....	Indiana.....	Indiana
LEFKOWITZ, CLARA.....	Homestead.....	Allegheny
LEIS, VIOLA.....	Helvetia.....	Clearfield
LICHTENFELS, PEARL.....	Black Lick.....	Indiana
LOVE, MURIEL.....	Sarver.....	Butler
LYNN, HAZEL.....	Monessen.....	Westmoreland
LYONS, LEONA.....	Turbotville.....	Northumberland
McCAIN, FLORENCE.....	McKeesport.....	Allegheny
McCOLLY, CAROLYN.....	Ligonier.....	Westmoreland
McDOWELL, MARY.....	Ligonier.....	Westmoreland
McFADDEN, MADELINE.....	North Braddock.....	Allegheny
McGILVRAY, MILDRED.....	Monessen.....	Westmoreland
McTAGUE, ELIZABETH.....	Cresson.....	Blair
MADDEN, ISABELLE.....	Sharon.....	Mercer

JUNIORS

NAME	POST OFFICE	COUNTY
MAGINNIS, LAVERNE.....	Latrobe.....	Westmoreland
MALEY, GRACE.....	Marsteller.....	Cambria
MANEWAL, HESTER.....	Bessemer.....	Lawrence
MARTIN, LILLIAN.....	Johnstown.....	Cambria
MARTIN, RUTH.....	Glen Campbell.....	Indiana
MARTZ, FLORINE.....	Greensburg.....	Westmoreland
MATHEWS, GLEA.....	Stahlstown.....	Westmoreland
MEANS, HELEN.....	Bellevue.....	Allegheny
MILLER, ESTHER.....	Hickory.....	Washington
MILLER, M. JANE.....	Punxsutawney.....	Jefferson
MILLER, OZELMA.....	Dayton.....	Armstrong
MORROW, BLANCHE.....	Wilkinsburg.....	Allegheny
MOWRY, RUTH.....	Johnstown.....	Cambria
MULHOLLEN, ETHEL.....	Rockwood.....	Somerset
MURPHY, ELIZABETH L.....	East McKeesport.....	Allegheny
NEWTON, MARY C.....	Tarentum.....	Allegheny
NICHOL, NANCY.....	Indiana.....	Indiana
OWENS, LOIS.....	Johnstown.....	Cambria
OWENS, MARJORIE.....	Apollo.....	Armstrong
PAINTER, ORA.....	Irwin.....	Westmoreland
PAKEL, MINNIE L.....	Wyona.....	Westmoreland
PARKER, PAULINE.....	Scottdale.....	Westmoreland
PHILLIPPI, MARGARET E.....	Ligonier.....	Westmoreland
PIPER, MARION.....	Stahlstown.....	Westmoreland
PLANT, IDA.....	New Castle.....	Lawrence
POTY, FLORITA C.....	Point Marion.....	Fayette
POUNDS, HELEN.....	Indiana.....	Indiana
POWELSON, LEONE.....	Johnstown.....	Cambria
PROTHERO, ALICE.....	Johnstown.....	Cambria
PRYDE, CHRISTENA.....	Irvona.....	Clearfield
PUTMAN, FLOY.....	Somerset.....	Somerset
PUTMAN, MAUDE.....	Barronvale.....	Somerset
QUANTZ, MILDRED.....	McKeesport.....	Allegheny
RAMSEY, MARGARET.....	New Castle.....	Lawrence
RANKIN, GRACE.....	Wilkinsburg.....	Allegheny
REARDON, LAWRENCE.....	Braddock.....	Allegheny
REESER, HELEN.....	Windber.....	Somerset
REITER, RUTH.....	Karthus.....	Clearfield
REYNOLDS, ELLA.....	New Castle.....	Lawrence
RITENOUR, ELIZABETH.....	Ligonier.....	Westmoreland
ROSE, SARAH.....	Punxsutawney.....	Jefferson
SAILER, PHYLLIS.....	Kane.....	McKean
SANDLES, DOROTHY.....	Blairsville.....	Indiana
SARBER, EVA.....	Donora.....	Washington
SCHANE, EVELYN.....	Munhall.....	Allegheny
SCHAUP, DOROTHY.....	Johnstown.....	Cambria
SCHMIDT, MARIE.....	McKeesport.....	Allegheny
SEIGH, LOUISE.....	Johnstown.....	Cambria
SELL, MARY.....	Altoona.....	Blair
SHANK, DOROTHY.....	Clymer.....	Indiana
SHAVER, GRACE.....	Trucksville.....	Luzerne

JUNIORS

NAME	POST OFFICE	COUNTY
SHIFMAN, ANNA.....	New Castle.....	Lawrence
SIMM, BEATRICE ELLA.....	Blairsville.....	Indiana
SKILLEN, DOROTHY.....	Tarentum.....	Allegheny
SMITH, MARGARET.....	Indiana.....	Indiana
SMITH, RUTH.....	McKeesport.....	Allegheny
STANTON, RUTH.....	Homestead.....	Allegheny
STEULER, ALMA.....	Millvale.....	Allegheny
STIMMEL, RUTH.....	Latrobe.....	Westmoreland
STIVENSON, HELEN.....	Leechburg.....	Armstrong
STOOPS, ESTHER.....	Punxsutawney.....	Jefferson
STUMP, GLADYS.....	Greensburg.....	Westmoreland
SUDER, ANNA.....	Berlin.....	Somerset
SUTTON, M. DOROTHY.....	Woodlawn.....	Beaver
SWARTZ, ESTHER.....	Vintondale.....	Cambria
SWARTZ, GRACE.....	Wilkinsburg.....	Allegheny
TEDROW, BLANCHE.....	Rockwood.....	Somerset
THOMAS, ELIZABETH.....	Kittanning.....	Armstrong
THOMAS, FLORENCE.....	McKeesport.....	Allegheny
THOMPSON, KATHRYN.....	Indiana.....	Indiana
TIMNEY, MARY A.....	Ambridge.....	Beaver
TINSTMAN, MILLO.....	Scottdale.....	Westmoreland
TOWNSEND, GERTRUDE.....	Avonmore.....	Westmoreland
TREESH, ELIZABETH.....	Cresson.....	Blair
TROLL, KATHRYN.....	Ambridge.....	Beaver
URMSTON, HELEN I.....	Conemaugh.....	Cambria
VALLANCE, LILA.....	Johnstown.....	Cambria
WAGNER, JANE L.....	Hollidaysburg.....	Blair
WAMPLER, ANNA L.....	McKeesport.....	Allegheny
WEISS, ELSIE.....	Altoona.....	Blair
WELTY, MARY.....	McKeesport.....	Allegheny
WILLIAMS, DOROTHY.....	Clearfield.....	Clearfield
WILLIAMS, GWLADYS.....	Johnstown.....	Cambria
WILTSE, LAURA.....	Brielle, N. J.....	
WOLFHOPE, FLORENCE.....	Johnstown.....	Cambria
WORK, WAVA.....	Indiana.....	Indiana
WRIGHT, MARGARET.....	New Castle.....	Lawrence
YOST, MILDRED.....	Windber.....	Somerset
ZANER, HELEN.....	Washingtonville.....	Montour
ZILLEON, ELVA L.....	BuBois.....	Clearfield

Normal Preparatory Students

NAME	POST OFFICE	COUNTY
ALBURG, CATHERINE M.	Sagamore	Armstrong
ALEXANDER, CAREY	State College	Center
BACKINGER, WALTER	Pittsburgh	Allegheny
BASH, OLIVERETTA	Ingram	Allegheny
BAYLOR, ARLENE	Indiana	Indiana
BEHNING, FLORENCE	Sarver	Butler
BLASING, EDWARD	Pittsburgh	Allegheny
BOTHELL, BESSIE	Indiana	Indiana
BRANT, CLYDE	Plumville	Indiana
BRANT, EUGENE	Shanksville	Somerset
BROWN, STUART	Portage	Cambria
BURHENN, MARY	Greensburg	Westmoreland
BURRELL, DAVID	Stahlstown	Westmoreland
BUTLER, GRACE	Indiana	Indiana
BUTLER, HELEN	Indiana	Indiana
CALHOUN, MARY	Creekside	Indiana
CLARK, FRANCIS	Weedville	Elk
CLAWSON, REID	Belsano	Cambria
CRAMER, HELEN	Cramer	Indiana
CURRY, ETHEL	Punxsutawney	Jefferson
DEVAUGHN, FLOYD	Morgantown, W. Va.	
DIXON, CLEONA	Livermore	Westmoreland
DUNSMORE, SARAH	Ebensburg	Cambria
FAIR, HAZEL	Homer City	Indiana
FENNELL, DAVID	Greensburg	Westmoreland
FENNELL, HERBERT	Greensburg	Westmoreland
FLEMING, BEATRICE	Indiana	Indiana
FRAER, GEORGE	Pittsburgh	Allegheny
GEARY, MILDRED I.	Black Lick	Indiana
GOULD, LAWREN	Bells Landing	Clearfield
GRIFFITH, EDITH	Colver	Cambria
GRUBB, MABEL	Clearville	Bedford
GWOSDEN, MILO	Woodlawn	Beaver
HARRIS, EDITH	Nanty-Glo	Cambria
HOVIS, ANNA	Indiana	Indiana
HUDSON, REBECCA	Indiana	Indiana
JACK, JAMES	Colver	Cambria
JONES, JENNIE	Brick Church	Armstrong
KELLER, JAMES	Houstontown	Fulton
KILEY, ALICE	Coral	Indiana
KNEPSHIELD, HAROLD	Brick Church	Armstrong
KOHLKEPP, MERLE	Rochester Mills	Indiana
KRATZ, CARL	Wilkes-Barre	Luzerne
KUHNS, RUTH	Ramsaytown	Jefferson

NORMAL PREPARATORY STUDENTS

	NAME	POST OFFICE	COUNTY
20	LAING, ROBERT.....	Dixonville.....	Indiana
	LAIRD, GRAYCE.....	Munhall.....	Allegheny
	LINDQUIST, EMY.....	Springdale.....	Allegheny
21	LLEWELLYN, JOHN.....	Scranton.....	Lackawanna
22	LOUGH, DANA.....	Point Marion.....	Fayette
	LUTHER, EVA.....	Black Lick.....	Indiana
	LYSINGER, MARGARET.....	Pittsburgh.....	Allegheny
	McCLELLAND JULIA.....	Edri.....	Indiana
	McCONNELL, EDNA.....	New Sheffield.....	Beaver
	McGREW, MABEL.....	Elizabeth.....	Allegheny
23	McILWAIN, ROBERT.....	Kittanning.....	Armstrong
24	McINTIRE, PERRY.....	Kent.....	Indiana
	MABON, MARGARET.....	New Florence.....	Westmoreland
	MALCOLM, KATHERINE.....	Indiana.....	Indiana
25	MARTIN, LEWIS.....	Wilkes-Barre.....	Luzerne
26	MILLARD, WILLIAM.....	Syracuse, New York.....	
	MILLER, HELEN.....	New Sheffield.....	Beaver
	MITCHELL, BOYCE.....	Bells Landing.....	Clearfield
27	MOORE, NORMAN.....	Blairsville.....	Indiana
	MORTON, MARGARET.....	Dormont.....	Allegheny
28	MULDOON, JOHN.....	Bellaire, Ohio.....	
	OATMAN, ARVILLA.....	Indiana.....	Indiana
	OATMAN, MARTHA.....	Indiana.....	Indiana
	ORTNER, MAYE.....	Indiana.....	Indiana
	PETERS, IONA.....	Kelly Station.....	Armstrong
	PIPER, JAY.....	Stahlstown.....	Westmoreland
	PORE, BRYCE.....	Confluence.....	Somerset
	RALSTON, JAY.....	Penn Run.....	Indiana
	RANKIN, ROME.....	Martins Ferry, Ohio.....	
	REED, CARL.....	Indiana.....	Indiana
	REITER, HELEN.....	Karthus.....	Clearfield
	REYNOLDS, EDWIN.....	New Kensington.....	Westmoreland
	RINAMAN, MARY LOUISE.....	Pittsburgh.....	Allegheny
	RODGERS, CLYDE.....	Conemaugh.....	Cambria
	ROONEY, ARTHUR.....	Pittsburgh.....	Allegheny
	SIMPSON, MARTHA.....	Indiana.....	Indiana
	SMITH, SARAH.....	Springdale.....	Allegheny
	SNYDER, THELMA.....	Indiana.....	Indiana
	STOUGH, GEORGE.....	Stahlstown.....	Westmoreland
	SWITERLITSCH, JOHN.....	Groveton.....	Allegheny
	TRIMBLE, LOIS.....	Indiana.....	Indiana
	WASSUM, VERA.....	Coraopolis.....	Allegheny
	WATSON, JOSEPH L.....	Martins Ferry, Ohio.....	
	WEIGLE, MARY.....	Somerset.....	Somerset
	WISEMAN, GORDON.....	Pittsburgh.....	Allegheny
	WISSINGER, ZONER.....	Johnstown.....	Cambria
	WOODS, HAZEL.....	Pitcairn.....	Allegheny
	WOODWARD, GRACIA.....	Indiana.....	Indiana
	WRAY, MARTHA.....	South Bend.....	Armstrong
	ZINKE, FRANK.....	Monaca.....	Beaver

Music Supervisor's Course

SENIORS

NAME	POST OFFICE	COUNTY
BREMAN, BERTHA.....	Leechburg.....	Armstrong
CHUBBUCK, CLARA.....	Sunbury.....	Northumberland
CROSSLAND, LILLIAN.....	Indiana.....	Indiana
GEORGE, GLADYS.....	Punxsutawney.....	Jefferson
MATTHEWS, RUTH.....	Scenery Hill.....	Washington
NIEDERHAUS, LAURA.....	New Breman, Ohio	
PETREA, PEARL.....	Somerset.....	Somerset
PHILLIPS, ELIZABETH.....	Clymer.....	Indiana
PRIDEAUX, EVELYN.....	Expedit.....	Cambria
STITELER, MARGARET.....	Smicksburg.....	Indiana
WHITLINGER, DOROTHY.....	Apollo.....	Armstrong

JUNIORS

BARNARD, LOIS.....	Emlenton.....	Venango
EVANS, CHARLOTTE.....	Kane.....	McKean
FLECK, HESTER.....	Tyrone.....	Blair
HART, HAZEL.....	Blairsville.....	Indiana
JOHNSON, OLIVE.....	Uniontown.....	Fayette
KELLEY, CECILE.....	Beaver Falls.....	Beaver
KUHN, LUCILLE.....	Cresson.....	Blair
MCCOY, ELSIE.....	Indiana.....	Indiana
READY, MARY.....	Donora.....	Washington
SMITH, IDA.....	Reynoldsville.....	Jefferson
SPORCK, ETHEL.....	Yukon.....	Westmoreland
ULLOM, LILLIAN.....	Ingram.....	Allegheny
*WEBSTER, ANTOINETTE.....	Geneva, New York	

*Deceased

Special Students in Music

NAME	POST OFFICE	COUNTY
ALKER, HELEN	Indiana	Indiana
ANDERSON, ZETTA	Saltsburg	Indiana
BANKS, ROSANNE	Indiana	Indiana
BANTLEY, MARY	Windber	Somerset
BARNARD, LOUISE	Emlenton	Venango
BASH, OLIVERETTA	Ingram	Allegheny
BERNER, MARGARETHA	Indiana	Indiana
BLACK, VIRGINIA	Allentown	Lehigh
BLAIR, KATHARINE	Indiana	Indiana
BOYERSMITH, SARA	Franklin	Venango
BRANDON, BEL	Homer City	Indiana
BURHENN, MARY	Greensburg	Westmoreland
BURKET, GERTRUDE M.	Martinsburg	Blair
BUTERBAUGH, J. MURRAY	Indiana	Indiana
BUTLER, GRACE	Indiana	Indiana
BUTLER, HELEN	Indiana	Indiana
CALHOUN, MARY	Creekside	Indiana
CHAPLIN, MARTHA	Flinton	Cambria
CHASE, INA	Neillsville, Wisconsin	
CHILDS, JOSIE	Colver	Cambria
CLEMENT, THELMA	Vintondale	Cambria
COLLEDGE, FRANK	Blairsville	Indiana
COSSELL, DAISY	Homer City	Indiana
DENNY, CATHARINE	Altoona	Blair
DEVINNEY, PAUL	Indiana	Indiana
DICKEY, ETHEL	Punxsutawney	Jefferson
DICKSON, MELISSA	McKeesport	Allegheny
DIXON, CLEONA	Livermore	Indiana
DOUDS, MARGARET	Plumville	Indiana
DOUGLASS, MARJORIE	Indiana	Indiana
DRYNAN, DOROTHY	Sewickley	Westmoreland
DUANE, EVELYN	Parryville	Carbon
DUNCAN, SARA	Huntingdon	Huntingdon
DUNLAP, MARTHA E.	Blairsville	Indiana
ELLIOTT, ELIZABETH	Murrysville	Westmoreland
ELLIS, MRS. T. ELMER	Indiana	Indiana
ELY, PEARL	Betula	McKean
EWENS, PEARL J.	New Castle	Lawrence
EWING, MILDRED	Avonmore	Westmoreland
FAIR, HAZEL	Homer City	Indiana
FEE, CAROLYN	Uniontown	Fayette
FELMLEY, HELEN	Tarentum	Allegheny
FERA, CLARA	Rossiter	Indiana
FOUKS, LOUISE	Bellevue	Allegheny
FRY, RAY	Indiana	Indiana
GAYLEY, OLIVE	Brookville	Jefferson
GEORGE, GOLDEN	Punxsutawney	Jefferson

SPECIAL STUDENTS IN MUSIC

NAME	POST OFFICE	COUNTY
GESSLER, CAROLINE.....	Indiana.....	Indiana
GILBERT, RUTH.....	Williamsburg.....	Blair
GRIFFITH, EDITH.....	Colver.....	Cambria
GRIFFITH, ESTHER.....	Indiana.....	Indiana
GRUBB, MABEL.....	Clearville.....	Bedford
HALL, BEULAH.....	Beaver.....	Beaver
HARRIS, EDITH.....	Nanty-Glo.....	Cambria
HAY, MIRIAM.....	Meyersdale.....	Somerset
HENDERSON, EDITH.....	Derry.....	Westmoreland
HENRY, ESTHER.....	Livermore.....	Westmoreland
HILL, HELEN F.....	Uniontown.....	Fayette
HINE, EMMA.....	Saltsburg.....	Indiana
HOCKBERG, RUTH.....	Verona.....	Allegheny
HOLEWINSKI, HELEN.....	Homestead.....	Allegheny
HOLLOWAY, VERA.....	Sharon.....	Mercer
HOPKINS, MRS. VIRGINIA B.....	Tyrone.....	Blair
HUDSON, REBECCA.....	Indiana.....	Indiana
HUFFMAN, MAE.....	Latrobe.....	Westmoreland
JAMISON, Lyndall.....	Smithfield.....	Fayette
JEFFRIES, GARNET.....	Uniontown.....	Fayette
JONES, ELEANOR.....	Ebensburg.....	Cambria
KEBE, THERESA.....	Greensburg.....	Westmoreland
KEITH, JOHN A. H., JR.....	Indiana.....	Indiana
KELLY, WILLIAM.....	Indiana.....	Indiana
KILEY, ALICE.....	Coral.....	Indiana
KREIS, JESSIE.....	Emlenton.....	Venango
LEFKOWITZ, CLARA.....	Homestead.....	Allegheny
LEOPOLD, LILLIAN E.....	Blairsville.....	Indiana
LEWIS, BERTHA.....	Indiana.....	Indiana
LINGLE, GERTRUDE.....	Graceton.....	Indiana
LOCKARD, GLADYS.....	Indiana.....	Indiana
LOWTHER, MARGARET.....	Indiana.....	Indiana
LYNN, HAZEL.....	Monessen.....	Westmoreland
McCLURE, MRS. FRANK.....	Indiana.....	Indiana
McCOLLY, CAROLYN.....	Ligonier.....	Westmoreland
McHENRY, ANNA BLANCHE.....	Indiana.....	Indiana
McHENRY, GRACE.....	Indiana.....	Indiana
McMURRAY, MELZENA.....	Pittsburgh.....	Allegheny
MacGREGOR, MANEETA.....	Sewickley.....	Westmoreland
MANON, IRENE.....	Charleroi.....	Washington
MARTIN, LILLIAN.....	Johnstown.....	Cambria
MATHEWS, MABEL.....	New Florence.....	Westmoreland
MATTHEWS, RUTH.....	Scenery Hill.....	Washington
MESSERSMITH, JOHN.....	Colver.....	Cambria
MILLER, M. JANE.....	Punxsutawney.....	Jefferson
MILLER, MILDRED P.....	Jeannette.....	Westmoreland
MOORHEAD, THELMA.....	Indiana.....	Indiana
NEVERGOLD, RUTH.....	Jeannette.....	Westmoreland
NICHOL, GRACE.....	Home.....	Indiana
NIPPS, ZILPHA.....	Graceton.....	Indiana
NORRIS, MRS. J. Y.....	Pitcairn.....	Allegheny

SPECIAL STUDENTS IN MUSIC

NAME	POST OFFICE	COUNTY
O'HARE, LEONE.....	Homer City.....	Indiana
O'NEILL, EVELYN.....	Donora.....	Washington
PARKER, PAULINE.....	Scottdale.....	Westmoreland
PATTISON, NOLA.....	Indiana.....	Indiana
PEALER, MARY JANE.....	Indiana.....	Indiana
PFORDT, LAURA.....	Indiana.....	Indiana
PHILLIPS, G. ELIZABETH.....	Knoxville.....	Allegheny
PLANT, IDA.....	New Castle.....	Lawrence
PLATE, MARTHA.....	Jeannette.....	Westmoreland
PLOTZER, MARGARET.....	Indiana.....	Indiana
POLLOCK, MRS. S. REN.....	Indiana.....	Indiana
POUNDS, HELEN M.....	Indiana.....	Indiana
PROTHERO, AGNES.....	Indiana.....	Indiana
PROTHERO, JEAN.....	Indiana.....	Indiana
PUTMAN, FLOY.....	Somerset.....	Somerset
PUTMAN, D. MAUDE.....	Barronvale.....	Somerset
RANKIN, GRACE.....	Wilkinsburg.....	Allegheny
REICHERT, KATHRYN.....	Homer City.....	Indiana
ROBERTS, BLODWYN.....	Indiana.....	Indiana
ROLLEY, PAULINE.....	Clymer.....	Indiana
SALISBURY, WILLA.....	Armagh.....	Indiana
SEIGH, LOUISE.....	Johnstown.....	Cambria
SEVERN, MARION.....	Rice's Landing.....	Greene
SHAFFER, LAURA BELLE.....	Pittsburgh.....	Allegheny
SHAFFER, SARA.....	Atwood.....	Armstrong
SHAVER, GRACE.....	Trucksville.....	Luzerne
SHIFMAN, ANNA.....	New Castle.....	Lawrence
SHULTZ, HELEN.....	Bell.....	Somerset
SIEHL, CATHARINE.....	Somerset.....	Somerset
SIMPSON, ANNA C.....	Indiana.....	Indiana
SIMPSON, MRS. W. A.....	Indiana.....	Indiana
SKILLEN, DOROTHY.....	Tarentum.....	Allegheny
SMITH, ERNEST.....	Plumville.....	Indiana
SMITH, EDNA E.....	Portage.....	Cambria
SNEDDEN, LILLIAN.....	Emeigh.....	Indiana
SNOWISS, BELLA.....	Blossburg.....	Tioga
SNYDER, CLAUDIA.....	New Bethlehem.....	Clarion
SPENCER, VILLA.....	DuBois.....	Clearfield
STEWART, MAXINE.....	Rural Valley.....	Armstrong
STEWART, VIRGINIA.....	Penn Run.....	Indiana
STIVENSON, HELEN.....	Leechburg.....	Armstrong
STOOPS, ESTHER.....	Punxsutawney.....	Jefferson
SUDER, ANNA.....	Berlin.....	Somerset
SULLIVAN, LOYOLA.....	DuBois.....	Clearfield
TEDROW, BLANCHE.....	Rockwood.....	Somerset
THOMAS, FLORENCE.....	McKeesport.....	Allegheny
TIMNEY, MARY.....	Ambridge.....	Beaver
TOMORY, LOUIS.....	Rossiter.....	Indiana
TROLL, KATHRYN.....	Ambridge.....	Beaver
TROLLINGER, DOROTHY.....	Rural Valley.....	Armstrong
ULLOM, LILLIAN.....	Crafton.....	Allegheny
URMSTON, HELEN I.....	Conemaugh.....	Cambria

SPECIAL STUDENTS IN MUSIC

NAME	POST OFFICE	COUNTY
VAN HORN, EFFIE.....	Indiana.....	Indiana
WAGNER, VIRGINIA.....	Homer City.....	Indiana
WALKER, ALLENE.....	Washington.....	Washington
WALSH, MARY FRANCES.....	Indiana.....	Indiana
WAMPLER, ANNA.....	McKeesport.....	Allegheny
WEAVER, VADA.....	Indiana.....	Indiana
WEISS, ELSIE.....	Altoona.....	Blair
WHITEMAN, RUTH.....	Indiana.....	Indiana
WOODWARD, GRACIA.....	Indiana.....	Indiana
YOUNG, HOWARD.....	Indiana.....	Indiana

Commercial Teachers' Training Course

SENIORS

NAME	POST OFFICE	COUNTY
ARMSTRONG, FRANCES.....	Franklin.....	Venango
BEAHR, GRACE.....	Homer City.....	Indiana
BUTTON, ELECTA.....	Wellsboro.....	Tioga
CALDWELL, AMY.....	Indiana.....	Indiana
CARLSON, RACHEL.....	Jamestown, New York	
COCHRAN, GLADYS.....	Greenville.....	Mercer
DRYNAN, DOROTHY S.....	Sewickley.....	Allegheny
DUNLAP, C. MERLE.....	Plumville.....	Indiana
EDWARDS, EUNICE.....	Duquesne.....	Allegheny
HAMILTON, FLORENCE.....	Oakmont.....	Allegheny
HAMMON, SUZANNE.....	Juniata.....	Blair
HOCKBERG, RUTH.....	Verona.....	Allegheny
McEWEN, MADGE.....	Plumville.....	Indiana
PIERSON, GERTRUDE.....	Meadville.....	Crawford
ROSS, VIRGINIA.....	Warriors Mark.....	Huntingdon
SMITH, LuVARA.....	Indiana.....	Indiana
SNOWISS, BELLA.....	Blossburg.....	Tioga
SNYDER, AILEEN.....	Wilson.....	Allegheny
WERTZ, ELIZABETH.....	Sharpsburg.....	Allegheny
ZEIGLER, PHYLLIS.....	McVeytown.....	Mifflin

COMMERCIAL TEACHERS' TRAINING COURSE

JUNIORS

NAME	POST OFFICE	COUNTY
ANDERSON, NAOMI.....	Summerville.....	Jefferson
10 BROWNFIELD, HARRY.....	Uniontown.....	Fayette
CHRISMAN, ANNA MABEL.....	Indiana.....	Indiana
COLEMAN, ELLEN C.....	Jamestown, New York	
COWL, DOROTHY.....	Bellevue.....	Allegheny
CUSTER, JOY.....	Conemaugh.....	Cambria
11 DUBBS, CHARLES.....	Tyrone.....	Blair
DUNCAN, SARA E.....	Huntingdon.....	Huntingdon
ESHELMAN, JOSEPHINE.....	Franklin.....	Venango
GARSON, GRACE.....	Indiana.....	Indiana
12 HUDSON, HAROLD.....	Indiana.....	Indiana
LUCAS, GARNET.....	Indiana.....	Indiana
McKEE, DORTHEA.....	McDonald.....	Washington
MACK, CLARE.....	Indiana.....	Indiana
13 MANGANELLO, JOHN.....	Wilkes-Barre.....	Luzerne
14 MIKE, MIKE S.....	Clymer.....	Indiana
MILLER, ANNA F.....	Unity Station.....	Allegheny
MULLAN, MILDRED.....	Sewickley.....	Allegheny
15 MURMAN, FRANCIS.....	Jeannette.....	Westmoreland
NEW, REGINA.....	Blairsville.....	Indiana
O BRIEN, MADOLYN.....	McKeesport.....	Allegheny
PHILLIPS, ISABELLE.....	McDonald.....	Washington
SERGEANT, ROMAINE.....	Jeannette.....	Westmoreland
SHANK, DELORA.....	Blairsville.....	Indiana
SHORT, MARGARET.....	Blairsville.....	Indiana
SULLIVAN, LOYOLA.....	DuBois.....	Clearfield
ULM, MARIE.....	McKeesport.....	Allegheny
WHERRY, MARTHA.....	Juniata.....	Blair

Secretarial Course

SENIORS

NAME	POST OFFICE	COUNTY
FERA, CLARA.....	Rossiter.....	Indiana
GALLAGHER, VERNA.....	Apollo.....	Armstrong
KREPPS, JEANNETTE.....	Belle Vernon.....	Fayette

SECRETARIAL COURSE

JUNIORS

NAME	POST OFFICE	COUNTY
COLDSMITH, GERTRUDE.....	Mt. Pleasant.....	Westmoreland
DeBERTI, JOHN.....	Rossiter.....	Indiana
FRASER, JEAN.....	Vandergrift.....	Armstrong
KING, GERTRUDE.....	Johnstown.....	Cambria
McAfoos, ANNA MARY.....	Yatesboro.....	Armstrong
MATTERN, RUTH.....	Hollidaysburg.....	Blair
MIDGLEY, BLANCHE.....	Wilkinsburg.....	Allegheny
MOYLES, EILEEN.....	Pittsburgh.....	Allegheny
MURRAY, MYRTLE.....	Johnstown.....	Cambria
NEFF, BEATRICE.....	Linden.....	Lycoming
NIPPES, VIRGINIA.....	Black Lick.....	Indiana
O'NEILL, URSULA.....	Osceola Mills.....	Clearfield
RAMSEY, MILDRED.....	Ligonier.....	Westmoreland
SMITH, ELDA.....	Stahlstown.....	Westmoreland
SMITH, HOBART.....	Indiana.....	Indiana
SMITH, MARTHADEL.....	Saint Mary's.....	Elk
SNYDER, CLAUDIA.....	New Bethlehem.....	Clarion
STAHL, ERMA.....	Ligonier.....	Westmoreland
STOCKDILL, PRESTON.....	New Bethlehem.....	Clarion
THOMAS, MARY.....	Glen Campbell.....	Indiana
WALIZER, CHARLOTTE.....	Grampian.....	Clearfield
WILLIAMS, EVAN.....	Barnesboro.....	Cambria

Special Commercial Students

NAME	POST OFFICE	COUNTY
ADAMS, CHARLES RAY.....	Blairsville.....	Indiana
BANTLEY, MARY.....	Windber.....	Somerset
BARNARD, LOUISE.....	Emlenton.....	Venango
BEECHER, DONALD.....	Apollo.....	Armstrong
BLACK, MARGARET.....	Juniata.....	Blair
BRODERICK, JAMES.....	Pittsburgh.....	Allegheny
BROWN, RICHARD.....	Portage.....	Cambria
BUTLER, JAYNE.....	Coraopolis.....	Allegheny
COSTIN, HENRIETTA.....	Pittsburgh.....	Allegheny
CUNNINGHAM, MARGARET.....	Somerset.....	Somerset
ELY, PEARL.....	Betula.....	McKean
FERGUSON, ELLEN.....	Indiana.....	Indiana
FERGUSON, NORA.....	Indiana.....	Indiana
FLEMING, CLARE.....	Blairsville.....	Indiana
GILBERT, GWEN.....	Indiana.....	Indiana
GILMORE, MONA.....	Roswell, New Mexico.....	

SPECIAL COMMERCIAL STUDENTS

NAME	POST OFFICE	COUNTY
GRESSLEY, ANNA E.....	Ruffsdale.....	Westmoreland
GUTHRIE, ABIGAIL.....	Indiana.....	Indiana
HADLEY, AGNES.....	Emeigh.....	Indiana
HALFPENNY, ELIZABETH.....	McGees Mills.....	Clearfield
HAMMOND, GLADYS.....	Bolivar.....	Westmoreland
HERRERA, PETER PAUL.....	Habana, Cuba	
HIGINBOTHAM, MARGARET.....	South Brownsville.....	Fayette
HOYT, DOROTHY.....	Ebensburg.....	Cambria
JONES, M. ELEANOR.....	Ebensburg.....	Cambria
KREIS, JESSIE.....	Emlenton.....	Venango
KRISTOFF, BENEDICT.....	Johnstown.....	Cambria
LEWIS, ROBERT.....	Indiana.....	Indiana
MCCARTHY, SUSAN.....	Oil City.....	Venango
MCDONALD, CATHARINE.....	Reynoldsville.....	Jefferson
McELRAVY, HELEN.....	Monessen.....	Westmoreland
MATEER, MARTHA.....	Kittanning.....	Armstrong
MATHEWS, HERBERT.....	New Florence.....	Westmoreland
MAZZA, ROSIE.....	Homer City.....	Indiana
MICHAELS, HELEN.....	Beaverdale.....	Cambria
OBERLIN, WILLIAM.....	Rochester Mills.....	Indiana
PRICE, CLARAMAE.....	McKees Rocks.....	Allegheny
RITTENHOUSE, CARL.....	Brockwayville.....	Jefferson
SCAGLIA, ROSE.....	Aultman.....	Indiana
SCHULTZ, HELEN.....	Bell.....	Somerset
SHOOK, HARLEY.....	Altoona.....	Blair
SHRUM, MEREDITH.....	Irwin.....	Westmoreland
SIMPSON, MARJORIE.....	Indiana.....	Indiana
SMITH, THELMA.....	Indiana.....	Indiana
STERN, FANNIE.....	Indiana.....	Indiana
STERN, LILY.....	Indiana.....	Indiana
WAGNER, VIRGINIA.....	Homer City.....	Indiana
WALKER, ALLENE.....	Washington.....	Washington
WHERRY, HELEN.....	South Bend.....	Armstrong
WILLIAMS, DALTON.....	Frankfort, Kentucky	
WYLAND, GRACE.....	Pittsburgh.....	Allegheny

Special Art Course

SENIOR

NAME	POST OFFICE	COUNTY
BYERS, KATHRYN.....	Indiana.....	Indiana

Normal Art Course

SENIORS

NAME	POST OFFICE	COUNTY
STONESIPHER, HELEN.....	Latrobe.....	Westmoreland

JUNIORS

DIFFENDERFER, CLARA.....	Sharon.....	Mercer
EWENS, PEARL J.....	New Castle.....	Lawrence
MONTGOMERY, MARGARET.....	McKeesport.....	Allegheny
WALLACE, GRACE.....	Indiana.....	Indiana

Domestic Science Course

SENIORS

NAME	POST OFFICE	COUNTY
BENSON, GERTRUDE.....	Crafton.....	Allegheny
BLAIR, ELIZABETH.....	Wellsboro.....	Tioga
BORTZ, JEAN.....	Apollo.....	Armstrong
CLINE, MABEL.....	Orbisonia.....	Huntingdon
COOK, HAZEL.....	Pittsburgh.....	Allegheny
CUTCHALL, KATHRYN.....	Six Mile Run.....	Bedford
DUANE, EVELYN.....	Parryville.....	Carbon
FEICK, GERTRUDE.....	McKeesport.....	Allegheny
HOOVER, LAURA.....	Kittanning.....	Armstrong
HUTCHISON, MARGARET.....	Altoona.....	Blair
LUCAS, NINA C.....	Clearfield.....	Clearfield
ROBINSON, RUTH.....	Mt. Lebanon.....	Allegheny
SCOTT, ELIZABETH.....	Spartansburg.....	Crawford
SHAFFER, LAURA BELLE.....	Pittsburgh.....	Allegheny
WHITE, MARGARET.....	Pittsburgh.....	Allegheny
WILSON, MARGARET.....	Knox.....	Clarion

JUNIORS

ABRAMS, PAULINE.....	Beaver Falls.....	Beaver
BAILEY, LOUISE.....	Bulger.....	Washington
BENNETT, CORA.....	Johnstown.....	Cambria
BREW, JANET.....	Bellefonte.....	Center
CHAPIN, LEONORA.....	New Castle.....	Lawrence
CHAPLIN, MARTHA.....	Flinton.....	Cambria
DENISON, MARION.....	Camp Hill.....	Cumberland

DOMESTIC SCIENCE COURSE

JUNIORS

NAME	POST OFFICE	COUNTY
ESTEP, RUTH.....	Indiana.....	Indiana
HILL, MARY E.....	Mt. Lebanon.....	Allegheny
JARVIE, MARION.....	Marion Center.....	Indiana
KINTZ, ANNA.....	Hostetter.....	Westmoreland
KUHN, LENA.....	Hastings.....	Cambria
LING, LETHIAN.....	Windber.....	Somerset
MACGREGOR, MANEETA.....	Sewickley.....	Westmoreland
MANON, IRENE.....	Charleroi.....	Washington
MILSOM, EMMA JOY.....	Phillipsburg.....	Center
MIRICK, ELSIE.....	New Castle.....	Lawrence
PROBERT, EDYTHE.....	Pittsburgh.....	Allegheny
RICE, ANNA.....	New Castle.....	Lawrence
SCHROCK, HELEN.....	Johnstown.....	Cambria
SEVERN, MARION.....	Rice's Landing.....	Greene
SIEHL, CATHARINE.....	Somerset.....	Somerset
SPENCER, VILLA.....	DuBois.....	Clearfield
STEWART, THELMA.....	Woodlawn.....	Beaver
VIRDEN, GLADYS.....	Dravosburg.....	Allegheny
WOOD, ALICE.....	Kane.....	McKean

College Preparatory Course

SENIORS

NAME	POST OFFICE	COUNTY
BEVAN, SARA A.....	Parnassus.....	Westmoreland
LAMBERT, EVELYN L.....	Stoyestown.....	Somerset
PUGLIESE, SEBASTIAN C.....	Rossiter.....	Indiana
SUTTER, THERESSA LENORE.....	Indiana.....	Indiana
WHITFIELD, MARY MAY.....	Cambridge Springs.....	Crawford

OTHER STUDENTS

ANDERSON, CARL.....	Ebensburg.....	Cambria
BECK, HAROLD.....	Dormont.....	Allegheny
BENSON, LOUISE.....	Crafton.....	Allegheny
BRAUGHLER, JAY.....	Marion Center.....	Indiana
CARDAMONE, JOSEPH.....	Homer City.....	Indiana
CICERO, JOSEPH.....	Heilwood.....	Indiana
DRUGMAND, LOUIS.....	Tyre.....	Allegheny
DUNSMORE, JAMES J.....	Dunlo.....	Cambria

COLLEGE PREPARATORY COURSE

NAME	POST OFFICE	COUNTY
EVANS, PAUL	Hustontown	Fulton
EWING, ROBERT	Pittsburgh	Allegheny
FAGARDO, GREGORIO	Manzanillo, Cuba	
FASSETT, EMERY	Vintondale	Cambria
FERA, MIKE	Rossiter	Indiana
FERRELL, KENNETH	Burnt House, W. Va.	
FRY, RAY	Indiana	Indiana
GIL, RAFAEL	Barguisimeto, Venezuela	
GRAHAM, FRED	Morgantown, W. Va.	
HERRADOR, DR. JOAQUIN	San Salvador	
HOLLIDAY, DONALD D.	North Girard	Erie
JOHNSTON, ERNEST M.	Indiana	Indiana
JOHNSTON, GEORGE	Dagus Mines	Elk
LLOYD, EVAN B.	Johnstown	Cambria
LOZADA, LUIS C.	Chelsea, Massachusetts	
LYSLE, ARMITAGE	Pittsburgh	Allegheny
MALLOY, LEO	Duquesne	Allegheny
MART, ETHEL	Sharon	Mercer
MARTIN, TROADIO	Caibarien, Cuba	
MARTY, FRANK	Habana, Cuba	
MARUCA, CAESAR	Anita	Jefferson
MESSERSMITH, JOHN	Colver	Cambria
MILLER, MILDRED	Jeannette	Westmoreland
MUSSER, JOHN	Indiana	Indiana
PETERS, CLARENCE	Wellsville, Ohio	
PHILLIPS, LELAND	Middletown, Ohio	
RAOLA, JOAQUIN	Caibarien, Cuba	
RISINGER, JOSEPH	Homer City	Indiana
RODRIGUEZ, RODOLFO	San Tirsá, Spain	
ROSALES, PEDRO	Sagua La Grande, Cuba	
SCHULTZ, MURIEL	Apollo	Armstrong
SMITH, MURRAY D.	Indiana	Indiana
SNEDDEN, LILLIAN	Emeigh	Indiana
STAHL, SARA	Brownsville	Fayette
STEPHENS, RICHARD	Pittsburgh	Allegheny
STRAESSLEY, JEROME	Kersey	Elk
TABARES, CARLOS	Sagua La Grande, Cuba	
TURNER, HELEN	Brownsville	Fayette
VICKERMAN, HARRY	Pittsburgh	Allegheny
WETTLING, JANE	Indiana	Indiana
WHITEMAN, SARA JANE	Indiana	Indiana

SPECIAL STUDENTS

CONWAY, RUTH	Aultman	Indiana
FOUKS, LOUISE	Bellevue	Allegheny
MCAFOOS, HELEN	Yatesboro	Armstrong
McMURRAY, ANNA	Pittsburgh	Allegheny
McMURRAY, MELZENA	Pittsburgh	Allegheny
MUSSER, JANE	Pittsburgh	Allegheny
SALISBURY, WILLA	Armagh	Indiana
SMITH, ALICE	Stahlstown	Westmoreland

Summer School Students, 1921

NAME	POST OFFICE	COUNTY
AGEY, MRS. VERNIE FAIRMAN	Indiana	Indiana
ALEXANDER, HARRIET	Blairsville	Indiana
ALLEN, HELEN	Johnstown	Cambria
ALMES, MARIAN	Saltsburg	Indiana
AMBROSE, BLANCHE	Ligonier	Westmoreland
AMBROSE, HELEN	Rural Valley	Armstrong
ANDERSON, HAZEL	Smicksburg	Indiana
ANDERSON, MARGARET	Indiana	Indiana
ATKINSON, ANNA	Saltsburg	Indiana
AURAND, EVA	Luthersburg	Clearfield
BAGLEY, SARAH	Cherry Tree	Indiana
BAIRD, BESSIE	McGees Mills	Clearfield
BAKER, ELIZABETH	Alexandria	Huntingdon
BAKER, MARY ELIZABETH	Portage	Cambria
BALL, BLANCHE	Leisenring	Fayette
BALL, SYLVIA	Frugality	Cambria
BARKER, GRACE	Kittanning	Armstrong
BARNHART, ANNA	Fallen Timber	Cambria
BARTLEBAUGH, LILLIE M.	Gipsy	Indiana
BATES, MARGUERITE	Latrobe	Westmoreland
BAUER, GRACE E.	Youngstown	Westmoreland
BEARD, ANNIE	Nanty-Glo	Cambria
BEATTIE, ANNA	New Alexandria	Westmoreland
BECK, DAGMAR	Houtzdale	Clearfield
BECK, LUCILLE C.	Bradenville	Westmoreland
BEHM, GRACE	Evans City	Butler
BENDER, BERNADETTE	Lilly	Cambria
BENDER, CLARE M.	Colver	Cambria
BENDER, EVELINE	Gallitzin	Cambria
BENDER, MARGUERITE	Lilly	Cambria
BENNETT, NELLIE	Blairsville	Indiana
BENSON, CECILIA	Kittanning	Armstrong
BENSON, LOUISE	Crafton	Allegheny
BERG, PEARL	Delmont	Westmoreland
BERKEBILE, CELIA	Johnstown	Cambria
BERKEBILE, ELDA	Johnstown	Cambria
BIESECKER, MARY	Wilkinsburg	Allegheny
BILLIN, SIDNEY	Altoona	Blair
BLACK, MABEL	Dayton	Armstrong
BOWSER, EDNA M.	Altoona	Blair
BOYER, ADAH	Brick Church	Armstrong
BOYER, HOMER	Brick Church	Armstrong
BRACKEN, W. Earl	South Fork	Cambria
BRACKEN, MARY	South Fork	Cambria
BRANTHOVER, GERTRUDE	Mamont	Westmoreland
BRANTHOVER, MARY	Greensburg	Westmoreland
BREW, JANET J.	Bellefonte	Center
BROWN, GRACE MARGARET	Barnesboro	Cambria
BROWN, HATTIE M.	West Newton	Westmoreland
BRYAN, ANNA	Meyersdale	Somerset
BUCHANAN, ALICE	Indiana	Indiana

SUMMER SCHOOL STUDENTS—1921

NAME	POST OFFICE	COUNTY
BUCKLEY, RUTH.....	Jeannette.....	Westmoreland
BUELL, MARIAN C.....	Bradford.....	McKean
BURKEY, MABEL G.....	Connellsville.....	Fayette
BURKHART, J. GRACE.....	Altoona.....	Blair
BURKHOLDER, BEATRICE.....	Greensburg.....	Westmoreland
BURNS, LULA M.....	Summerville.....	Jefferson
BUTLER, GRACE.....	Indiana.....	Indiana
BUTLER, HARRIET N.....	Altoona.....	Blair
BUTLER, HELEN.....	Indiana.....	Indiana
CALHOUN, MARGUERITE.....	Shelocta.....	Armstrong
CALLAHAN, LAURETTE.....	Indiana.....	Indiana
CALLAHAN, MRS. MATILDA.....	Gallitzin.....	Cambria
CAM, MARIE A.....	Clymer.....	Indiana
CAMPBELL, ANNETTE.....	Lash Post Office.....	Westmoreland
CAMPBELL, GLADYS.....	Armagh.....	Indiana
CAMPBELL, GRACE.....	Luthersburg.....	Clearfield
CANNON, MARY W.....	Bellevue.....	Allegheny
CARNEY, JENNIE.....	Oakdale.....	Allegheny
CARNEY, MARY.....	Lilly.....	Cambria
CEDERHOLM, SARA.....	Berwindale.....	Clearfield
CHRISTNER, GLADYS L.....	Mt. Pleasant.....	Westmoreland
CHRISTNER, LAREINE.....	McKeesport.....	Allegheny
CHRISTY, MRS. HARRIET O.....	Mercer.....	Mercer
CLARK, JANET.....	Derry.....	Westmoreland
CLARK, JOCY A.....	New Florence.....	Indiana
CLARKE, SARA S.....	Youngstown.....	Westmoreland
CLAWSON, MARIE.....	Latrobe.....	Westmoreland
COCHRAN, ETHEL.....	Punxsutawney.....	Jefferson
COCHRAN, GEORGINA.....	McDonald.....	Washington
COCHRAN, MARY E.....	Woodlawn.....	Beaver
COHEN, IDA L.....	Johnstown.....	Cambria
CONLIN, CECILIA.....	Mammoth.....	Westmoreland
CONNER, HARRIETTE M.....	Blairsville.....	Indiana
COWAN, MRS. PAULINE.....	Oakmont.....	Allegheny
COY, MAPHA L.....	Fallen Timber.....	Cambria
CRAIG, FLOYDE LEONA.....	Home.....	Indiana
CRAIG, LILLIAN.....	Home.....	Indiana
CROYLE, MELDA.....	Stoyestown.....	Somerset
CULBERTSON, ANNE.....	Greensburg.....	Westmoreland
CULBERTSON, HARRIET L.....	Altoona.....	Blair
CUSTER, BEULA F.....	Kantner.....	Somerset
CUSTER, LYDIA.....	Johnstown.....	Cambria
DAMBACH, MARIE.....	Derry.....	Westmoreland
DAVISON, EDITH.....	Emlenton.....	Venango
DEPP, FLOSSIE.....	Rural Valley.....	Armstrong
DIBLE, MARGARET.....	Parkwood.....	Indiana
DINSMORE, HAZEL A.....	Uniontown.....	Fayette
DOAK, DOROTHY M.....	Ligonier.....	Westmoreland
DODD, NELLE.....	Sabula.....	Clearfield
DODD, RUTH.....	Sabula.....	Clearfield
DOWNES, ELIZABETH.....	Mammoth.....	Westmoreland
DRAKE, LOUVA.....	Shingle House.....	Potter
DROLSBAUGH, EDITH C.....	Cresson.....	Cambria
DUFFY, JULIA C.....	Connellsville.....	Fayette

SUMMER SCHOOL STUDENTS—1921

NAME	POST OFFICE	COUNTY
DUNKER, ANNA.....	West Newton.....	Westmoreland
DUNKLE, MADELINE F.....	Portage.....	Cambria
DUNLAP, RUTH A.....	Blairsville.....	Indiana
DUNWIDDIE, LAURA.....	Nanty-Glo.....	Cambria
DWYER, BLANCHE M.....	Sabula.....	Clearfield
EAKMAN, ISABEL.....	Plumville.....	Indiana
EARHART, LOIS.....	Indiana.....	Indiana
EDWARDS, BEATRICE.....	Freeport.....	Armstrong
EHRHART, RUTH.....	McKeesport.....	Allegheny
EICHER, JUNE.....	Indiana.....	Indiana
ELKIN, VERA J.....	Wilkesburg.....	Allegheny
ENGLE, ESTHER.....	Johnstown.....	Cambria
ENGLE, TWILA.....	Cherry Tree.....	Indiana
ERICKSON, ELIZABETH.....	Westville.....	Jefferson
FAGAN, ALMA.....	Altoona.....	Blair
FARLING, BLANCHE.....	Somerset.....	Somerset
FEATHER, LEORA.....	Latrobe.....	Westmoreland
FEICK, GERTRUDE E.....	McKeesport.....	Allegheny
FELMLEY, HELEN.....	Tarentum.....	Allegheny
FELMLEY, MABEL DOROTHY.....	Tarentum.....	Allegheny
FELTON, BERTHA.....	Indiana.....	Indiana
FENDER, FLORENCE.....	Holopple.....	Somerset
3 FENNELL, BAUER G.....	Greensburg.....	Westmoreland
FENNELL, FLOYD.....	Greensburg.....	Westmoreland
FIKE, V. GRACE.....	Meyersdale.....	Somerset
FINDLAY, ISABELLA.....	McDonald.....	Washington
4 FLEMING, FLOE.....	Indiana.....	Indiana
FORD, REV. SAMUEL.....	Elderton.....	Armstrong
FORSYTHE, MABELLE.....	Pittsburgh.....	Allegheny
FRASER, MARY E.....	Freedom.....	Beaver
FRYE, ZELDA J.....	Cherry Tree.....	Indiana
GALLAGHER, MARY V.....	DuBois.....	Clearfield
GALLEY, EVELYN.....	Mt. Pleasant.....	Westmoreland
GALLEY, MARY.....	Mt. Pleasant.....	Westmoreland
GAREE, BERTHA I.....	Indiana.....	Indiana
GEIGER, EDNA.....	McKeesport.....	Allegheny
GEMMELL, CLARA.....	Indiana.....	Indiana
GEMMELL, MARGARET.....	Indiana.....	Indiana
GEORGE, ANNA M.....	Lilly.....	Cambria
GEORGE, MARY.....	Kittanning.....	Armstrong
GESSLER, CAROLINE I.....	Indiana.....	Indiana
GIBBONEY, GERTRUDE.....	Mt. Pleasant.....	Westmoreland
GIBSON, MARY.....	Clymer.....	Indiana
GLASS, ADALINE.....	Cresson.....	Cambria
GOLTSTEIN, MARY.....	Johnstown.....	Cambria
GOODERHAM, SYLVIA.....	Clymer.....	Indiana
GORMAN, MILDRED.....	Glen Campbell.....	Indiana
GRAY, JESSIE.....	Brush Valley.....	Indiana
GRAY, MARY L.....	Derry.....	Westmoreland
GRIFFITH, MARY C.....	Ligonier.....	Westmoreland
GROOMS, GRACE.....	Rice's Landing.....	Greene
GRUBB, MABEL.....	Clearville.....	Bedford
GRUMBLING, CLARICE B.....	Johnstown.....	Cambria

SUMMER SCHOOL STUDENTS—1921

NAME	POST OFFICE	COUNTY
HACKLEY, ALICE.....	Jeannette.....	Westmoreland
HALL, GOLDIE.....	Apollo.....	Armstrong
HARKLEROD, MAE.....	Yatesboro.....	Armstrong
HARMAN, VERNIE.....	Shelocta.....	Armstrong
HARSHBERGER, ANNA.....	Johnstown.....	Cambria
HARSHBERGER, OLIVE.....	Johnstown.....	Cambria
HART, MABEL.....	Saltsburg.....	Indiana
HART, WILDA.....	Saltsburg.....	Indiana
HARTSHORNE, MARGUERITE.....	Boswell.....	Somerset
HARVEY, LORETTA M.....	Latrobe.....	Westmoreland
HARVEY, MARY.....	Latrobe.....	Westmoreland
HAUGER, MABEL.....	Greensburg.....	Westmoreland
HAUGER, STELLA.....	Donegal.....	Westmoreland
HAYNES, ROBERT N.....	Johnstown.....	Cambria
HAY, MARGARET.....	Rockwood.....	Somerset
HAYS, HARRIET.....	Mt. Pleasant.....	Westmoreland
HEFFELFINGER, MAUDE.....	Indiana.....	Indiana
HEINSLING, RUTH.....	Altoona.....	Blair
HENDERSON, ELMIRA.....	Derry.....	Westmoreland
HENDERSON, ETHEL.....	Greensburg.....	Westmoreland
HENDERSON, SARABEL.....	Indiana.....	Indiana
HENRY, EFFIE B.....	Apollo.....	Armstrong
HEROLD, ELIZABETH M.....	Irwin.....	Westmoreland
HETRICK, MABELLE E.....	South Connellsville.....	Fayette
HIBBS, AIMEE A.....	McKeesport.....	Allegheny
HIGHLANDS, GOLDA.....	Jeannette.....	Westmoreland
HILDEBRAND, NELLE M.....	Zelienople.....	Butler
HILL, BESSIE R.....	McKeesport.....	Allegheny
HILL, JULIA M.....	Freeport.....	Armstrong
HILL, RACHEL.....	Bradenville.....	Westmoreland
HILTY, MARIE.....	Dayton.....	Armstrong
HIMLER, MARGARET.....	Latrobe.....	Westmoreland
HOFFMAN, MILDRED H.....	Turtle Creek.....	Allegheny
HORN, CORA E.....	Yatesboro.....	Armstrong
HOWE, MARIAN G.....	Freedom.....	Beaver
HUDSON, H. M.....	Indiana.....	Indiana
HUDSON, REBECCA.....	Indiana.....	Indiana
HURD, MARY E.....	La Jose.....	Clearfield
HURST, LOIS.....	Millvale.....	Allegheny
HUTCHISON, ALICE.....	New Castle.....	Lawrence
HUTCHISON, PEARL.....	New Castle.....	Lawrence
IGO, SARAH R.....	New Florence.....	Westmoreland
IRWIN, GRACE.....	Irwin.....	Westmoreland
JAMES, DOROTHY R.....	McKeesport.....	Allegheny
JELLISON, FLORENCE.....	West Newton.....	Westmoreland
JELLISON, SADIE.....	West Newton.....	Westmoreland
JOHNS, SARAH.....	Starford.....	Indiana
JOHNSTONE, ELIZABETH.....	Latrobe.....	Westmoreland
JOHNSTON, MARY I.....	Blairsville.....	Indiana
JOHNSTON, ROXIE L.....	Indiana.....	Indiana
JOLL, REYNOLDS.....	South Fork.....	Cambria
JUSTICE, SUSAN D.....	Pittsburgh.....	Allegheny
KEALEY, VIRGINIA.....	Jeannette.....	Westmoreland
KEATING, RITA M.....	Nanty-Glo.....	Cambria

SUMMER SCHOOL STUDENTS—1921

NAME	POST OFFICE	COUNTY
KEELEY, MARY.....	Saltsburg.....	Indiana
KELLER, ELSIE.....	McKeesport.....	Allegheny
KELLS, GRACE.....	Derry.....	Westmoreland
KENLEY, MARY ELLEN.....	Rural Valley.....	Armstrong
KERR, MILDRED.....	Vintondale.....	Cambria
KING, ADA.....	Oakmont.....	Allegheny
KINNAN, FLORENCE.....	Indiana.....	Indiana
KINNEY, ELLA M.....	Gallitzin.....	Cambria
KROUSE, RUBY G.....	Eldorado.....	Blair
KUHNS, GOLDIE.....	Acme.....	Westmoreland
KYLE, ETHYL JANE.....	Warrior's Mark.....	Huntingdon
LACEY, CATHERINE.....	Carrolltown.....	Cambria
LAFFERTY, FLORENCE.....	Avonmore.....	Westmoreland
LAUFFER, CARL D.....	Greensburg.....	Westmoreland
LEARN, MARY E.....	Livermore.....	Indiana
LEE, JOHN H.....	Madera.....	Clearfield
LEHMAN, ROSE.....	Elton.....	Cambria
LESTER, SUSIE.....	Ford City.....	Armstrong
LEWIS, GERTRUDE.....	Waynesburg.....	Greene
LIBENGOOD, ETHEL.....	Blairsville.....	Indiana
LIBENGOOD, VIOA.....	Blairsville.....	Indiana
LICHTENFELS, PEARL.....	Black Lick.....	Indiana
LITTLE, BERTHA.....	Loretto.....	Cambria
LITTLE, MAE A.....	Johnstown.....	Cambria
LITTLE, RUTH.....	Loretto.....	Cambria
LIVINGSTON, RUTH.....	Greenville.....	Mercer
LLOYD, DAISY.....	Westover.....	Clearfield
LONG, GRACE.....	Irwin.....	Westmoreland
LONG, LILA M.....	Irwin.....	Westmoreland
LOWMAN, ETHYL.....	Marion Center.....	Indiana
LOWRY, ELIZABETH.....	Indiana.....	Indiana
LOY, MARGARET.....	South Altoona.....	Blair
LUCIUS, IRENE.....	Connellsville.....	Fayette
LUDERER, EMMA.....	Punxsutawney.....	Jefferson
LUMADUE, ETHEL.....	West Decatur.....	Clearfield
LYNCH, ELIZABETH.....	New Florence.....	Westmoreland
McBRIDE, CAROLYN R.....	Latrobe.....	Westmoreland
McCLOSKEY, MARGARET.....	Rossiter.....	Indiana
McCONKEY, MARIE.....	Dunbar.....	Fayette
McGAUGHEY, CHARLOTTE.....	Apollo.....	Armstrong
MCGREGOR, DEANE.....	Punxsutawney.....	Jefferson
MCGREGOR, ELVA.....	Punxsutawney.....	Jefferson
McHENRY, FERNE.....	Indiana.....	Indiana
McILVAINE, INEZ E.....	Houston.....	Washington
McKELVEY, BLANCHE.....	Armagh.....	Indiana
McKELVEY, RUTH E.....	Armagh.....	Indiana
McLACHLAN, MRS. MARGARET.....	Yatesboro.....	Armstrong
McMILLEN, CLEO.....	Indiana.....	Indiana
McMINN, MRS. DOLLY F.....	Ridgway.....	Elk
McMULLEN, HELEN B.....	Brush Valley.....	Indiana
McNALLY, NELLIE.....	Johnstown.....	Cambria
McNALLY, MRS. ROSE.....	Johnstown.....	Cambria
McNULTY, CLARE.....	Connellsville.....	Fayette

SUMMER SCHOOL STUDENTS—1921

NAME	POST OFFICE	COUNTY
MACK, ETHEL.....	Armagh.....	Indiana
MAGEE, MARGUERITE.....	Altoona.....	Blair
MALCOLM, KATHERINE.....	Indiana.....	Indiana
MARKEL, DOROTHY.....	Evans City.....	Butler
MARTIN, MYRTLE.....	Glassport.....	Allegheny
MAUK, ELLA.....	Marion Center.....	Indiana
MEANOR, MILDRED.....	Coraopolis.....	Allegheny
MENSER, ALVERTA B.....	Somerset.....	Somerset
MENSER, EMILY.....	Somerset.....	Somerset
MENSER, MARY.....	Somerset.....	Somerset
MILLEN, IRENE.....	Freedom.....	Beaver
MILLER, DOROTHY.....	Ford City.....	Armstrong
MILLER, EDNA.....	Shelocta.....	Armstrong
MILLER, HELEN ZOE.....	McKeesport.....	Allegheny
MILLER, REBECCA.....	Conneaut Lake.....	Crawford
MITCHELL, HELEN.....	New Washington.....	Clearfield
MOCK, ALVERNA.....	Somerset.....	Somerset
MOORE, ALICE.....	Mosgrove.....	Armstrong
MOORE, CAROLINE E.....	Marion Center.....	Indiana
MORAN, ETHEL.....	Gallitzin.....	Cambria
MOREY, LEONA.....	Dunbar.....	Fayette
MORROW, ALICE.....	Yatesboro.....	Armstrong
MORROW, ETHEL.....	Bradford.....	McKean
MORROW, LOU EMMA.....	Connellsville.....	Fayette
MORT, BONNALEE.....	Altoona.....	Blair
MOWRY, RUTH.....	Johnstown.....	Cambria
MOYER, LUELLA.....	Lilly.....	Cambria
MURTHA, ADELINE.....	Mt. Pleasant.....	Westmoreland
MYERS, DOROTHY.....	Creekside.....	Indiana
MYERS, EMILY R.....	Parkwood.....	Indiana
MYERS, EURITH.....	Mt. Pleasant.....	Westmoreland
MYERS, HAZEL M.....	Scottdale.....	Westmoreland
MYERS, JERUSHA E.....	Mt. Pleasant.....	Westmoreland
MYERS, LOTTY B.....	Indiana.....	Indiana
NEAL, ANNA.....	Blairsville.....	Indiana
NEIDERHISER, ELMA.....	Mt. Pleasant.....	Westmoreland
NEIDERHISER, LAURA.....	Mt. Pleasant.....	Westmoreland
NEILL, HAZEL.....	Torrance.....	Westmoreland
NEILSON, ISABEL.....	Lilly.....	Cambria
NEULAND, MARGARET.....	Duquesne.....	Allegheny
NEWILL, OPAL.....	Mt. Pleasant.....	Westmoreland
NICELY, RUTH.....	Hawthorn.....	Clarion
NICHOL, ORPHA.....	Valier.....	Jefferson
NICHOLS, MARTHA.....	Latrobe.....	Westmoreland
NICHOLSON, FLORENCE.....	Nanty-Glo.....	Cambria
NOBLE, ABIGAIL.....	Ligonier.....	Westmoreland
NOBLE, RHOADY.....	Ligonier.....	Westmoreland
O'ROURKE, MARGARET.....	Dunlo.....	Cambria
PARK, M. ELIZA.....	Creekside.....	Indiana
PARKER, HELEN.....	McKeesport.....	Allegheny
PARRISH, MATILDA H.....	Nicktown.....	Cambria
PATTERSON, HELENE LOUISE.....	Derry.....	Westmoreland
PENROSE, MAUDE.....	Sagamore.....	Armstrong
PETERS, ANNA.....	Irwin.....	Westmoreland

SUMMER SCHOOL STUDENTS—1921

NAME	POST OFFICE	COUNTY
PHILLIPS, MABLE.....	Clearfield.....	Clearfield
PIERSOL, FRANCES.....	Freedom.....	Beaver
PIPER, LIDA E.....	Trafford.....	Westmoreland
POSTLETHWAIT, ELLA.....	Punxsutawney.....	Jefferson
QUEER, MARIE E.....	Mt. Pleasant.....	Westmoreland
QUEER, MARY S.....	Mt. Pleasant.....	Westmoreland
RAMSEY, GERTRUDE M.....	Larimer.....	Westmoreland
RANKIN, EMILY.....	Conneaut Lake.....	Crawford
READ, ELIZABETH.....	Clearfield.....	Clearfield
REARICK, CLAIRE.....	Ridgway.....	Elk
REDDECLIFF, MARY.....	Reynoldsville.....	Jefferson
REED, MARY A.....	Indiana.....	Indiana
REEFER, RILLA.....	Yatesboro.....	Armstrong
REESE, MARGARET.....	Mt. Pleasant.....	Westmoreland
REGA, MARGARET E.....	Mt. Pleasant.....	Westmoreland
RHODES, ELIZABETH.....	Altoona.....	Blair
RIDDLE, MABEL.....	Rockton.....	Clearfield
RIHN, ELEANOR DE C.....	Ambridge.....	Beaver
RILEY, STELLA.....	Mt. Pleasant.....	Westmoreland
ROBBINS, IRENE M.....	Latrobe.....	Westmoreland
ROBERTS, CARRIE E.....	Clymer.....	Indiana
ROCK, ALICE.....	Conway.....	Beaver
ROLLA, LOUISE.....	Greensburg.....	Westmoreland
ROOD, TEKZIE.....	Mosgrove.....	Armstrong
RORABAUGH, VILLA.....	Summer Hill.....	Cambria
ROSS, MRS. BLANCHE BARNES.....	Deer Creek, Oklahoma.....	
ROZLOSNIK, EMMA.....	Saltsburg.....	Indiana
RUMBAUGH, HULDA.....	Mt. Pleasant.....	Westmoreland
RUSH, MARY.....	New Alexandria.....	Westmoreland
RYAN, URSULA.....	Lilly.....	Cambria
SAVIDGE, MARTHA.....	Larimer.....	Westmoreland
SAWYER, ELMYRA.....	Apollo.....	Armstrong
SCHMIDT, HENRIETTA M.....	Latrobe.....	Westmoreland
SCHROCK, DELLA.....	Markleton.....	Somerset
SCHROYER, JOHN L.....	Carmichaels.....	Greene
SCHRY, HELENE.....	Johnstown.....	Cambria
SCHWARTZ, VIOLA.....	Anita.....	Jefferson
SENEFF, HALLIE.....	Irwin.....	Westmoreland
SERGEANT, MILDRED I.....	New Castle.....	Lawrence
SHAFFER, LAURA BELLE.....	Pittsburgh.....	Allegheny
SHAFFER, MARGUERITE.....	Brockwayville.....	Jefferson
SHANNON, LEONA.....	Ruffsedale.....	Westmoreland
SHARP, ZITA.....	Loretto.....	Cambria
SHARRER, CLAIRE WINIFRED.....	Chambersville.....	Indiana
SHAW, ETHEL.....	Clearfield.....	Clearfield
SHELLHAMMER, FERN.....	Vandergrift.....	Armstrong
SHENDOWICH, MAE.....	Greensburg.....	Westmoreland
SHIELDS, MARY O.....	Livermore.....	Westmoreland
SHORT, HELENA.....	Lilly.....	Cambria
SHORT, PAULINE.....	Lilly.....	Cambria
SHOWERS, LILLIAN.....	Greenville.....	Mercer
SHUMAKER, FRED A.....	Windber.....	Somerset
SILLAMAN, ELIZABETH.....	Ruffsedale.....	Westmoreland
SILLAMAN, LOUISE.....	Ruffsedale.....	Westmoreland

SUMMER SCHOOL STUDENTS—1921

NAME	POST OFFICE	COUNTY
SILLAMAN, MARGUERITE	Ruffsdale	Westmoreland
SILVIS, PEARLE	Rural Valley	Armstrong
SIPES, FLORENCE	Freeport	Armstrong
SIPOLE, VIOLET	Madison	Westmoreland
SLAWSON, MARIE	Brockwayville	Jefferson
SMATHERS, LAYTON	Punxsutawney	Jefferson
SMITH, JULIA	Grampian	Clearfield
SMITH, KATHRYN	Alverda	Indiana
SMITH, LINNIE B.	Gipsy	Indiana
SMITH, MABEL	Tarr	Westmoreland
SMITH, MARY J.	Valencia	Butler
SMITH, MARION L.	Grampian	Clearfield
SMITH, MAUD E.	Ruffsdale	Westmoreland
SMITH, MAUD L.	Falls Creek	Jefferson
SMITH, NAOMI	Berlin	Somerset
SNYDER, EDNA	Ebensburg	Cambria
SOULLIARD, ESTHER	McKeesport	Allegheny
SOURWINE, ESTHER	Indiana	Indiana
SPENCER, RAYMOND	Lumber City	Clearfield
SPRANKLE, BELLE	Indiana	Indiana
STAHL, EDNA N.	Johnstown	Cambria
STAHL, KATIE E.	Johnstown	Cambria
STANTON, JOSEPH E.	Ehrenfeld	Cambria
STAPLES, LILLIAN	Punxsutawney	Jefferson
STATLER, VERGIE	Windber	Somerset
STATTENFIELD, RUTH	Trafford	Westmoreland
STAUFFER, ALZINE C.	Latrobe	Westmoreland
ST. CLAIR, IMOGENE	Laughlinstown	Westmoreland
STEELE, BESSIE S.	Brockwayville	Jefferson
STEELE, MAUDE M.	Ruffsdale	Westmoreland
STEPHENS, LEDA K.	Indiana	Indiana
STEPHENS, MARY	Clymer	Indiana
STERLING, LARUE	Osceola Mills	Clearfield
STERN, LILY	Indiana	Indiana
STERRETT, ELLEN G.	Falls Creek	Jefferson
STONER, JESSIE	Altoona	Blair
STREAMS, JAMES	Home	Indiana
STUNKARD, MARTHA	Hickory	Washington
SULLIVAN, RUTH ANN	South Connellsville	Fayette
TAYLOR, MRS. AGNES M.	Bellevue	Allegheny
THOMAS, EVA	Central City	Somerset
THOMAS, TRELLA	Davidsville	Somerset
THOMPSON, EDITH	Brockwayville	Jefferson
THOMPSON, MARGARET	Donegal	Westmoreland
THOMPSON, MARIAM	Punxsutawney	Jefferson
TOMAN, MARY	West Newton	Westmoreland
TRAVIS, J. EDWINA	Pitcairn	Allegheny
TRENT, MARGARET	Boynton	Somerset
VAN DYKE, HELEN	Punxsutawney	Jefferson
WADDLE, RUTH	New Alexandria	Westmoreland
WALKER, ALBERT	Indiana	Indiana
WALKER, BESSIE	Belsano	Cambria
WALKER, RAYMOND L.	Marion Center	Indiana
WALTZ, HELEN	Gallitzin	Cambria
WARNER, SARA R.	Turtle Creek	Allegheny

SUMMER SCHOOL STUDENTS—1921

NAME	POST OFFICE	COUNTY
WATT, EFFIE.....	Parkwood.....	Indiana
WAY, GRACE.....	Curwensville.....	Clearfield
WAY, HETTIE.....	Grampian.....	Clearfield
WEAMER, MARIAN.....	Stoyestown.....	Somerset
WEISS, LIDA C.....	Punxsutawney.....	Jefferson
WELLS, MILDRED.....	Smicksburg.....	Indiana
WERTZ, MRS. BLANCHE.....	Johnstown.....	Cambria
WESTBAY, JUANITA.....	Dravosburg.....	Allegheny
WHIGAM, LYNDA.....	Irwin.....	Westmoreland
WIGGINS, SARA.....	Broadford.....	Fayette
WILHELM, SUE.....	Blairsville.....	Indiana
WILLARD, DESSA N.....	Adah.....	Fayette
WILLIAMS, ALICE.....	Washington.....	Washington
WILLIAMS, O. EILEEN.....	Barnesboro.....	Cambria
WILLIAMS, EVELYN.....	Monessen.....	Westmoreland
WILSON, HARRIETT.....	Cresson.....	Cambria
WILSON, IRENE.....	Saltsburg.....	Indiana
WINGARD, BLANCHE.....	Scalp Level.....	Cambria
WISSINGER, EDITH.....	Conemaugh.....	Cambria
WITHEROW, JANE.....	Berwindale.....	Clearfield
WOLFF, ELSIE.....	Herminie.....	Westmoreland
WOLFOPE, FLORENCE.....	Johnstown.....	Cambria
¹² WOODWARD, ROY.....	West Newton.....	Westmoreland
WORK, GEORGIANA.....	Scottdale.....	Westmoreland
WYLAM, GLADYS.....	Reynoldsville.....	Jefferson
¹³ YODER, ROBERT A.....	Holsopple.....	Somerset
¹⁴ YOST, D. ALBERT.....	Ringtown.....	Schuylkill
YOTHERS, BLANCHE.....	Acme.....	Westmoreland
YOUNG, MARIE A.....	Irvona.....	Clearfield
YOUNT, ALTA FRED A.....	Kittanning.....	Armstrong
YOUNT, HIAWATHA.....	Reynoldsville.....	Jefferson
YUCKENBERG, LAURA.....	Indiana.....	Indiana
ZILLEOX, ELVA L.....	DuBois.....	Clearfield

$$\begin{array}{r} 408 \\ 48 \\ \hline 456 \\ 15 \\ \hline 471 \end{array}$$

$$\begin{array}{r} 456 \\ 425 \\ \hline 5 \\ 503 \\ 15 \\ \hline 558 \end{array}$$

Summaries of Enrollment by Curricula, 1920-1921

Normal Department	Regu- lar	Music	Com- mer- cial	Dom. Sci- ence	Col- lege Prep.	Nor- mal Art	Post Grads.	Un- clas- sified	Totals
Seniors....	186	11	20	16		1			234
Juniors....	222	13	28	26		4			293
Normal Prep.....	94								94
Specials....		160	76		54	1	22	8	321
Totals.....	502	184	124	42	54	6	22	8	942
Counted Twice		107				1	22		130
Net Enrollment for year.....									812

ENROLLMENT BY SEMESTERS

First Semester.....	756
Second Semester.....	753
Average Semester Enrollment.....	754
In Normal Department.....	942
Deduct Counted Twice	130
Net Enrollment Normal School.....	812
Enrollment in Training School.....	269
	1081
Less 18 counted in Training School and Normal De- partment.....	18
Total Enrollment for Year.....	1063
Enrollment in Summer School, 1921	471
	1534
Less Names Counted Twice.....	29
Total Number Different Persons Enrolled.....	1563

ENROLLMENT BY COUNTIES AND STATES

(Not Including Summer School)

Allegheny.....	130	Greene.....	1
Armstrong.....	38	Huntingdon.....	5
Beaver.....	13	Indiana.....	198
Bedford.....	3	Jefferson.....	19
Blair.....	36	Lackawanna.....	1
Bradford.....	2	Lawrence.....	10
Butler.....	3	Lehigh.....	1
Cambria.....	84	Luzerne.....	6
Carbon.....	1	Lycoming.....	2
Center.....	3	McKean.....	7
Clarion.....	3	Mercer.....	7
Clearfield.....	21	Mifflin.....	1
Crawford.....	4	Montour.....	1
Cumberland.....	1	Northumberland.....	2
Elk.....	5	Schuylkill.....	6
Erie.....	1	Somerset.....	25
Fayette.....	25	Tioga.....	3
Forest.....	1	Venango.....	11
Fulton.....	2	Washington.....	20
		Westmoreland.....	82
Total from Pennsylvania.....			784
Kentucky.....	1	West Virginia.....	3
Massachusetts.....	1	Wisconsin.....	1
New Mexico.....	1	Cuba.....	7
New York.....	4	South America.....	1
New Jersey.....	1	Spain.....	2
Ohio.....	6		
Total from outside of Pennsylvania.....			28
Total Number Different Students—Year 1920-21.....			812

Model School Registry

JUNIOR HIGH SCHOOL

FIRST YEAR

Allen, Delphia R.	Krape, Maxine
Anderson, Lois	Luckhart, Curtis
Buterbaugh, Dorothy	Marsh, Robert
Campbell, Mary Jane	Mulholland, Dorothy
Coleman, Robert	Musser, Helen
Conway, Harry	Pizzica, Rose
Cornell, Anne Mae	Reynolds, Margaret
Davis, Joseph	Ruddock, Audrey
Fouks, Louise	Salisbury, Willa
Fulton, Wilma	Sanford, Alice
George, Margaret	Sanford, Ruth
Graydon, Robert	Smith, Dorothea
Hauxhurst, Marie	Stewart, James
Hess, Gomer	Truitt, Dorothy
Hileman, Harry L.	Wilhelm, Retha
Hovis, Eleanor	Wyatt, Lucille
Hudson, Bertha	

SECOND YEAR

Allen, Altia Mae	Jones, Evelyn
Anderson, Elanie	Langham, Effie
Banks, William	Malcolm, Donald
Blair, John P.	Malcolm, Douglass
Clark, James	McAfoos, Helen
Conrath, Harry	McMurray, Anna
Conway, Ruth	Raymond, Claire
Eicher, June	Shaffer, Samuel
Fleming, Joseph	Shields, Josephine
Freck, Neva	Smith, Alice
George, Leta	Sweeney, Grace
Hauxhurst, Alanson	Wagle, George
Hess, Mary	Zimmerman, Ruth

THIRD YEAR

Bartlebaugh, James	Mack, James
Beatty, Meredith	McAdoo, Jane
Blair, Hall	Musser, Jane
Blair, Katherine	Saba, Adalien V.
Burgess, Alice L.	Sanford, Mae
Carson, Elizabeth	Scott, Florence
Douglass, Marjorie	Segner, Edward
Carson, Luzerna	Shea, Lester
Holzapfel, Thomas	Smeltzer, Blanche
Jenkins, John C.	Wilhelm, Esther
Keith, John, Jr.,	Wyland, Grace
Lingle, Gertrude	

INTERMEDIATE GRADES

FOURTH GRADE

Allen, Vivian
Anderson, Walter
Bender, Harten K.
Blair, Elizabeth
Burgess, Jane
Davis, Charles
Garson, William
Hauxhurst, Angeline
Hill, Dorothy
Hill, Ford
Jobe, Mary Bel
Keller, Edith
Kelley, Mary
Langham, Ruby
Layton, Ruby

Longwell, Thelma
Malcolm, Thomas
Martin, Charles
Matthewson, Robert
McCoy, Norris
McGaughey, Beulah
Moorehead, Helen
Parks, Mary
Pizzica, Helen
Saba, Philip
Sprinkle, Doyle
Switzer, Thelma
Stewart, Mary
Wagle, Katherine
Zimmerman, Dorothy

FIFTH GRADE

Banks, Lucile
Brickell, Bertha L.
Clark, Clair
Eicher, Margaret
Ferrier, Carl M.
Fulton, Harold
George, Berton
Hile, Maurice, Jr.
Jobe, Gwendolyn
Liggett, Robert
McMurray, Melzena
McHenry, Anna
Mulholland, Jeannette
Mack, Josephine
Morrison, Everett

Musser, William
Pizzica, Dora
Reed, Martha P.
Rezzolla, Evelyn
Scott, Albert
Segner, Margaret
Shure, Ralph
Smith, Mary N.
Snyder, Frances
Thompson, Horace
Tonkin, Joseph D.
Walsh, Mary Frances
Whitman, Fred
Wilhelm, Ralph
Young, Howard

SIXTH GRADE

Banks, Roseanne
Beck, Howard
Berner, Margaretha
Correll, Frances
Davis, Helen
Fleming, Willard
Greenless, Erma
Hileman, Harry L.
Jones, Ena Mae
Keagle, Stella
Layton, Herbert
Lepsley, Anna Belle
Malcolm, Winona

Martin, John
McGaughey, Clair
McGaughey, Wilda
McHenry, Jason
Rees, Mary M.
Saba, Nesley
Schwab, Helen
Sprinkle, Glenn
Sweitzer, Merrill
Truitt, Donald
Wagle, Mary
Williams, Helen

PRIMARY GRADES**FIRST GRADE**

Bartley, Katharine
Buchheit, J. Calvin
Butterbaugh, Gaynelle
Counsil, Louise
Fletcher, Francis
Forrester, Ralph J.
Hassinger, David
Hauxhurst, Malcolm
Howe, Lillian
Jobe, Roberta
Langham, James
Luckhart, Betty
Mack, David
Martin, Daniel
McAfoos, Dale
Miller, Perne
Musser, Betty
Pealor, Ruth

Pound, Mary Kathryn
Reed, Alexander
Rizzolla, Armida
Rizzolla, John
Ross, Lena
Saba, Joseph
Shure, Mary Bertha
Smith, Sara E.
Sprankle, Robert
Stewart, John D.
Stewart, Virginia
Telford, Lawrence
Telford, Lucy Mae
Vail, Jane
Walker, Mary Agnes
Wardrop, Raymond
Williams, Carrie M.

SECOND GRADE

Allen, Ralph
Anderson, Frank
Buchheit, James A.
Butterbaugh, Clarence
Clawson, Doris M.
Creps, Perry
Davis, James
Fulton, Wayne
George, Franklin
Glassford, Thorpe
Heltman, Kenneth
Howe, Lawrence
Jacob, Louise
Jobe, Roberta
Jones, Ila
Levine, Myra

Martin, Emil
Miller, Ruth
Penezig, Annie
Penezig, Frank
Pizzica, Viva
Reed, Ina
Riggi, Francis
Rudish, Anne
Saba, Elizabeth
Snyder, Martha J.
Sprankle, Royden
Vail, Helen M.
Wagle, Helen L.
Wegley, Helen V.
Whitmyre, George
Williams, Ruth

THIRD GRADE

Brickell, Blanche
Burgess, Virginia
Church, Thomas
Clements, Margaret
Downer, Eugene
Elkin, Frances
Fulton, Gerald
George, Clara
George, Luvena
Gordon, Elinor
Hauxhurst, Geraldine
Heiser, Maryetta
Henry, Howard
Hill, Saphronia
Jones, Margaret
Kelley, Ruth
Lewis, Gladys
Lingle, Caroline

Long, Curtis
Longwill, Thalia
Mack, Margaret
Martin, Virginia
McHenry, Vivian
McMillen, Lawrence
Moore, Flora M.
Ostermeyer, Violet
Park, Irene
Pealer, Mary J.
Reed, Dora
Reed, Margaret
Reed, Sara
Rudish, Charles
Schwab, Geo.
Watkins, Alvin
Wyatt, Ralph

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